


Bryn Mawr

Catalogue and Calendar | 1987–88



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BRYN MAWR COLLEGE

CATALOGUE & CALENDAR

UNDERGRADUATE COLLEGE

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Visitors to the College are welcome and, when the College is in session, student guides are available to show visitors the campus. Appointments for interviews and for campus tours should be made in advance by writing to The Office of Admissions or by telephoning (215) 645-5152. The Office of Admissions is open Monday through Friday from nine until five and, during the fall, on Saturdays from nine until one.

Correspondence

The Post Office address is Bryn Mawr College, Bryn Mawr, Pennsylvania 19010. Telephone (215) 645-5000.

Correspondence about the following subjects should be addressed to:

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ACADEMIC SCHEDULE 1987-88

1987

First Semester

September 2	Classes begin
October 9	Fall vacation begins after last class
October 14	Fall vacation ends at 9 a.m.
November 25	Thanksgiving vacation begins after last class
November 30	Thanksgiving vacation ends at 9 a.m.
December 11	Last day of classes
December 12-15	Review period
December 16-22	Examination period

1988

Second Semester

January 18	Classes begin
March 4	Spring vacation begins after last class
March 14	Spring vacation ends at 9 a.m.
April 29	Last day of classes
April 30 - May 3	Review period
May 4-13	Examination period
May 15	Commencement

ACADEMIC SCHEDULE 1988-89

1988

First Semester

September 6	Classes begin
October 14	Fall vacation begins after last class
October 19	Fall vacation ends at 9 a.m.
November 23	Thanksgiving vacation begins after last class
November 28	Thanksgiving vacation ends at 9 a.m.
December 13	Last day of classes
December 14-15	Review period
December 16-23	Examination period

1989

Second Semester

January 23	Classes begin
March 10	Spring vacation begins after last class
March 20	Spring vacation ends at 9 a.m.
May 5	Last day of classes
May 6-9	Review period
May 10-19	Examination period
May 21	Commencement

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- Jeremy Blatchley, M.S. in L.S. (Drexel University), *Acquisitions Librarian*
- Leo M. Dolenski, M.A. (Catholic University of America), M.L.S. (Drexel University), *Manuscripts and Archives Librarian*
- John Dooley, M.L.S. (McGill University), *Bibliographer*
- Florence D. Goff, M.A., M.S. in L.S. (Villanova University), *Reference Librarian*
- M. Winslow Lundy, M.A. (Bryn Mawr College), M.S. in L.S. (Drexel University), *Rare Book Cataloguer*
- Andrew M. Patterson, M.L.S. (University of Wisconsin), *Reference Librarian*
- Judith E. Reguerio, M.A. (Bryn Mawr College), M.S. in L.S. (Drexel University), *Reference Librarian*
- Caroline S. Rittenhouse, Ph.D. (Harvard University), *College Archivist*
- Scott H. Silverman, M.S. in L.S. (Drexel University), *Cataloguing Librarian*

VISUAL RESOURCES

- Karin Lazarus, M.S.L.S. (University of North Carolina), *Acting Head, Visual Resources*
- Carol Campbell, M.A. (University of Pennsylvania), *Curator and Registrar of the College's Collections*
- Karl A. Dimler, B.F.A. (Philadelphia College of Art), *Photographer*
- Ben Kessler, B.A. (University of Colorado), *Slide and Photograph Librarian*

OFFICE OF THE UNDERGRADUATE DEAN

- Michele Tolela Myers, Ph.D. (University of Denver), *Dean of the Undergraduate College*
- Beverly Andrews, M.S. (Eastern Texas University), *Assistant Director of Student Services and Adviser to Foreign Students*

Erika Rossman Behrend, Ph.D. (University of Pennsylvania), *Assistant Dean*

Victoria Clemente, B.A. (University of Madrid Complutense), *Warden*

Vincent DeCerchio, M.S. (West Chester State University), *Director of Security and Safety*

Patrice DiQuinzio, M.A. (Bryn Mawr College), *Assistant Dean and Coordinator of Women's Studies*

Charles Heyduk, Ph.D. (Bryn Mawr College), *Director of Student Services*

Sonya Mehta, M.A. (Bryn Mawr College), *Warden*

Beth Melofchik, B.A. (Dickinson College), *Warden*

Joyce Miller, J.D. (Harvard University), *Director of Minority Affairs and Part-time Lecturer in Political Science and Social Work*

Julie E. Painter, A.B. (Bryn Mawr College), *Registrar*

Marie Pierre Pasquini, D.E.U.G. (University of Paris), *Senior Resident of Glenmede*

JoEllen Parker, Ph.D. (University of Pennsylvania), *Assistant Dean*

Gregory S. Scott, *Coordinator of Transportation*

Roxanne E. Y. Taylor, B.A. (Haverford College), *Warden*

Karen Tidmarsh, A.B. (Bryn Mawr College), *Associate Dean*

Lisa L. Zernicke, B.A. (University of Wisconsin, Milwaukee), *Director of the Campus Center*

HEALTH SERVICE

Kay Kerr, M.D. (Medical College of Pennsylvania), *Medical Director of Health Services*

Jean-Marie P. Barch, Ph.D. (Bryn Mawr College), *Counselor*

Eileen F. Bazelon, M.D. (Medical College of Pennsylvania), *Consulting Psychiatrist*

Margaret Fichter, Ph.D. (City College of the City University of New York), *Counselor*

Michelle Fitzgerald, R.N., M.S.N. (University of Pennsylvania), *Administrator of Medical Services*

Rosemary Fitzgerald, C.N.M. (University of Pennsylvania), *Midwife*

Rachel Goldberg, Ph.D. (Bryn Mawr College), *Counselor*

Deidre Laveran, M.S.W. (Bryn Mawr College), *Counselor and Coordinator of Counseling Services*

Linsay Will, C.N.M. (University of Pennsylvania), *Administrator of Gynecological Services*

PHYSICAL EDUCATION

Jenepher Shillingford, M.Ed. (Temple University), *Director of and Lecturer in Physical Education*

- Cynthia H. Bell, B.S. (Gettysburg College), *Instructor in Physical Education*
- Lisa Boyle, B.S. (West Chester State University), *Instructor in Physical Education*
- Linda Caruso Haviland, M.Ed. (Temple University), *Lecturer in Dance and Associate Instructor of Physical Education*
- Leigh Donato, B.S. (Ursinus College), *Part-time Basketball Coach*
- John Kalohn, M.A. (Wake Forest University), *Instructor in Physical Education*
- Raymond Tharan, B.S. (Temple University), *Facilities Manager and Instructor in Physical Education*
- Lee Wallington, B.S.Ed. (Bowling Green State University), *Associate Director of and Senior Instructor in Physical Education*

CAREER DEVELOPMENT OFFICE

- Liza Jane Bernard, M.Ed. (College of William and Mary), *Director of Career Development*
- Genny Dunne, M.S.S. (Bryn Mawr College), *Associate Director of Career Development*
- Andrew Rice, M.S. (Shippensburg State University), *Career Counselor To Be Appointed, Recruiting Coordinator*

BRYN MAWR COLLEGE ADMINISTRATIVE OFFICERS

- Steven J. Bell, B.A. (Indiana University of Pennsylvania), *Administrator of Grants*
- Jerry A. Berenson, B.A. (Rutgers University), *Assistant Treasurer and Director of Financial Aid*
- Fred Cuspard, B.A. (Morris Brown College), *Executive Director of Housekeeping*
- Gail T. Finan, B.S. (Cornell University), *Director of Administrative Services*
- Marilyn Motto Henkelman, M.Ed. (Erikson Institute for Early Education), *Director of the Phoebe Anna Thorne School*
- Alan Hofstad, B.A. (Pennsylvania State University), *Supervisor of Post Office and Copy Center*
- John Kelch, Jr., B.S. (Tufts University), *Director of Physical Plant*
- Phyllis S. Lachs, Ph.D. (Bryn Mawr College), J.D. (University of Pennsylvania), *College Counsel and Director of Personnel*
- Thomas Claffy Makofske, M.S.S. (Bryn Mawr College), *Director of Administrative Computing*
- Kathrin Platt, *Bookshop Manager*

Ellen Fernon Reisner, M.A. (Bryn Mawr College), *Assistant to the President and Alumna in Residence*

Karen Snyder, B.A. (Rutgers University), *Personnel Manager*

Suzanne Spain, Ph.D. (New York University), *Assistant Treasurer and Budget Officer*

Varney Truscott, M.A. (Bryn Mawr College), *Director of the Events Office*

Paul Vassallo, B.S. (Villanova University), *Director of Purchasing*

Thomas Warger, Ph.D. (Brown University), *Director of Academic Computing*

Maria Colella Wiemken, M.A. (Bryn Mawr College), *Comptroller*

Joan Woodcock, A.B. (Wilson College), *Manager of Wyndham*

INTRODUCTION

Bryn Mawr is a liberal arts college in both the modern and traditional senses. Its curriculum is modern in offering a full range of subjects in the arts, sciences, and social sciences, but the college is also traditional in its commitment to the original medieval sense of the phrase “liberal arts.” Then, as now, these were the studies of the free person – free not only to undertake such a broad education, without the necessity to specialize, but also free to question or advocate any idea without fear of reprisal. While both of these freedoms come from without, Bryn Mawr believes that such an education ultimately creates an even greater freedom within the individual. This is the freedom that comes from an education that leads one out of the narrowness and prejudices of one’s own experience and toward a fuller awareness of oneself and the world.

Bryn Mawr College is convinced that intellectual enrichment and discipline provide a sound foundation for living. It believes in the rights of the individual and thinks of the college community as a proving ground for the freedom of individuals to think and act as intelligent and responsible members of a democratic society.

THE HISTORY OF BRYN MAWR

Bryn Mawr College was founded in 1885 by Dr. Joseph Taylor, a New Jersey physician and member of the Society of Friends who decided to found a college for the education of young Quaker women. He chose the site and supervised the building of Taylor Hall, but his trustees by 1893 broadened Taylor’s mission by deciding that Bryn Mawr would be non-denominational, although committed to the belief in freedom of conscience. When Bryn Mawr opened, it offered the A.B., M.A., and Ph.D. degrees and was thus the first women’s college in the country to develop graduate instruction leading to the doctorate for women. It remains today the only predominantly women’s college with extensive graduate programs.

The first president of Bryn Mawr was James E. Rhoads (1885-1894), another physician and one of the early planners of the College. It was M. Carey Thomas, the first dean and second president (1894-1922), however, who gave Bryn Mawr its special identity as a college determined to prove that women could successfully complete a curriculum as rigorous as any offered in the best universities to men. When she was only thirteen she wrote in her diary, “How unjust—how

narrow-minded—how utterly incomprehensible to deny that women ought to be educated and worse than all to deny that they have equal powers of mind”; her life may be seen as a concentrated experiment to prove that it was not so.

Miss Thomas was succeeded by Marion Edwards Park (1922-1942), a distinguished classicist. When she became president the battle for recognition of women’s ability to learn was essentially won, but it fell to President Park to provide a system for democratic governance in the wake of her charismatic but autocratic predecessor. It was President Park who guided the College through the depression without loss of standards or integrity.

From 1942 to 1970 Katharine Elizabeth McBride, a noted child psychologist and administrator, presided over the College in a time of great change and tremendous growth. The size of the student body began to increase from 500 in 1940 to 750 in 1970 and, although Bryn Mawr had never had quotas and always offered scholarships, after World War II the student body represented greater social, ethnic, and economic diversity. During the presidency of Harris L. Wofford (1970-1978), our commitments to academic cooperation with Haverford and to international education were strengthened, and large numbers of men and foreign students added still greater diversity and interest to campus life. The sixth President is Mary Patterson McPherson (1978–), a philosopher who is an outspoken champion of equal access to education and equal rights for women.

THE COLLEGE AS COMMUNITY

Believing that a small college provides the most favorable opportunity for the students to participate in their own education, Bryn Mawr limits the number of undergraduates. And since diversity in background and training serves not only to stimulate discussion but also to develop an intelligent understanding of such diversity, the undergraduate enrollment and curriculum are dedicated to a respect for and understanding of cultural and social diversity. The student body is composed of individuals from all parts of the United States as well as many foreign countries; from all sectors of American society, with a special concern for the inclusion of historically disadvantaged minorities.

The resources of Bryn Mawr as a small residential college are augmented by its participation at the undergraduate level with Haverford College, Swarthmore College, and the University of Pennsylvania in an arrangement which coordinates the facilities of the

four institutions while preserving the individual qualities and autonomy of each. Students may take courses at the other colleges, with credit and without additional fees. Students at Bryn Mawr and Haverford may also major at one or the other college.

The cooperative relationship between Bryn Mawr and Haverford is particularly close since the colleges are only about a mile apart, and naturally extends beyond the classroom. Collections in the two libraries are crosslisted, and students may study in either library. Student organizations on the two campuses work closely together in matters concerned with student government and in a whole range of activities. Cooperation in living arrangements was initiated in 1969-70, and several residence halls on the two campuses are assigned to students of both colleges.

Bryn Mawr itself sponsors a broad cultural program which supplements the curriculum and enriches its community life. Various lectureships bring scholars and other leaders in world affairs to the campus not only for public lectures but also for classes and conferences with the students. Such opportunities are provided by the Mary Flexner Lectures in the humanities and by the Anna Howard Shaw Lectures in the social sciences, the visiting professors on the Katharine E. McBride Fund for faculty appointments, and by various individual lecturers in many of the departments of the College. The Arts Program at Bryn Mawr supports and coordinates the arts curriculum and a variety of extra-curricular activities in creative writing, dance, fine arts, music, and theater. A regular schedule of concerts and productions directed by the arts faculty at Bryn Mawr and Haverford Colleges, together with performances by The Theater Company, Dance Club, and other student-run groups, are augmented and enhanced by readings, exhibits, performances, and workshops given by visiting artists.

Student organizations have complete responsibility for the many aspects of student activity, and student representatives join with members of the faculty and administration in making and carrying out plans for the College community as a whole. The Student Self-Government Association, to which every student belongs, provides a framework in which individuals and smaller groups function. The association both legislates and mediates in matters of social and personal conduct. Through their Self-Government Association, the students share with the faculty the responsibility for the administration of the Academic Honor System. One of the most active branches of the Self-Government Association is the Student Curriculum Committee, which, with the Faculty Curriculum Committee, originally worked out the College's system of self-scheduled examinations. The joint

Student-Faculty Committee meets regularly to discuss curricular issues and to approve new courses and programs. The Self-Government Association also coordinates the activities of many special interest clubs, open to all students; it serves as the liaison between students and College officers, faculty, and alumnae. The Athletic Association also provides opportunity for all kinds of activities, including intramural and varsity contests. Both Bi-College and College newspapers welcome the participation of students interested in reporting and editing.

Students participate actively on many of the most important academic and administrative committees of the College. In addition to the Curriculum Committee, undergraduates elect three rising seniors to serve with members of the faculty on the College Admissions Committee. Along with alumnae and faculty three students participate in the policy discussions of the Undergraduate Scholarship Committee. Two undergraduates meet with the Board of Trustees, present regular reports to the full board, and work with the board's committees. Two undergraduates are also elected to attend meetings of the faculty. At the meetings of both the board and the faculty, student members may join in discussion but do not vote.

The International Students Association, representing more than 140 undergraduate and graduate students at the College from more than fifty different countries, enriches the life of Bryn Mawr through social and cultural events.

The Sisterhood, a black students' organization, the Director of Minority Affairs, and the Minority Task Force have been active in arranging with the faculty and the Curriculum Committee new courses in the appropriate departments and in supporting Perry House, the black cultural center, which sponsors cultural programs open to the College community and provides residence space for a few students.

An active Women's Center has been working for several years with various departments, with the Faculty Committee on Feminism and Gender Studies, and with the Curriculum Committee on the establishment of appropriate courses on women.

Many students who wish to volunteer their services outside the College join Kid's Connection, a tutoring service for inner-city children developed and run by Bryn Mawr students.

Through their interest and participation in these many aspects of the College community the students exemplify the concern of Bryn Mawr's founders for intellectual development in a context of social commitment.

ADMISSION

Bryn Mawr College is interested in candidates of character and ability who want a liberal arts education and are prepared for college work by a sound education in school. The College has found highly successful candidates among students of varied interests and talents from a wide range of schools and regions in the United States and abroad.

In its consideration of candidates the College looks for evidence of ability in the student's high school record, her rank in class, and her College Board tests; it asks her high school adviser and several teachers for an estimate of her character, maturity, and readiness for college.

PROGRAM OF SECONDARY SCHOOL STUDIES

Candidates are expected to complete a four-year secondary school course. The program of studies providing the best background for college work includes English, languages, and mathematics carried through most of the school years and, in addition, history and a laboratory science. A school program giving good preparation for study at Bryn Mawr would be as follows: English grammar, composition, and literature through four years; at least three years of mathematics, with emphasis on basic algebraic, geometric, and trigonometric concepts and deductive reasoning; three years of one modern or ancient language, or a good foundation in two languages; some work in history; and at least one course in laboratory science, preferably biology, chemistry, or physics. Elective subjects might be offered in, for example, art, music, or computing to make up the total of sixteen or more credits recommended for admission to the College.

Since school curricula vary widely, the College is fully aware that many applicants for admission will offer programs that differ from the one described above. The College is glad to consider such applications provided students maintained good records and continuity in the study of basic subjects.

FRESHMAN CLASS

Application to the freshman class may be made through one of three plans: Regular Admission, Fall Early Decision, or Winter Early Decision. Applicants follow the same procedures, submit the same

supporting materials, and are evaluated by the same criteria under each plan.

The Regular Admission plan is designed for those candidates who wish to keep open several different options for their undergraduate education throughout the admissions process. Applications under this plan will be accepted anytime before the January 15 deadline.

The two Early Decision plans are designed for candidates who have thoroughly and thoughtfully investigated Bryn Mawr and other colleges and found Bryn Mawr to be their unequivocal first choice. The Winter Early Decision plan differs from the Fall Early Decision plan only in recognizing that some candidates may arrive at a final choice of college later than others. Early Decision candidates under either plan may file regular applications at other colleges with the understanding that these applications will be withdrawn upon admission to Bryn Mawr; however, one benefit of the Early Decision plans is the reduction of cost, effort, and anxiety inherent in multiple application procedures. Early Decision candidates who are applying for financial aid will receive a financial aid decision at the same time as the decision about admission. Any Early Decision candidate who is not admitted through either fall or winter plans and whose application is deferred to the Regular Admission plan will be reconsidered without prejudice along with the regular admission candidates in the spring.

Timetables for the three plans are:

Fall Early Decision

Closing date for applications

and all supporting material

November 15

Notification of candidates

by December 1

Winter Early Decision

Closing date for applications

and all supporting materials

January 15

Notification of candidates

by January 31

Regular Admission

Closing date for applications

and all supporting materials

January 15

Notification of candidates

by mid-April

Application forms may be obtained from the Director of Admissions, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010. A fee of \$35 must accompany each application and is not refundable.

ENTRANCE TESTS

The Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board are required of all candidates and should be taken as early as possible. If possible, achievement tests should be taken in current subjects. Students should offer three of the one-hour tests: one in English and two others. The College recommends but does not require that one of the three tests be taken in a foreign language, since a score of 650 or above satisfies part of an A.B. degree requirement (see page 56 for details on language exemption). No special preparation, other than work well done in a good school, is required for successful performance on these tests.

Candidates are responsible for registering with the College Entrance Examination Board for the tests. Information about the tests, test centers, fees, and dates may be obtained by writing to College Board, P.O. Box 592, Princeton, New Jersey 08540.

INTERVIEWS

All candidates are expected to have an interview, by February 1, either at the College or with an alumna area representative. Appointments for interviews and campus tours should be made in advance by writing or telephoning the Office of Admissions (215-645-5152). The Office of Admissions is open from nine to five on weekdays and from September to January on Saturdays from nine to one. A student who is unable to visit the College may write to the Director of Admissions for the name and address of an alumna representative in her area.

EARLY ADMISSION

Each year a few outstanding students enter the College after the junior year of high school. Students who wish to apply for Early Admission should plan to complete a senior English course before entrance to college and should write to the Director of Admissions about application procedures.

DEFERRED ENTRANCE

A student admitted to the College may defer entrance to the freshman class for one year provided that she writes to the Director of Admissions requesting deferred entrance by May 1, the Candidates' Reply Date.

ADVANCED PLACEMENT AND CREDIT

Students who have carried advanced work in school and who have honor grades (5 in English and History, 4 and 5 in other subjects) on the Advanced Placement Tests of the College Board may, after consultation with the dean and the departments concerned, be admitted to one or more advanced courses in the freshman year. Bryn Mawr accepts advanced placement tests with honor grades in the relevant subjects as exempting the student from college requirements for the A.B. degree. With the approval of the dean and the departments concerned, one or more advanced placement tests with honor grades may be presented for credit. Students who enter with three or more advanced placement tests passed with honor grades may apply for advanced standing. The advanced placement tests are given at College Board centers in May.

Students who present the full International Baccalaureate with a score of 30 or better normally receive one year's credit; those who present a partial I.B. or who receive a score below 30 may receive subject credit for excellent work on the higher level examinations. Students who present A levels may be given two units of credit for each subject. Up to a year's credit is often given for the French Baccalaureate, the German Abitur, and for similar degrees, depending upon the quality of the examination results. Students may also consult the dean or the Director of Admissions about the advisability of taking placement tests given by the College during freshman week.

ADMISSION TO JOINT A.B.-M.D. PROGRAM OF BRYN MAWR COLLEGE AND THE MEDICAL COLLEGE OF PENNSYLVANIA

Under an agreement between the College and the Medical College of Pennsylvania, United States citizens who are applying for admission to Bryn Mawr's freshman class may request consideration also at the

Medical College of Pennsylvania. An interview at the Medical College is required of all finalists. Each year approximately six students receive joint admission to candidacy for the A.B. and M.D. degrees. Medical school admissions tendered during the pre-college year are contingent upon the successful fulfillment of both academic and personal requirements of the Medical College of Pennsylvania.

TRANSFER STUDENTS

Each year a few students are admitted on transfer to the sophomore and junior classes. Successful transfer candidates have done excellent work at other colleges and universities and present strong high school records which compare favorably with those entering Bryn Mawr as freshmen. Students who have failed to meet the prescribed standards of academic work or who have been put on probation, suspended, or excluded from other colleges and universities will under no circumstances be admitted.

Transfer candidates should file applications as early as possible and by March 15 for entrance in September, or by November 1 for the second semester of the year of entrance. Application forms and instructions may be requested from the Director of Admissions.

Transfer candidates will be asked to submit official test reports from the College Board of the Scholastic Aptitude and Achievement Tests taken in high school. Those who have not previously taken these tests will be required to take only the Scholastic Aptitude Test. Test registration information may be obtained from the College Board, Box 592, Princeton, New Jersey 08540.

To qualify for the A.B. degree, transfer students must have completed a minimum of two years of full-time study at Bryn Mawr. Transfer credits will be evaluated at entrance; credit toward the Bryn Mawr degree will be awarded after the student has successfully completed a year's work at the College.

Candidates for transfer will be notified of the action taken on their applications by early June or, for the second semester, in December.

FOREIGN STUDENTS

Bryn Mawr welcomes applications from foreign citizens who have outstanding secondary school records and who meet university entrance requirements in their native countries.

Application forms and instructions are available from the director of admissions. Foreign applications should be filed early in the year preceding entrance and must be completed by January 15. No application fee is required.

Foreign applicants will be asked to take the Scholastic Aptitude Test of the College Board. Achievement tests are recommended but not required. Test registration information may be obtained from the College Board, Box 592, Princeton, New Jersey 08540. Registration arrangements for students taking the tests abroad should be made at least two months prior to the scheduled testing date.

Foreign applicants whose native language is not English will be required to present credentials attesting to their proficiency in English. The Test of English as a Foreign Language (TOEFL) is required for all non-native speakers of English unless they have studied in an institution in which English is the sole medium of instruction. TOEFL registration information can be obtained by writing to TOEFL, CN6151, Princeton, New Jersey 08541-6151.

COMBINED BACHELOR OF ARTS AND MASTER OF ARTS DEGREE

Bryn Mawr students who are exceptionally qualified, while undergraduates, may undertake graduate work leading to the degree of Master of Arts. Such students should file individual plans of study at the end of the sophomore year for approval by the department chairman, the dean of the Undergraduate College, the Undergraduate Curriculum Committee, the dean of the Graduate School of Arts and Sciences, and the Graduate Council.

ADMISSION TO THE DIVISION OF SPECIAL STUDIES

The Division of Special Studies was initiated in 1979 to coordinate the activities of non-matriculated students in the undergraduate and graduate colleges. All applicants to the programs listed below are subject to a rigorous selection procedure. Information, application forms, and instructions for applying to the following programs may be requested from the Associate Dean and Director of the Division of Special Studies, Taylor Annex, Bryn Mawr College, Bryn Mawr, Pennsylvania 19010.

Special Students

Highly qualified men and women and gifted high school students who do not wish to undertake a full college program leading to a degree may apply for admission as special students to take courses on a fee basis prorated according to the tuition of the Undergraduate College, space and resources permitting. Men and women 60 years of age and older qualify to take courses at one-half the special student tuition.

Katharine E. McBride Scholars Program

Women beyond the usual college entry age who wish to earn an undergraduate degree at Bryn Mawr College may apply for admission to the Katharine E. McBride Scholars Program. The program admits women who have demonstrated talent, intelligence, and capacity for accomplishment in areas including job, community, and home. Upon satisfactory completion of a structured sequence of courses, a McBride scholar may apply to be admitted to the undergraduate college. Admission is conducted on a rolling basis. Admission to the undergraduate college depends significantly on the student's performance in courses taken at Bryn Mawr. Once admitted to the undergraduate college, McBride scholars are subject to the residency rule, which requires that a student take a minimum of sixteen course units while enrolled in the undergraduate college. McBride scholars may continue their study on a part-time basis after admission to the undergraduate college. In general Katharine E. McBride scholars begin their work in Semester I. In unusual circumstances, Semester II entrance is considered.

Post-Baccalaureate Premedical Program

Men and women who hold degrees but need additional undergraduate training before making initial application to schools of medicine, dentistry, and veterinary medicine may apply as post-baccalaureate students. The program stresses intensive work in the sciences. It is designed primarily for students who are changing fields and is not a remedial program. Applications are considered for the fall or summer sessions only. All forms and supporting credentials should be submitted as early as possible because enrollment is limited. Applications are considered as they are received, and decisions are made on a rolling admissions basis.

Five-Year Post-Baccalaureate/M.D. Programs

Students applying for the Post-Baccalaureate Premedical Program may elect to apply at the same time for provisional acceptance into one of five schools of medicine: Brown University Program in Medicine,

Dartmouth Medical School, Hahnemann University School of Medicine, the Medical College of Pennsylvania and the University of Rochester School of Medicine. Students accepted by one of these five schools are provisionally admitted to the first year of medical school following satisfactory completion of the Bryn Mawr course of post-baccalaureate study.

Five-Year Post-Baccalaureate/D.M.D. Program

Predental students applying for the Post-Baccalaureate Program may elect to apply at the same time for provisional acceptance into the University of Pennsylvania School of Dental Medicine. If accepted by both Bryn Mawr and the University of Pennsylvania, the student is eligible to begin dental studies immediately following successful completion of the post-baccalaureate course of study.

Divisional Science Program

Women and men who hold degrees in science and who want to develop, enrich, or strengthen their science background prior to applying to medical, dental, or veterinary school may apply to the Divisional Science Program. The program meets the needs of individuals with either B.A. or B.S. degrees who delayed their application to medical, dental, or veterinary school until after graduation from college. The program stresses training above the introductory level and thereby provides the opportunity to develop and strengthen academic credentials and also provides access to the College's intensive premedical advising services.²⁵ Admission is conducted on a rolling basis. Applications are accepted for both semesters.

Joint Course with the Medical College of Pennsylvania

Bryn Mawr College and the Medical College of Pennsylvania present a joint course entitled "The Molecular Aspects of Cell Structure and Function." The course, which has a prerequisite of two semesters of general biology and organic chemistry, carries eight semester hours of credit and is available to graduate and undergraduate students pursuing degrees, individuals interested in broadening their academic backgrounds and strengthening their applications to graduate or professional schools, physicians who wish to update their knowledge of the field, and employees of pharmaceutical companies and hospitals who wish to enhance their knowledge in job-related areas.

School Psychology Certification Program

This program is designed to enable professionals in the fields of education and mental health to obtain the training requisite for Pennsyl-

vania State certification as a school psychologist. Students who have a Master's degree in a field related to School Psychology, such as counseling, social work, learning disabilities, psychology of reading, or special education, are eligible to apply. If accepted to the School Psychology Certification Program, students generally use previous Master's coursework to fulfill some of the program's competency requirements. Students may attend on a part-time basis.

Summer Courses

During Summer Sessions I and II, qualified women and men, including high school students, may complete work in the premedical sciences and mathematics, art history, watercolor, financial accounting, psychology, statistics, human development (for graduate or undergraduate credit), and English. Through intensive language study at both the elementary and intermediate levels, as well as a Russian Immersion Program on five levels, students may fulfill undergraduate requirements or prepare for graduate study. They may also participate in non-credit workshops. The current summer session calendar should be consulted for dates for each course. Each course carries full academic credit (four semester hours for each course in each session). Academic and premedical advising are available throughout the Summer Sessions.

Alumnae/i

Under certain circumstances, Bryn Mawr alumnae/i who have received one or more degrees from Bryn Mawr College (A.B., M.A., M.S.S., M.L.S.P., Ph.D.) are entitled to take courses in the Undergraduate College at one-half the normal tuition. Admission to all courses must follow approved admissions procedures and specific courses are open on a space-available basis.

WITHDRAWAL AND READMISSION

A student who has withdrawn from the College is not automatically readmitted. She must request readmission and should consult her dean and the Director of Admissions concerning the procedure to be followed. Evidence of the student's ability to resume work at Bryn Mawr may be requested. Applications for readmission will be reviewed twice during the year, in late February and in June. Students who file an application by February 1 will be notified of the committee's decision in early March and may then enter the room draw by proxy. Those who file by June 1 will be notified late in June.

FEES

Tuition

The tuition fee in 1987-88 for all undergraduate students, resident and non-resident, is \$11,000 a year.

Summary of Fees and Expenses for 1987-88

Tuition	\$11,000
Residence	4,650

Minor Fees

Laboratory fee (per lab per semester)	\$ 35
Health Insurance (optional)	190
Self Government Association fee	115
College fee	175

The entire fee will be billed in July and is due on or before August 15. In the event of a withdrawal from the College in Semester I, all fees for Semester II will be refunded, and fees for Semester I will be refunded according to the following schedule:

Prior to September 2, 1987	100%
From September 2, 1987, through September 15, 1987	75%
From September 16, 1987, through October 6, 1987	50%
After October 6, 1987	no refund

In Semester II

Prior to January 18, 1988	100%
From January 18, 1988, through January 30, 1988	75%
From January 31, 1988, through February 14, 1988	50%
After February 14, 1988	no refund

Procedures for Securing a Refund

Written notice of intention to withdraw must be submitted to the student's dean. All students receiving financial aid must consult with the Director of Financial Aid, including students who have received federally insured loans, such as loans guaranteed by state agencies (GSLP) and National Direct Student Loans (NDSL) to meet educational expenses for the current academic year. The amount of the

refund is determined by the Comptroller's Office according to the schedule above and is based on the date of departure from the campus.

Schedule of Payments

By registering for courses, students accept responsibility for the charges of the entire academic year, regardless of the method of payment. The following payment options are available:

Option I: Payment in full by August 15

Option II: Payment by semester with a \$100 option charge
due by August 15

Option III: Monthly payment plan through Academic
Management Services

Detailed information about payment plans is available from the Comptroller's Office. A late fee will be assessed for all accounts more than thirty days past due.

No student will be permitted to attend classes or enter residence until payment of the College charges, including a College fee of \$175, has been made. No student will be registered at the beginning of a semester, or graduated, or receive a transcript until all accounts are paid. This fee covers class and hall dues, and support for student organizations such as *The News* and Arts Council. All resident students are required to participate in the College food plan.

Faced with rising costs affecting all parts of higher education, the College has had to raise tuition each of the last several years and further increases may be expected.

Monthly Payment Plan

Parents wishing to pay College fees on a monthly basis may make ten monthly payments beginning on May 1 and payable through Academic Management Services. A fee of \$45 is charged by A.M.S. for this service, but there is no interest charged. Information is being mailed to all admitted students separately.

Residence

The charge for residence is \$4,650 and will be billed in full in July. Students are permitted to reserve a room during the spring semester for the succeeding academic year, prior to payment of room and board fees, if they intend to be in residence during that year. Those students who have reserved a room but decide later to withdraw from the

College or take a leave of absence will be charged a fee of \$100. This charge will be deducted from the student's general deposit.

General Deposit

All entering students are required to make a deposit of \$200. This deposit will remain with the College while the student is enrolled as an undergraduate. After one year of attendance, the deposit will be returned sixty days after graduation or withdrawal from the College. However, any unpaid bills and any expenses incurred as a result of destruction or negligence on the part of the student will be applied against the deposit.

The average cost of educating each undergraduate is over \$17,000 a year. The difference over and above tuition must be met from private gifts and income from endowment. Contributions from parents able and willing to pay an additional sum are most welcome to help meet the expenses of instruction.

Financial Aid and Scholarships

The education of all students is subsidized by the College because their tuition and fees cover only part of the costs of instruction. To those students well qualified for education in liberal arts and sciences but unable to meet the college fees, Bryn Mawr is able to offer further financial aid. Alumnae and friends of the College have built up endowment for scholarships; annual gifts from alumnae and alumnae clubs and from industrial and professional groups add to the amounts available each year. It is now possible to provide at least partial aid for over forty percent of the undergraduate students in the College. The value of the scholarships ranges widely, but the average grant in 1986-87 was approximately \$7,500.

Initial requests for financial aid are reviewed by the Financial Aid Office and are judged on the basis of the student and her family's financial situation. Financial aid awarded at entrance is renewable throughout the student's four years at the College, assuming satisfactory progress towards the degree and continued financial need. Application for renewal must be made annually. Bryn Mawr College, as a member of the College Scholarship Service of the College Entrance Examination Board, subscribes to the principle that the amount of aid granted a student should be based upon financial need. The service assists colleges and other agencies in determining the student's need for financial assistance. All applicants must submit the Financial Aid Form (FAF) in support of application for financial aid. When the total

amount of aid needed has been determined, awards are made in the form of grants, loans, and jobs.

Bryn Mawr College administers two kinds of loan programs. The first consists of funds established through the generosity of alumnae and friends of the College, and the second is based on government funds made available through the National Direct Student Loan program. Full descriptions can be found on page 300.

Another federally funded program, the College Work-Study Program, enables the College to expand on-campus opportunities for qualified students.

Bryn Mawr's financial aid policies are described in greater detail in a brochure which is available upon request.

Applications for Financial Aid at Entrance

Application forms for financial aid are included in application materials sent to applicants who have submitted the preliminary application for admissions. Each candidate for aid must also file with the College Scholarship Service the Financial Aid Form. These forms must be filed with the College and with the College Scholarship Service no later than January 15 of the student's final year in high school in the case of regular applicants, and no later than November 1 in the case of applicants under the Early Decision Plan. Applications for financial aid for transfer students are due no later than March 1.

As the cost of tuition continues to increase, the number of applicants requiring financial assistance also increases. The funds available for award, however, are not growing at the same rate and the competition for financial aid funds therefore increases. Each year the College is in the position of admitting some academically qualified applicants who need financial assistance but to whom no aid can be granted.

Since scholarship funds of the College are not sufficient to cover the needs of the many well-qualified applicants, students are urged to consult with their school counselors about national and local scholarships which may be available and to submit appropriate applications. Specific questions regarding aid at Bryn Mawr should be directed to the director of financial aid.

Renewal of Undergraduate Financial Aid

Application for the renewal of financial aid must be made annually. The renewal of the award depends on the student's maintaining satisfactory progress towards the degree and on her continued need for assistance. Adjustments are made each year to reflect the changes in the financial situation of the family.

The necessary forms for renewal may be obtained in the Financial Aid Office and should be filed with the College Scholarship Service no later than March 1.

For a list of scholarship funds and prizes see page 271; for a list of loan funds see page 300.

ACADEMIC AND RESIDENTIAL FACILITIES

LIBRARIES

The Mariam Coffin Canaday Library was officially opened in April 1970. The collections for the humanities and social sciences are largely in the Canaday Library, except for art and archaeology in the M. Carey Thomas Library and psychology in Dalton Hall. In addition, there are libraries for the sciences and mathematics in the Science Center. The collections of the Haverford College Library, which complement and augment those of Bryn Mawr, are equally accessible to the students.

Bryn Mawr's libraries operate on the open-stack system, allowing students free access to the collections, which comprise approximately 728,000 volumes. A Union Catalogue for all the libraries of Bryn Mawr and Haverford is located in the Canaday Library, as are the basic reference and other service facilities of the system. Students are urged to familiarize themselves with the various aids provided for study and research. A series of pamphlets on library use is available for handy reference, and the staff of librarians may be consulted for further assistance.

The John D. Gordon Reference Center provides a focus for reference books and services in the library. In its card catalogue, the main entry cards of the Haverford College Library join those of the Bryn Mawr Library. The library is a member of the Pennsylvania Area Library Network/Union Library Catalogue of Pennsylvania (PALINET/ULC), which locates approximately 7,200,000 volumes in the Philadelphia area and throughout the state, including the libraries of the American Philosophical Society, the Library Company of Philadelphia, the Historical Society of Pennsylvania, the Academy of Natural Sciences, the Free Library of Philadelphia, the Franklin Institute, the College of Physicians, the Rosenbach Foundation, the University of Pennsylvania, and Temple University. In addition, through the

PALINET component of the PALINET/ULC, the library has access to the OCLC data bank of more than fifteen million titles catalogued for academic and other libraries throughout the United States. The library also began dial-access bibliographic research services in 1979.

In addition to the books, periodicals, and microfilms basic to a college library, the Canaday Library offers students a small but distinguished collection of research materials among its rare books and manuscripts. The Marjorie Walter Goodhart Medieval Library, for example, provides the basic texts for probing the mind of the late Middle Ages and the thought of the emerging Renaissance. These treasures are supplemented by a growing collection of sixteenth-century texts. Another noteworthy resource is the Louise Bulkley Dillingham Collection of Latin American books, which range from sixteenth-century exploration and settlement to contemporary Latin American life and culture. It has recently been augmented by the Monegal library of twentieth-century Latin American literature.

The Rare Book Room houses the Marjorie Walter Goodhart Medieval Library of incunabula and medieval manuscripts. Important and extensive collections of early material on Latin America, Africa, and Asia are to be found in the Dillingham, McBride, and Plass collections. The Castle and Adelman collections expand the opportunities for the study of the graphic arts in books. In addition to these special collections are numerous rare books and manuscripts.

The M. Carey Thomas Library houses the books and other study materials of the departments of Classical and Near Eastern Archaeology and History of Art and the Department of Visual Resources. Also in Thomas is the Quita Woodward Memorial Room for recreational reading, with recent books on literature, art, religion, and current affairs, as well as many classics. The Record Club's collection is also housed and serviced here.

Haverford and Swarthmore Colleges and the libraries in Philadelphia are generous in making their resources available to students. The Union Library Catalogue of Philadelphia enables students to locate easily the material in approximately 175 libraries in the Philadelphia metropolitan area.

Students wishing to use another library for material not available at Bryn Mawr must secure from the head of the public services department of the library a letter of introduction stating the subject to be consulted.

ARCHAEOLOGY COLLECTIONS

The Ella Riegel Museum of Classical Archaeology, housed on the third floor of the M. Carey Thomas Library, West Wing, contains a small study collection of Greek and Roman minor arts, especially vases, and a selection of preclassical antiquities. The museum was formed from private donations such as the Densmore Curtis Collection presented by Clarissa Dryden, the Elisabeth Washburn King Collection of classical Greek coins, and the Aline Abaecherli Boyce Collection of Roman Republican silver coins. The late Professor Hetty Goldman gave the Ella Riegel Museum an extensive series of pottery samples from the excavations at Tarsus in Cilicia. The collections are used for small research projects by undergraduate and graduate students.

ANTHROPOLOGICAL COLLECTIONS AND LABORATORIES

Bryn Mawr houses several large collections of New World artifacts, including the W. S. Vaux Collection of archaeological and ethnological materials. This important collection, made during the last half of the nineteenth century, has as its main emphasis the artistic works of New World Indians. The Anne and George Vaux Collection represents a wide selection of American Indian basketry from the Southwest, California, and the Pacific Northwest. The extensive Ward Canaday Collection contains outstanding examples of most of the ceramic and textile traditions for which Peru is known. Other comprehensive collections, given by faculty and friends of the College, represent the Old World Paleolithic and Neolithic, Paleo-Indian, Eastern Woodland, Southwestern, Middle Mississippian, and Mexican antiquities. These collections have been enlarged by osteological materials and casts of fossil hominids. There is also a small but growing collection of ethnomusical recordings, representing the music of native peoples in all parts of the world. The anthropology laboratories are used by undergraduate and graduate students.

LABORATORIES

The teaching and research in the sciences and mathematics takes place in laboratories and classrooms at two separate locations on the campus. Work in biology, chemistry, geology, mathematics, and physics is

carried out in the Science Center, which is an interconnected complex consisting of Park Hall, the Biology Building, and the Physical Sciences Building, and work in computer science and psychology is carried out in Dalton Hall.

In the sciences, laboratory work is emphasized at all levels of the curriculum. The science departments have excellent facilities for laboratory teaching; in addition, they are particularly well equipped for research because they serve the educational needs of students working toward M.A. and Ph.D. degrees as well as students working toward the A.B. degree. As a consequence, not only are advanced undergraduates provided with opportunities to carry out research with sophisticated modern equipment, but they are also able to do so with the intellectual companionship of graduate students as well as faculty members. Among the major laboratory instruments available at the College are: a transmission electron microscope, a Zeiss universal microscope with Nomarski optics, an amino acid analyzer, a Fourier transform nuclear magnetic resonance (nmr) spectrometer, additional pulsed nmr equipment for studies of solids, a mass spectrometer, equipment for X-ray diffraction, a wide variety of lasers, and instruments for various kinds of spectroscopy, including infrared, Raman, visible, ultraviolet, fluorescence, and atomic absorption. In addition, custom-designed equipment for special research projects is fabricated by a staff of two expert instrument makers and a glass blower in the College's instrument shop in the Science Center.

Because laboratory work in geology is based on observations in the field, the department conducts field trips in most of its courses and also has additional trips of general interest. To aid in the study of observations and samples brought back from the field, the department has excellent petrographic and analytical facilities, extensive reference and working mineral collections, including the George Vaux, Jr. Collection and the Theodore D. Rand Collection of approximately 10,000 specimens each, and a fine fossil collection. On deposit from the United States Geological Survey and the Defense Mapping Agency are 40,000 maps.

COMPUTING CENTER

The new Computing Center, opened in the fall of 1986, houses computer and data communications systems, classrooms, offices, and student workstations. Access to these facilities and training in their use are available to all students without charge. Some form of computing

is done in every discipline represented in the College's curriculum. Among the most common activities are statistical analysis, programming, word processing, and electronic mail. Computers are also used in laboratories in the natural and social sciences and in the new language laboratory.

Bryn Mawr's computing equipment includes a DEC VAX 8200 and a Microvax II, both of which run the VMS operating system; a Hewlett Packard 9000, running HP-UX (UNIX); and over 100 microcomputers including Apple Macintosh, IBM PC XT and AT, and AT&T 6300. Software includes the Pascal, FORTRAN, and C programming languages, applications packages such as SPSS (Statistical Package for the Social Sciences), IMSL (International Mathematical and Statistical Library), and BMDP (a biomedical statistical package from U.C.L.A.). The center's microcomputers feature wordprocessing and other personal productivity software.

Over 200 computer connections in the center and distributed across the campus are linked to the center through an AT&T ISN data communications network. A direct data connection to Haverford College's VAX computers is available through a DECnet link. Wide area network connections are provided through BITNET, a network for mail, file, and interactive message transmission among more than 300 academic institutions in the United States and around the world.

THE SOCIAL SCIENCE DATA LABORATORY AND LIBRARY

The Department of Sociology maintains the Social Science Statistical Laboratory, which consists of a terminal cluster and printer remotely accessing the College's HP 3000, work area, and classroom, and is staffed by undergraduate user consultants. A data library of machine-readable data files is available for student and faculty research and instructional use. Data library resources include election and census studies, political and attitudinal polling data, historical materials on the City of Philadelphia, national and cross-national economic statistics, ethnographic data files for cross-cultural study, and a collection of materials relevant to the study of women. Access to other data is available through the College's membership in the Inter-University Consortium for Political and Social Research.

LANGUAGE LEARNING CENTER

The modern language departments jointly maintain a language learning center. This modern facility, housed in Denbigh Hall, offers students the latest audio, video, and computer technology for learning languages. The center includes twenty-two positions with Sony ER-5030 student cassette tape recorders with a "one phrase repeat" function that automatically rewinds to the last pause between phrases. The state of the art interactive audio laboratory allows for independent or group study. The teacher's console enables the teacher to play one tape to an entire class, speak to them in groups or individually, and record their responses. Computers and video stations enhance the comprehensive approach to language acquisition and underline Bryn Mawr's commitment to excellence in language instruction.

FACILITIES FOR THE ARTS

The College has two dance studios, and Goodhart and Thomas Halls provide larger performance spaces. Students wishing to practice piano or other instruments may reserve time in one of five available practice rooms. The Arnecliffe Studio has facilities for painting and print-making under the supervision of the fine arts faculty.

HALLS OF RESIDENCE

Halls of residence on campus provide full living accommodations. Denbigh, Merion, Pembroke East, Pembroke West, Brecon, and Radnor Halls are named for counties in Wales, recalling the tradition of the early Welsh settlers of the area in which Bryn Mawr is situated. Rockefeller Hall is named for its donor, John D. Rockefeller, and Rhoads North and South for the first president of the College, James E. Rhoads. Erdman Hall, first opened in 1965, was named in honor of Eleanor Donnelley Erdman, Class of 1921 and member of the Board of Directors. The Clarissa Donnelley Haffner Hall, which brings together into a "European village" three houses for students of French, German, Italian, and Spanish, was opened in the fall of 1970. A Russian House is also provided. Perry House is a black cultural center and residence.

The College offers a variety of living accommodations, including single and double rooms and a few suites. The College provides basic

furniture, but students supply linen, bed pillows, desk lamps, rugs, mirrors, curtains, and any other accessories they may wish.

The maintenance of halls is the responsibility of the director of administrative services and the executive director of housekeeping. At the end of the year, each student will be held responsible for the condition of her room and its furnishings.

THE BERN SCHWARTZ GYMNASIUM

The center of the College's physical education program is the Bern Schwartz Gymnasium, dedicated in October, 1983. This new 50,000 square foot facility houses an eight-lane swimming pool and separate diving well, courts for basketball, badminton, and volleyball, a gymnas-tics room and dance floor, and weight training equipment.

THE CENTENNIAL CAMPUS CENTER

The Centennial Campus Center, a transformation of the historic gymnasium building on Merion Green, opened in May, 1985. As the center for non-academic life the facility houses a cafe, lounge areas, meeting rooms, an exhibition space for the Arts Program, the College post office, and the bookshop. The Office of Student Services, the Student Self Government Association office, and the Women's Center are also located there. Students, faculty, and staff use the Campus Center for informal meetings and discussion groups as well as for campus-wide social events and activities.

STUDENT LIFE

THE HONOR CODE

The high degree of trust and responsibility which the College has always given to its students is reflected in the academic and social honor codes. These delegate to the individual students responsibility for integrity in their social behavior. Responsibility for administering the academic honor code is shared with the faculty; the Academic Honor Board, comprised of both students and faculty, mediates in cases of infraction. In the social honor code, as in all aspects of their social

lives, the students are entirely self-governing; a Social Honor Board, consisting of ten students, mediates in cases where social conflicts cannot be resolved by the individuals directly involved.

The successful functioning of the honor code is a matter of great pride to the Bryn Mawr community, and it contributes significantly to the mutual respect that exists among students and between students and faculty. While the honor code makes great demands on the students' maturity and integrity, it also grants them an independence and freedom which they value highly. To cite just one example, many examinations are self-scheduled, so that students may take them at whatever time during the examination period is most convenient for their own schedules and study patterns.

STUDENT ADVISING

The deans are responsible for the general welfare of undergraduates, and students are free to call upon them for help and advice on both academic and general matters. In addition to deans, students may consult the director of student services, the foreign student adviser, the director of minority affairs, the director of financial aid, and the director of career development. Four wardens of residence halls, who are staff members of the Undergraduate Deans' Office, are available for advice and assistance at night. The College physician, the consulting psychiatrist, and several counselors are also available to all students.

For freshmen and transfer students, the College and the Bryn Mawr-Haverford Customs Week Committee provide a period of orientation. Freshmen and transfers come into residence before the College is opened to upperclassmen. The deans, hall advisers, and the Customs Week Committee welcome them, answer questions, and give advice. New students with their parents may meet at that time with the president. In addition, faculty members are available for consultation, and all incoming students have individual appointments with one of the deans to plan their academic programs for the year. Undergraduate organizations at Bryn Mawr and Haverford Colleges acquaint new students with other aspects of college life.

RESIDENCE

Residence in the college buildings is required of all undergraduates with these exceptions: those who live with their families in Philadel-

phia or the vicinity and those who live in houses or apartments of their own choosing after having received permission to do so from the College. In the latter instance, it is the responsibility of students to obtain permission from their parents.

The College maintains the halls of residence in order to provide simple, comfortable living for its students. It expects students to respect its property and the standards on which the halls are run. A printed statement of residence regulations is included in the student handbook. Failure on the part of a student to meet the requisite standard in the care of her room may cause the College to refuse her residence the following year.

Four wardens and thirty-five hall advisers work with the student officers who are responsible for the functioning of the social honor code within the halls and provide referrals and advice to all students living in the halls.

The halls are open during fall break, but for winter and spring vacations special arrangements must be made by students who wish to remain in residence. They must pay a special fee for room and board and must live in an assigned dorm.

COEDUCATIONAL RESIDENCE HALLS

Coeducational residence halls on the Bryn Mawr campus were established in 1969-70, housing students from Bryn Mawr and Haverford. In addition, Haverford College has made available a number of dormitories and suites for Bryn Mawr students. As neither Bryn Mawr nor Haverford allows room retention from one year to the next, the number and kind of coeducational housing units change each year.

LANGUAGE HOUSES

Haffner Hall, which opened in the fall of 1970, is comprised of separate units for qualified students of French, Italian, German, and Spanish. Students from Bryn Mawr and Haverford interested in the study of Russian have independent facilities in Russian House.

Undergraduates who wish to live in a language house should apply to the head of the appropriate department during room draw. Adequate preparation in the language is a prerequisite and those who are accepted agree to participate in the activities of the house and to avail themselves of opportunities to converse in the foreign language. Residence in a

language house provides an excellent opportunity to gain fluency in speaking a foreign language.

NON-RESIDENT STUDENTS

For non-resident students, locked mailboxes are available in the Campus Center. Non-resident students are liable for all undergraduate fees except those for residence in a hall. Non-resident students are entitled to full use of all out- and in-patient health services with a charge for each service rendered.

INSURANCE

The College is not responsible for loss due to fire, theft, or any other cause. Students who wish to insure against these risks should do so individually or through their own family policies.

LEAVE OF ABSENCE

A student whose status at the College is not in question may apply to her dean for a leave of absence. A leave may be requested for one or two semesters and, once approved, reinstatement will be granted contingent upon residential space available at the time a student wishes to return to the College. Application must be made in writing by July 1 of the academic year preceding the requested leave (or November 1 for second-semester leave). The deans and members of the student's major department will review any questions raised by the student or her dean regarding the approval of leave. In case of study at another institution, either foreign or domestic, the transfer of credits will be treated in the usual manner by the Transfer Credit Committee. A student should confirm her date of return, by letter to her dean, by March 1 preceding return for the fall semester and by December 1 for return in the spring semester.

A student extending her leave beyond the approved period must apply for readmission.

HEALTH SERVICE

The College Health Service provides medical consultation for all students. Out-patient, physician, and nursing services are provided without fee for all residential students and for a nominal fee for non-residential students. If drugs, tests, special consultation, or private nursing care is necessary, the student must meet the expense. Inpatient care is provided for students who require nursing care or isolation but do not require hospitalization.

A counseling service is available to all students. Consultation with a psychologist, social worker, or psychiatrist can be arranged by appointment through the Health Center secretary. Counselors can be reached through the Health Center in cases of emergency. A charge, determined on a sliding scale based on ability to pay, is made for visits to the counseling service in excess of six in any given year. Should long-term therapy be necessary, the student is referred for outside private care.

The College reserves the right to require a student to withdraw for reasons of health.

MEDICAL REQUIREMENTS

All entering students must file medical history and evaluation forms with the health service before registration for classes.

MEDICAL INSURANCE

All undergraduate students are required to carry health insurance valid in the United States. For those who need coverage, student policies are offered.

MEDICAL LEAVE OF ABSENCE

A student may, on the recommendation of the College physician or her own doctor, at any time request a medical leave of absence for reasons of health. Permission to return will be granted upon evidence of recovery.

THE BRYN MAWR-HAVERFORD CAREER DEVELOPMENT OFFICE

Students and alumnae are invited to make use of the services of the Career Development Office, which include: Career and job search counseling; Bi-College group and private sessions on resume writing and job-hunting techniques; information on and referrals for on- and off-campus part-time jobs and summer and permanent positions; updated information on approximately 500 internships; scheduling on-campus interviews with business and government recruiters; maintaining and furnishing to employers, upon request, credentials files of letters of recommendation.

During the academic year the office sponsors career conferences to provide students with a broader knowledge of career options. These conferences have focused within recent years on careers for women in law, science, human services, the arts, business and management, finance, and computer science.

In cooperation with the alumnae/i, the office provides students with access to a network of graduates who make themselves available to students for personal consultation on career-related questions and who in practical ways assist students in learning more about career fields of interest. Students interested in exploring specific career fields may participate during spring vacation in the extern program, working as "shadow colleagues" with sponsors who are specialists in these fields.

Bryn Mawr participates in the Federal College Work-Study Program established by the Economic Opportunity Act of 1964. This program provides funds for campus jobs for students who meet the federal eligibility requirements. Students interested in this program should consult the Director of Financial Aid. (See page 36.)

CHILD CARE

New Gulph Children's Center

Child care is available for Bryn Mawr and Haverford College families on a space-available basis at the New Gulph Children's Center, Conestoga and Sproul Roads, Villanova, just ten minutes from the campus. Children three months through six years old are eligible. The center is open five days a week, 7:30 a.m. to 5:30 p.m.

The center, conducted by a professional staff, incorporates appropriate age group development activities with high quality group

care, plus nursery school and kindergarten programs. Flexible schedules can be arranged to accommodate the programs of students, staff, faculty, and alumnae parents. A minimum of thirteen and one-half hours of use per week is required.

The fee scale is based on the age of the child and the number of hours. Tuition for the semester is payable in full or in monthly installments. Early registration for all programs is essential. For more information contact the director at (215) 688-2411.

Phebe Anna Thorne School

Situated on the Bryn Mawr campus, the Thorne School is a laboratory nursery school run in cooperation with the Department of Human Development. The Thorne School offers a developmentally oriented, child-centered program in which children develop a sense of competence and well-being within the group through play, problem-solving, and social interaction.

During the academic year, the Thorne School offers two morning programs, one for three-year-olds and one for four-year olds. The morning programs begin at 9:00 a.m. and conclude at 12 noon. Children may arrive as early as 8:30 a.m. and must be picked up by 12:00.

The Thorne School also offers an afternoon program for three- and four-year-olds combined. Although the specific content of activities may vary, the general structure of the afternoon program is similar to that of the morning programs. The afternoon program begins at 12:30 p.m. and concludes at 3:30 p.m. Children may arrive as early as 12:15 and must be picked up by 3:30.

Children may attend either the morning program, the afternoon program, or both. For children attending both programs, arrangements can be made for the child to remain at the Thorne School through the lunch period.

In July, the Thorne School offers a summer program. This program begins at 9:00 a.m. and concludes at 12 noon.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

The Family Educational Rights and Privacy Act of 1974 was designed to protect the privacy of educational records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file com-

plaints with The Family Educational Rights and Privacy Act Office (FERPA), Department of Education, 5411 Switzer Building, 330 C Street S.W., Washington, D.C. 20201, concerning alleged failures by the institution to comply with the act.

Copies of Bryn Mawr's policy regarding the act and procedures used by the College to comply with the act can be found in the Office of the Undergraduate Dean.

Questions concerning the Family Rights and Privacy Act may be referred to the Office of the Undergraduate Dean.

DESIGNATION OF DIRECTORY INFORMATION

Bryn Mawr College hereby designates the following categories of student information as public or "directory information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category I	Name, address, dates of attendance, class
Category II	Previous institution(s) attended, major field of study, awards, honors, degree(s) conferred
Category III	Date of birth
Category IV	Telephone number
Category V	Marital status

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974 by written notification which must be in the Office of the Registrar, Taylor Hall, by 5 p.m. on the second Friday of September. Forms requesting the withholding of "directory information" are available in the Office of the Registrar. Bryn Mawr College assumes that failure on the part of any student to request the withholding of categories of "directory information" indicates individual approval of disclosure.

EQUALITY OF OPPORTUNITY

Bryn Mawr College does not discriminate on the basis of race, color, religion, national or ethnic origin, sexual preference, age, or handicap in administration of its educational policies, admissions policies,

scholarship and loan programs, and athletic and other College-administered programs, or in its employment practices.

In conformity with the Civil Rights Act of 1964, as amended, it is also the policy of Bryn Mawr College not to discriminate on the basis of sex in its education programs, activities, or employment practices. The admission of only women in the Undergraduate College is in conformity with a provision of the act. Inquiries regarding compliance with Title IX and other policies of non-discrimination may be directed to the Equal Opportunity Officer (who administers the College's procedures), Taylor Hall.

THE REHABILITATION ACT OF 1973, SECTION 504

The College is firmly committed to the principle of making reasonable accommodation in all aspects of campus life to physically disabled students and staff. We have found that this is best achieved by meeting the needs of persons with various disabilities on an individual basis.

Disabled students in the Undergraduate College should consult Dean JoEllen Parker, the Undergraduate College's representative to the 504 Advisory Committee, or Charles Heyduk, Director of Student Services and chairman of the 504 Advisory Committee, for further information on accommodations.

GEOGRAPHICAL DISTRIBUTION

1986-87 UNDERGRADUATE DEGREE CANDIDATES

The students are from forty-seven states, plus the District of Columbia and Puerto Rico, and forty-four foreign countries with distribution as follows:

U.S. Residence

New England

Maine	10
New Hampshire	9
Vermont	3
Massachusetts	52
Rhode Island	3
Connecticut	29

106 (9.7%)

East South Central

Kentucky	6
Tennessee	6
Alabama	3
Mississippi	0
	<hr/> 15 (1.4%)

Middle Atlantic

New Jersey	103
New York	177
Pennsylvania	143

423 (38.7%)

West South Central

Arkansas	1
Louisiana	7
Oklahoma	3
Texas	22
	<hr/> 33 (3.0%)

East North Central

Ohio	20
Indiana	8
Illinois	33
Michigan	11
Wisconsin	7

79 (7.2%)

Mountain

Montana	2
Idaho	4
Wyoming	2
Colorado	9
New Mexico	3
Arizona	21
Utah	3
Nevada	3
	<hr/> 47 (4.3%)

West North Central

Minnesota	15
Iowa	4
Missouri	3
North Dakota	2
South Dakota	0
Nebraska	0
Kansas	5

29 (2.6%)

Pacific

Alaska	3
Washington	19
Oregon	8
California	77
Hawaii	12
	<hr/> 119 (10.8%)

South Atlantic

Delaware	6
Maryland	60
District of Columbia	7
Virginia	30
West Virginia	7
No. Carolina	5
So. Carolina	2
Georgia	11
Florida	18
Puerto Rico	4
Virgin Islands	0

150 (13.6%)

Foreign Residence

Australia	2	Jordan	1
Austria	1	Kenya	1
Bangladesh	1	Korea	3
Belgium	2	Kuwait	4
Bermuda	1	Malaysia	2
Bolivia	1	Mexico	3
Brazil	1	Nepal	1
Canada	6	Netherlands	2
China	2	Pakistan	3
Colombia	1	Peru	1
Cyprus	2	Philippines	3
Ecuador	1	South Africa	1
England	6	Saudi Arabia	4
France	2	Singapore	2
Ghana	1	Spain	3
Greece	2	Sri Lanka	3
Hong Kong	5	Switzerland	2
Hungary	2	Thailand	3
India	6	Turkey	2
Indonesia	1	West Germany	3
Israel	1	Zambia	1
Japan	4	Zimbabwe	1

Totals:	U.S. Residence	1001 (90.9%)
	Foreign Residence	100 (9.1%)

CURRICULUM

The Bryn Mawr curriculum is designed to encourage breadth of learning and training in the fundamentals of scholarship in the first two years, and mature and sophisticated study in depth in a major program during the last two years. Its overall purpose is to challenge the student and prepare her for the lifelong pleasure and responsibility of educating herself and playing a responsible role in contemporary society. It encourages independence within a rigorous but flexible framework of divisional and major requirements, and fosters self-recognition for

individuals as members of diverse communities and constituencies: national, socio-economic, ethnic, and sexual.

The Bryn Mawr curriculum obtains further breadth through inter-institutional cooperation. In May, 1977, the faculties at Bryn Mawr and Haverford Colleges approved a two-college cooperative plan for the curriculum. Virtually all undergraduate courses and all major programs at each college are open to students from both, greatly increasing the range of available subjects. Full-time Bryn Mawr students may also take courses at Swarthmore College and at the University of Pennsylvania during the academic year without payment of additional fees.

The degree of Bachelor of Arts is conferred upon students who have completed the requirements described below.

SUMMARY OF THE REQUIREMENTS FOR THE A.B. DEGREE AT BRYN MAWR

Thirty-two units of work are required for the A.B. degree. These must include:

1. seven courses to meet the divisional requirement
2. two courses in English composition, unless exempted
3. one course to meet the quantitative skills requirement
4. work to demonstrate the required level of proficiency in foreign language
5. work to meet the requirement for additional work in mathematics or foreign language
6. a major subject sequence
7. elective units of work to complete an undergraduate program

In addition, all students must complete eight half semesters of physical education and must meet the residency requirement.

Divisional Requirement

The divisional requirement for students who matriculate in September, 1987 and thereafter:

Each student must complete two courses in the social sciences (division I), two courses in the natural sciences (division II), and three courses in the humanities (division III). At least one required course in division II must be a laboratory science. Courses in the Arts Program are a part of division III, and may be used to fulfill one of the three courses in the humanities. Students majoring in the humanities may

use no more than two courses from their major department to meet the divisional requirement.

All divisional requirements must be completed before the start of the senior year. No course may satisfy more than one divisional requirement. A student may not use courses in her major subject to satisfy more than one divisional requirement. English 015 and 016 do not meet the divisional requirement in division III.

Divisional credit is assigned by course. Students should consult the course guide published each semester to inform themselves of which courses satisfy the various divisional requirements. Each student is responsible for understanding what divisional credit she may earn for the courses she takes. The Curriculum Committee will consider petitions from individual students for exceptions.

Students who matriculated before September, 1987, should consult earlier editions of the Bryn Mawr College catalogue for the divisional requirement that applies to them.

English Composition Requirement

Each student must include in her program two semesters of English composition (English 015-016) unless she has achieved a score of 5 on the Advanced Placement Test. The Department of English also administers an exemption test.

Foreign Language and Mathematics Requirements

There are three parts to this requirement:

1. Competence in Language: A knowledge of one language other than English (or other than the student's language of origin) to be demonstrated by
 - a. passing a proficiency test offered by the College every spring and fall, or
 - b. attaining a score of at least 650 in a language achievement test of the College Entrance Examination Board (CEEB), or by passing with an honor grade an Advanced Placement test, also offered by CEEB, in French, German, Spanish, or Latin. (The number of academic units of credit awarded for honor grades in Advanced Placement exams is determined by the departments), or
 - c. completing in College two courses above the elementary level with an average grade of at least 2.0 or a grade of at least 2.0 in the second course.

2. Competence in Mathematics: Work in college-level mathematics or quantitative skills to consist of:
 - a. passing with an honor grade an Advanced Placement examination in mathematics
 - b. passing one course in mathematics at the 100 level or above, or
 - c. passing one course from the following list of courses which teach or use quantitative skills: Economics 203: Statistical Methods in Economics; Philosophy 213: Intermediate Logic; Philosophy 214: Modal Logic; Philosophy 215: Introduction to Set Theory; Psychology (H)113: Introduction to Psychological Statistics; Psychology 205: Experimental Methods and Statistics; Sociology 265: Research Design and Statistical Analysis; and any course in Computer Science. Additional courses will be added to this list; a student should consult her dean for new offerings. Courses used to fulfill the requirement in mathematics or quantitative skills cannot be used to fulfill a divisional requirement.
3. Additional Work in Language or Mathematics
 - a. completing a foreign language to an advanced level, defined as passing two courses at the 200 level or above with an average grade of at least 2.0 or a grade of 2.0 in the second course, or passing a proficiency test, the nature and standard of which are determined by the departments of foreign languages with the approval of the Curriculum Committee, or
 - b. attaining knowledge of a second foreign language to be demonstrated in the same way as knowledge of the first (1a.–1c. above), or
 - c. completing two courses in mathematics at the 100 level or above, including at least one semester of calculus.

Major Requirements

At the end of the sophomore year each student must choose a major subject and, in consultation with the departmental advisor, plan an appropriate sequence of major courses. She must complete a major work plan with the department's major advisor and submit a copy to her dean.

No student may choose to major in a subject in which she has incurred a failure, or in which her average is below 2.0. A student may double major, but she should expect to complete all requirements for both major subjects.

Students may choose to major at Haverford College, in which case they must meet the major requirements of Haverford College and the degree requirements of Bryn Mawr College. A student may major in any department at Haverford. Procedures for selecting a Haverford major are available from the Haverford Dean's Office at all times and are sent to all sophomores in the early spring. Permission of the Haverford dean is required for a double major that includes a Haverford department.

Every student working for an A.B. degree is expected to maintain grades of 2.0 or above in all courses in her major subject. At the end of her junior year, a student having a major subject average below 2.0 must change her major. If she has no alternative major, she will be excluded from the College. Any student receiving a grade below 2.0 in her major subject will be reported to the Undergraduate Council and may be required to change her major. A student whose numerical grade average in her major remains above 2.0 but whose work has deteriorated may also be required to change her major. She will, in either case, receive a warning from the Undergraduate Council.

A student with unusual interest or preparation in several areas could consider an independent major, one of the interdepartmental majors, a double major, a major with a strong minor, or a concentration involving work in several departments built around one major as a core. Such programs can be arranged by consulting the dean and members of the departments concerned.

A student who wishes to pursue independent study of a special area, figure, or problem within a given discipline, may, if she finds a faculty member willing and able to supervise such work, substitute it for one or two courses.

Each department sets its own standards and criteria for honors in the major, with the approval of the Curriculum Committee. Students should see departments for details.

The Independent Major

Students who wish to design independent majors must submit their completed applications before the spring recess of the sophomore year or, if junior transfers, by the Friday of the fourth week of classes in the fall term of the junior year.

Sophomores interested in the independent major should attend the special meeting conducted by the supervising dean (1987-88, Dean Behrend) early in the spring semester. Students must enlist two faculty members who are willing to act as sponsors: one faculty member, who will act as director of the program, must be a member of the Bryn Mawr or Haverford faculty. Plans for an independent major should be developed with the advice of the sponsors.

The application consists of a major work plan, a personal statement, and supporting letters. The work plan should show how the candidate intends to fulfill her divisional requirements; show a major plan to consist of at least eleven courses, all but four of which must be completed at Bryn Mawr unless there is a junior leave; at least two 300-level courses; and some senior work (a departmental senior seminar, a senior thesis, or other independent work). The candidate must submit a statement describing her interest in the independent major, showing how her program differs significantly from any departmental major, and explaining the logic of the major work program she has submitted. A letter of support from each of the faculty sponsors must accompany the major work plan. All of the above are submitted to the supervising dean for the Committee on Independent Majors; the Committee's decisions on proposals are final. The Committee will also approve the title of the major.

The progress of the students whose proposals are accepted will be monitored by the Committee. All changes in the program must be approved by the sponsor and the Committee. A grade of 2.0 or higher is required for all courses in the major. If this standard is not met in a course, the student must immediately change to a departmental major.

The Minor

Many departments, but not all, offer a minor. Students should see departments for details. The minor is not required for the Bachelor of Arts degree. A minor consists of six courses, with specific requirements to be determined by the department. If a course taken under the CR/NC or NNG (see below) option subsequently becomes part of a student's minor, the grade will not be converted to its numerical equivalent. There is no required average for a minor. In general, it is not possible to minor in departments at Haverford College.

Physical Education

All students must complete eight terms (one half semester each) of physical education and pass a swimming test. Transfer students must have their previous physical education experience reviewed by the

Director of Physical Education. Students to whom this requirement presents special problems should consult the Director of Physical Education.

Residency

Each student must complete a minimum of 16 courses while enrolled at Bryn Mawr. At least eight of these courses must be completed at Bryn Mawr during the junior year. Students do not normally spend more than the equivalent of four years completing the work of the A. B. degree.

Exceptions

All requests for exceptions to the above regulations are presented to the Curriculum Committee for approval. Normally, a student consults her dean and prepares a written statement to submit to the committee; a student may also appear before the committee if she wishes.

ACADEMIC REGULATIONS

Registration

Procedures: Each semester all Bryn Mawr students register for the next semester's courses with the deans on days specified in the Academic Calendar. Failure to register results in a \$15 fine. Students must then confirm their registration with the deans and submit their final programs to the recorder in the Thursday and Friday of the second week of classes each semester. Failure to confirm registration results in a \$25 fine.

Normal Course Load: Students normally carry a complete program of four courses (4 units) each semester. Exceptions are granted by the student's dean as long as the student is making normal progress toward her degree, but under no circumstances are students permitted to register for more than five courses (5 units) per semester.

Registration Options

Credit-No Credit Option: A student may take one course each semester under the Credit/No Credit (CR/NC) or Haverford's No Numerical Grade (NNG) option. A student registered for a course under either option is considered a regular member of the class and must meet all the academic commitments of the course on schedule. The instructor will not be notified of the student's CR/NC or NNG

registration because this information should in no way affect the students' responsibilities in the course.

A student may not elect both the CR/NC and NNG option in the same semester. A student registered for five courses is not permitted a second CR/NC or NNG registration.

Faculty members submit numerical grades for all students in their courses. For students registered CR/NC, the recorder converts the numerical grades of 1.0 and above to CR and the grade of 0.0 to NC for recording on the students' official transcripts. Numerical equivalents of CR grades are available to each student from the recorder, but once the CR/NC option is elected, the grade is converted to its numerical equivalent only if the course becomes part of the student's major.

Courses taken under this option may be used to meet distribution requirements and the English composition requirement. To meet these requirements, a grade of CR (1.0 or above) is required. No course in the major subject may be taken under this option. A student may elect to take a course to complete the language and mathematics requirements under the CR/NC option, but when grades of 2.0 or averages of 2.0 are required, that requirement must be met. The recorder will monitor completion of requirements.

For regulations concerning NNG, see the Haverford College Academic Regulations.

Students wishing to take a course CR/NC must sign the Recorder's register by the end of the third week of classes. *No student is permitted to sign up for CR/NC after that time.* To elect the CR/NC option for a year-long course, such as English composition, in which only one grade is given for the year, a student must sign up in September for the full year. The student may not then elect a second course CR/NC or NNG in Semester II, nor may she elect such a year-long course CR/NC in the second semester only. Students who wish to register for CR/NC for year-long courses in which grades are given at the end of each semester, must register CR/NC in each semester because CR/NC registration does not automatically continue into the second semester in those courses. Haverford students taking Bryn Mawr courses may register for CR/NC at the Haverford Recorder's Office or at Bryn Mawr.

Cooperation with Neighboring Institutions: Full-time students at Bryn Mawr may register for courses at Haverford College, Swarthmore College, and the University of Pennsylvania during the academic year without payment of additional fees. (This arrangement does not apply to summer schools.) Credit toward the Bryn Mawr degree will be granted for such courses with the approval of the class dean, and grades

will be included in the calculation of the grade point average. The class deans will normally approve a maximum of twenty-four courses taken at these cooperating institutions for the Bryn Mawr degree.

Haverford courses are simply entered in the Bryn Mawr registration form, but students who register for Haverford courses that are limited in enrollment must follow Haverford procedures.

To register at Swarthmore, the student must take a note from the Bryn Mawr Office of the Recorder to 124 Parrish Hall, Swarthmore. She must also secure the instructor's permission.

To register at the University of Pennsylvania, the student must take a note from her dean to 210 Logan Hall at Penn. Bryn Mawr students may not register for courses at Penn until the first week of each semester. A Bryn Mawr student may take a maximum of two courses per semester at the University, which prefers that those courses not duplicate courses at Bryn Mawr or Haverford. Not all courses offered at the University are acceptable for credit at Bryn Mawr; the class dean should be consulted about course selection and for instruction on registration procedure.

Year-long Courses: A few courses, including all introductory languages, are designed as year-long, two-semester sequences. A student must obtain permission of the professor to receive credit for only one semester of a year-long course. Forms are available from the Office of the Dean. *Credit is never given for one semester of an introductory language course.*

Half-credit Courses: Half-credit courses may be taken for credit at Bryn Mawr, Haverford, Swarthmore, and the University of Pennsylvania. Grades earned become part of the student's average, but the half credit will count toward the A. B. degree only if it is paired with another half-credit course in the same field. Bryn Mawr does not permit half-credit registration for the lecture or the laboratory portion of any course which normally includes both. Exceptions to this rule are made by the Curriculum Committee.

Independent Study: Most departments allow students to pursue independent study, provided that a professor agrees to supervise the work. Requests for interdepartmental independent study generally require approval of the Curriculum Committee as well. Students should consult with their deans if there are any questions regarding independent study.

Auditing: Students may audit courses subject to permission of the instructor. There are no extra charges for audited courses, and they will not be listed on the transcript. Students may not register to take the course for credit after the stated date for confirmation of registration.

Limited Enrollment: Some courses are designated as limited enrollment in the Course Guide. The Course Guide provides details about restrictions. If *consent of the instructor* is required, the student is responsible for securing permission. If *course size is limited*, the final course list will be determined by lottery. Students may pre-register during pre-registration periods or may sign up on lists posted outside the Dean's Office not later than 5 p.m. on the first day of classes. Final lists will be posted by 5 p.m. on the third day of classes.

Withdrawals: No Bryn Mawr or Haverford student may withdraw from a Bryn Mawr course after the first two weeks of each semester. Exceptions to this regulation must be approved by the professor and the appropriate dean.

Conduct Of Courses

Attendance: Regular attendance at classes is expected. Responsibility for attendance, and for learning the instructor's standards for attendance, rests solely with each student. Absences for illness or other urgent reasons are excused, but within the semester a student should consult her instructors about making up the work. If it seems probable to the dean that a student's work may be seriously handicapped by the length of her absence, she may require the student to withdraw from one or more courses.

Quizzes and Examinations

Quizzes: Announced quizzes, written tests of an hour or less, are given at intervals throughout most courses. The number of quizzes and their length are determined by the instructor. Unannounced quizzes may also be included in the work of any course.

If a student is absent without previous excuse from a quiz, she may be penalized at the discretion of the instructor. If a student has been excused from a quiz because of illness or some other emergency, a make-up quiz is often arranged. The weight is decided by the instructor.

Examinations/Papers in Lieu of Examinations: An examination is required of all students in undergraduate courses, except when the work for the course is satisfactorily tested by other means.

If a student fails to appear at the proper time for a scheduled, self-scheduled or deferred examination or fails to return a take-home exam, she will be counted as having failed the examination and will automatically receive a grade of 0.0 in the course. Failure to submit a paper assigned in lieu of an examination may result in failure of the course; it

is the student's responsibility to inform herself of the instructor's policy on this point.

Deferred Examinations: A student may have an examination deferred by the dean because of illness or some other emergency. When the deferral means postponement to a date after the conclusion of the examination period, she must take the examination at the next Deferred Examination Period listed in the Academic Calendar. Students should be aware that exams deferred in Semester I are given in the first weeks of Semester II; exams deferred in Semester II are not given until the first semester of the following academic year.

Deadlines, Extensions, and Incompletes for Written Work: Within the semester, the instructor in each course will be responsible for setting the date when all written reports, essays, critical papers, and laboratory reports are due. The instructor may grant permission for extensions within the semester, or the instructor may require joint written permission of the instructor and the dean.

All essays and written reports in any course must be submitted to the instructor no later than the last day of classes in each semester.

In special cases, with the joint written permission of the instructor and the student's dean, the date for handing in a piece of written work may be extended beyond the last day of classes, and the date for handing in a paper in lieu of examination may be extended beyond the examination period. In these cases, the student must request an extension slip from her dean, take it to the instructor for approval, and return it to the dean.

When written extensions are submitted to the Recorder by the class dean, the instructor submits a grade of Incomplete, which is temporarily recorded on the transcript. If the student does not meet the date set in her extension, and does not request and receive a further extension, the instructor is required to submit a final grade. When official extensions are not received by the recorder from the dean, and the instructor submits a grade of Incomplete, or fails to submit a grade, that grade is temporarily recorded on the transcript as an Unauthorized Incomplete. No grade except a failure can be recorded in place of an UI without an extension or other appropriate action taken jointly by the dean and instructor.

Senior Deadlines: Seniors must submit all written work at least 48 hours before the time senior grades are due in the Office of the Recorder. Extensions beyond that date cannot be granted to any senior who expects to graduate that year.

Social Seniors: Non-graduating seniors who matriculated with the graduating class may request status as social seniors. (A non-graduat-

ing senior is a senior with any degree requirements outstanding, including physical education.) Permission to be a social senior is granted by the dean of the senior year, who conveys her permission to the recorder and the commencement office. A social senior may attend the garden party and other functions connected with commencement. She may march at the end of the graduation line with cap and gown, but without hood. At commencement, she may, if she wishes, receive the recognition of the community, but not the diploma.

Dates: Specific dates for all deadlines are published and circulated by the recorder. It is the student's responsibility to inform herself of those dates.

The Bryn Mawr Standard of Work

The Grading System: The following grades are awarded at Bryn Mawr:

Merit	Satisfactory	Failure
4.0	1.7	0.0
3.7	1.3	
3.3	1.0	
3.0		
2.7		
2.3		
2.0		

The Merit Rule: A student must attain grades of 2.0 or above in at least one-half of the total number of courses taken while at Bryn Mawr. She may be excluded from the College at the close of any semester in which she has failed to meet this requirement and is automatically excluded if more than one-half of her work falls below 2.0 at the close of her junior year.

The Standard of Work in the Major Subject: Every student working for an A.B. degree is expected to maintain grades of 2.0 or above in all courses in her major subject. No student may choose as her major subject one in which she has received a grade below 1.0 or one in which her average is below 2.0.

At the end of the junior year, a student having a major subject average below 2.0 must change her major. If she has no alternative major, she will be excluded from the College.

Any student receiving a grade below 2.0 in any course in her major subject will be reported to the Undergraduate Council and may be

required to change her major. A student whose numerical average in her major remains above 2.0 but whose work has deteriorated may also be required to change her major. She will, in either case, receive a warning from the Undergraduate Council.

Changes of Grades: Changes of grades which have been entered on the transcript are made only by vote of the faculty at faculty meetings. The request to the faculty is made by the instructor. Students who have questions about grades should direct them to the instructor.

The Undergraduate Council: The Undergraduate Council, composed of the Undergraduate College chairman, the President, the associate and assistant deans, and one faculty member from each department, reviews the records of all students whose work has failed to meet the academic standards of the College. A student's record will be brought to the attention of the council when (a) she has incurred a failure of a NC following a previous failure of NC, or (b) when her work has failed to meet (1) the general standards embodied in the Merit Rule or (2) the specific standards in the major subject. The Undergraduate Council also reviews the record of any student whose work has seriously deteriorated. A student whose record is brought before the council will have a consultation with her dean and will receive a letter embodying the required standards by the end of the following semester. Faculty members are requested to submit mid-semester reports for students whose work has been unsatisfactory. In some instances, usually after repeated review of continuing unsatisfactory work, the council may require the student to withdraw from the College and present evidence that she can do satisfactory work before being readmitted. The Council may also recommend to the President that the student be excluded from the College. An excluded student is not eligible for readmission to the College.

Distinctions: The degree of Bachelor of Arts may be conferred *cum laude*, *magna cum laude*, and *summa cum laude*.

Cum laude: GPA: 3.4

In calculating the GPA, grades behind CR, NC, or NNG are *not* included. Summer school grades from Bryn Mawr earned in this campus *are* included; *no* other summer school grades (such as grades from Avignon, Centro, Florence, Penn, or other institutions) are included. Term-time grades transferred from other institutions are *not* included. Term-time grades from Haverford, University of Pennsylvania, and Swarthmore, earned on the exchange, *are* included.

Magna cum laude: GPA: 3.6

In calculating the GPA, grades behind CR, NC, or NNG *are* included. Summer school and term-time grades are included or not as for *cum laude*.

Summa cum laude

The degree is awarded *summa cum laude* by vote of the faculty, on the recommendation of the Faculty Committee on the Award of Distinctions and Traveling Fellowships.

The committee reviews the record of each senior who has a GPA of 3.80 (calculated as for *magna*) *and* who has been nominated by her major department at Bryn Mawr or Haverford. (Note: The nomination is solicited by the committee, not by the student.)

The committee, in selecting from all eligible students the small number who will be nominated for *summa*, follows two principal criteria: the student's capacity for original and accomplished work in the major field; and her intellectual maturity, demonstrated, among other things, by a range of interests and accomplishments extending beyond a single major subject.

Credit for Work Done Elsewhere

All requests for transfer credit are approved by the Transfer Credit Committee. A student wishing transfer credit must submit an official transcript to the recorder and, when appropriate, an approval slip from the Bryn Mawr department(s) concerned. Grades earned in courses accepted for transfer credit from other institutions are not included in the grade-point average.

Summer School: A student who wishes to present summer school work for credit must obtain advance approval of her plans from her dean and the appropriate department. No credit will be given for a course graded below 2.0 or C. (a grade of C- is not acceptable). Credit is calculated as closely as possible on an hour-for-hour basis.

A total of no more than sixteen semester hours earned in summer school may be counted toward the degree; of these, no more than eight (two courses) may be earned in any one summer.

Transfer Credit: A student who wishes to meet College divisional requirements at Bryn Mawr with courses taken elsewhere during the academic year must obtain approval from the appropriate department. Approval slips are available from the deans. No credit will be given for a course graded below 2.0 or C. Credit is calculated on an hour-for-hour basis: four semester hours = one credit.

Students who transfer to Bryn Mawr from another institution may transfer a total of sixteen units.

A student who wishes to spend a semester or a year away from Bryn Mawr as a full-time student at another institution here or abroad should have the institution and her program approved in advance by her dean, her major advisor, and other appropriate departments. She can expect to receive a semester's or year's credit (four or eight units) if she successfully completes (with a grade of 2.0 or above) the full, normal program for a matriculated student at that institution for that period of time. The College, however, cannot guarantee full credit in advance to students who study independently at other institutions. Ordinarily, students on leave are not eligible for College awards and prizes in the year of absence from the College.

Guest Senior Year: A student who has met the residence requirement, and after consultation with her major department and her dean, may apply to the curriculum committee for guest senior status at another institution if a program offered at another institution will provide her with an opportunity of furthering her academic goals in a way not possible at Bryn Mawr, or if there are reasons of health or family emergency. Transfer of credit will be made in the usual manner.

Departure from the College

Procedures: Every student who leaves Bryn Mawr prior to graduation must see her dean and complete a Notice of Departure. For a student departing during the academic year, some fees may be refundable. The specific dates of the refund schedule are published annually and are available in the offices of the Dean, Comptroller, and Recorder. For resident students, the date of departure is the date on which keys are returned to the Office of Safety and Security. The comptroller will not calculate a refund until she receives notice that keys have been returned.

Leave of Absence: A student whose good standing at the College is not in question may apply to her dean for a leave of absence. A leave of absence may be requested for one semester or two consecutive semesters and, once approved, reinstatement will be granted automatically, contingent upon space available at the time a student wishes to return to the College. Application must be made in writing by July 1 of the academic year preceding the requested leave (or November 1 for second semester leaves). The deans and members of the student's major department will review any questions raised by the student or her dean regarding the approval of the leave. A student should confirm her date of return by March 1 for return in the following fall semester, and by December 1 for return in the spring semester.

A student applying for leave of absence to study at another institution should make arrangements in advance with her dean and her major department to make certain that her program will be acceptable for transfer credit, as outlined under "Transfer Credit" above.

A student who fails to apply for leave by July 1 or November 1 or who extends her leave beyond the approved period must withdraw from the College and apply for readmission.

Withdrawal: Students who withdraw from the College, whether by choice or required to do so by the College, follow the above procedures. Students who withdraw must apply for readmission if they wish to return.

Medical Leave: A student may, on the recommendation of the College Physician or her own doctor, at any time request a medical leave of absence for reasons of health. Permission to return will be granted upon evidence of recovery.

HAVERFORD COLLEGE ACADEMIC REGULATIONS

Bryn Mawr students in Haverford courses are subject to Haverford regulations as applied and interpreted by the Haverford deans. For the purposes of these regulations, a course is defined as a Haverford or Bryn Mawr course solely on the basis of its designation in the course list ("B" for Bryn Mawr and "H" for Haverford), not the campus on which it is taught.

SWARTHMORE COLLEGE AND THE UNIVERSITY OF PENNSYLVANIA

Bryn Mawr students enrolled in courses at these institutions are subject to the regulations of these institutions. It is the student's responsibility to inform herself about these regulations.

CURRICULAR OPPORTUNITIES

Premedical Preparation

Bryn Mawr, through the curriculum in liberal arts and sciences, provides the opportunity to meet requirements for admission to the leading medical schools of the country, and each year a significant number of its graduates enter these schools. The minimal requirements for most medical schools are met by one year of biology, one year of general chemistry, one year of organic chemistry, one year of calculus, and one year of physics. Students planning premedical work should

consult early in their careers with Dean Behrend, the undergraduate premedical adviser. For a list of scholarships to Bryn Mawr graduates for medical study, see page 299.

Joint A.B.-M.D. Program of Bryn Mawr College and the Medical College of Pennsylvania: Students applying for admission to Bryn Mawr, and who are United States citizens, may also apply for admission to the Medical College of Pennsylvania as a candidate for the M.D. degree. See page 28 for further information.

Post-Baccalaureate Premedical Program

A post-baccalaureate premedical program is available to graduates of Bryn Mawr and other four-year accredited institutions. For further information, see page 30.

Preparation to Teach

Students majoring in liberal arts fields that are taught in secondary school may, by appropriate planning early in their undergraduate career, prepare themselves to teach in the public junior and senior high schools of Pennsylvania. By reciprocal arrangement the Pennsylvania certificate is accepted by a number of other states. A student who wishes to teach should consult early in her college career with Dean Tidmarsh, the adviser for the teacher certification program, with the Department of Human Development, and with the chairman of the department concerned so that she may make appropriate curricular plans. For further information, see page 187.

Preparation for Law and Business Schools

There is no prescribed program of courses required for admission to law or business school; a student with a strong record in any field can compete successfully for admission. Students considering careers in law should consult Dean Behrend, the College's prelaw adviser. Students interested in further education in business and in careers in business should consult the Career Development Office.

The Chicago Business Fellows Program: Bryn Mawr participates in the Chicago Business Fellows Program sponsored by the Graduate

School of Business at the University of Chicago. This program allows Bryn Mawr to nominate two juniors for admission to the Graduate School of Business and a full-tuition scholarship for an academic quarter of study toward the M.B.A. degree at Chicago in the summer between the junior and senior year. Upon completion of their undergraduate degree, Chicago Business Fellows may reenter the Graduate School of Business on either a full-time or part-time basis to complete the M.B.A. degree any time within three years of graduation. No specific undergraduate major is required and applicants need not have firm intentions to enter a career in business. For further information students should consult the Career Development Office or Dean Behrend.

The Three-Two Plan in Engineering and Applied Science

The College has negotiated arrangements with the California Institute of Technology and with the University of Pennsylvania whereby a student interested in engineering and recommended by Bryn Mawr may, after completing three years of work at the College, transfer into the third year of the engineering and applied science option at Caltech, or one of the engineering schools at Penn, to complete two full years of work there. At the end of five years she will be awarded a Bachelor of Arts degree by Bryn Mawr and a Bachelor of Science degree by Caltech or by Penn.

In her three years at Bryn Mawr the student must complete the English composition, mathematics, foreign language, and the divisional requirements, as well as a prescribed science program and the basis for a Bryn Mawr major (probably, though not necessarily, in either mathematics or physics). Students considering this option should consult Dean Behrend at the time of registration for Semester I of the freshman year.

The Three-Two Program in City and Regional Planning

This arrangement with the Department of City and Regional Planning at the University of Pennsylvania allows a student to earn an A.B. degree with a major in the growth and structure of cities at Bryn Mawr, and a degree of Master of City Planning at the University of Pennsylvania in five years. While at Bryn Mawr the student must complete the English composition, mathematics, foreign language, and the divisional requirements and the basis of a cities major. The student applies

to the Master of City Planning program at Penn in her junior year. No courses taken prior to official acceptance into the Master of City Planning may be counted toward the master's degree, and no more than eight courses may be double counted toward both the A.B. and the M.C.P. after acceptance. For further information students should consult Professor Lane of the Growth and Structure of Cities Program.

Reserve Officer Training Corps

Bryn Mawr students are eligible to participate in the Air Force Reserve Officer Training Corps (AFROTC) through a cross-enrollment agreement with St. Joseph's University, or in the Naval Reserve Officer Training Program (NROTC) through a cross-enrollment agreement with the University of Pennsylvania.

All AFROTC aerospace studies courses are held on the St. Joseph's campus; all NROTC naval science courses are held at the University of Pennsylvania. These programs enable a Bryn Mawr student to earn a commission as an Air Force or Naval officer while concurrently satisfying her baccalaureate degree requirements.

The AFROTC program of aerospace studies at St. Joseph's University offers both two-year and four-year curricula leading to a commission as a second lieutenant in the Air Force. In the four-year curriculum, a student takes the General Military Course (GMC) during the freshman and sophomore years, attends a four-week summer training program, and then takes the Professional Officer Course (POC) in the junior and senior years. The student is under no contractual obligation to the Air Force until entering the POC or accepting an Air Force scholarship. In the two-year curriculum, the student attends a six-week summer training program and then enters the POC in the junior year.

In addition to the academic portion of the curricula, each student participates in a one-and-a-half-hour Leadership Laboratory each week. During this period the day-to-day skills and working environment of the Air Force are discussed and explained. The Leadership Lab utilizes a student organization designed for the practice of leadership and management techniques.

Air Force ROTC offers two-, two-and-a-half, three-, and three-and-a-half-year scholarships on a competitive basis to qualified applicants. All scholarships cover tuition, lab fees, a flat rate allowance for books, plus \$100 tax-free monthly stipend. All members of the POC, regardless of scholarship status, receive the \$100 tax-free monthly stipend.

All Navy ROTC students must enroll in Naval Science 101: Naval Orientation and 102: Naval Ship Systems I in the freshman year, in Naval Science 201: Naval Ship Systems II and 202: Sea Power and Maritime Affairs in the sophomore year, and in Naval Science 301: Navigation, 302: Naval Operations, 401: Naval Resource Management I, and 402: Naval Resource Management II in subsequent years. Those desiring commissions in the U. S. Marine Corps must enroll in Naval Science 303: Evolution of Warfare and 404: Amphibious Warfare, but are not required to take 301, 302, 401, or 402.

NROTC Scholarship Program students must complete work in calculus, physics, science electives, political science, and languages. Students should check with their naval science instructors to determine which courses fulfill these requirements. In addition, all naval science students are required to attend a two-hour, non-credit Naval Professional Laboratory where military drill, physical fitness, and leadership are emphasized.

Degree credit allowed towards the Bryn Mawr A.B. for AFROTC or NROTC courses is determined on an individual basis. For further information about the AFROTC cross-enrollment program, scholarships, and career opportunities, contact Professor of Aerospace Studies, AFROTC Det 750, St. Joseph's University, Philadelphia, PA 19131, (215) 879-7311. For further information about the NROTC cross-enrollment program, scholarships, and career opportunities, contact Captain Russell K. Schulz, USN, Director of the Naval Officer Education Program, University of Pennsylvania, Department of Naval Science, 417 Hollenback Center, 3000 South Street, Philadelphia, PA 19104-6399. Interested students should also consult their dean.

Summer Programs in Languages

Institut d'Etudes Françaises d'Avignon: Bryn Mawr College offers a summer program of intensive work in significant aspects of French culture. The program is open to men and women students from other colleges and from Bryn Mawr. Certain of the courses carry graduate credit. The *Institut* director and faculty members are French professors teaching in colleges and universities in the United States and France. Classes are held in the Palais du Roure, and the facilities of the Mediatheque are available to the group. Students live with families in Avignon. Applicants for admission must have strong academic records and have completed a course in French at a third-year college level or the equivalent. For detailed information concerning admission,

curriculum, fees, academic credit, and scholarships, students should consult Professor Guggenheim of the Department of French.

Centro de Estudios Hispánicos en Madrid: Bryn Mawr also offers a summer program of intensive work held in Madrid. The program, under the direction of the Department of Spanish, is open to men and women students from other colleges and from Bryn Mawr. The instructors are members of college and university staffs familiar with teaching standards and practices in this country. Courses are offered both for the student whose interest is Spain and for the student who wishes to specialize in Latin American affairs. Students live with Spanish families. All participate in study trips and attend an excellent series of carefully planned lectures and cultural events. Applicants must have strong academic records and must have completed the equivalent of three years of college-level Spanish. A small number of scholarships are available each year. For information students should consult Professor Paucker of the Department of Spanish. The *Centro* was made possible by a grant from the Henry L. and Grace Doherty Charitable Foundation of New York.

The College also participates in summer programs in Florence, Italy (jointly sponsored with the University of Pennsylvania), and at the Pushkin Institute, Moscow, U.S.S.R. For further information, students should consult the Department of Italian about the Florence program and the Department of Russian about the Moscow program.

The Junior Year Abroad

Qualified students may apply for admission to Junior Year Abroad programs or foreign universities for study abroad that have the approval of their major departments and the Curriculum Committee. Applicants must have excellent academic records and must give evidence of competence in the language of the country in which they plan to study. At least two years of study at the college level are necessary to provide adequate language preparation.

Juniors who study abroad are not only language majors; they often include majors in history of art, history, or the social sciences. In recent years students have studied in Great Britain, France, Spain, Germany, Italy, Switzerland, Greece, the Soviet Union, Israel, Japan, China, Canada, Kenya, Nigeria, Mexico, and Columbia. All students who plan to study abroad should consult Beverly Andrews, Assistant Director of Student Services, for information about approved programs,

and Dean Behrend and the chairman of their major department to arrange for transfer credit and to be sure that their work will be coordinated with the general plan for the major subject.

Some financial aid is available to support study abroad. Students should consult their dean for further information and for instructions on the application process.

The Intercollegiate Center for Classical Studies in Rome: The center is maintained by a cooperating group of colleges and universities, of which Bryn Mawr is a member. Students majoring in Latin, Greek, or archaeology who meet the center's entrance requirements, may apply for admission for one or both semesters of the junior year. The center's curriculum includes courses in Greek and Latin literature, ancient history, and archaeology, and provides for the study of Italian.

INTERDEPARTMENTAL WORK

Interdepartmental majors are offered in classical languages, classical studies, and the growth and structure of cities; interdepartmental areas of concentration are offered in Hispanic and Hispanic-American studies, peace studies, and East Asian studies. For further information about these majors and concentrations, see page 263.

In addition, each year certain courses are offered which cut across well-defined areas of knowledge and emphasize relationships among them. These interdepartmental courses are usually offered at the advanced level, since the material considered requires some background in at least two disciplines, and they are cross-listed in the semester course guide under the departments offering them. General studies courses, which focus on areas not usually covered in the Bryn Mawr curriculum, are also offered. These courses, listed in the semester course guide under "General Studies," are usually open to all students, often without prerequisite.

The Bryn Mawr Program in International Economic Relations

The Bryn Mawr Program in International Economic Relations was developed in 1980, with the help of funds from the Exxon Education Foundation and the International Paper Foundation, to help prepare students skilled in languages for careers in international business or law. The program combines the study of international finance and

economic relations with the study of the language and culture of a specific geographical area, chosen from among the French, German, Italian, Russian, and Spanish speaking regions of the world.

Participants in the program must meet the following requirements: (1) completion of specific 200-level courses in economics, as well as 200-level course work in the appropriate language (in special cases, language work done elsewhere will be accepted); (2) attendance at a special lecture series at Bryn Mawr; (3) participation in one of four designated summer programs for the study of advanced language, area studies, and international finance. The summer program will normally be taken following the junior year, but it may be taken at other times if the student has fulfilled requirements (1) and (2).

Students interested in this program should consult Dean Behrend and the program director, Professor Farley, in the Department of Economics, as early as possible in their undergraduate careers.

Women's Studies

Many members of the College faculty have a strong commitment to feminist scholarship or to research in sex and gender roles, and the College now offers major concentrations in women's studies in both sociology and history. For further information about these major concentrations see the Department of History (page 168) and the Department of Sociology (page 250). Alternatively, students may pursue their interest in women's studies through the independent major option (see page 58).

The Coordinator of Women's Studies, Dean DiQuinzio, convenes the Faculty Committee on Feminism and Gender Studies, an interdisciplinary faculty research group whose members are drawn from the fields of history, sociology, anthropology, psychology, mathematics, language and literature, philosophy, and the arts and coordinates the development of courses, available in a variety of departments, that explore the social institution of gender, woman as subject of study, and feminist critical perspectives. Students interested in women's studies should consult Dean DiQuinzio for further information on how they may integrate the study of women into their undergraduate curriculum.

COURSES OF STUDY 1987-88

Key to Course Numbers and Letters

- 001-099 elementary and intermediate courses
With the exception of Greek 001 and Russian 001,
these courses are not part of the major work.
- 100-199 first-year courses
- 200-299 second-year courses
- 300-399 advanced courses in the major work
- 400-499 special categories of work (e.g., 403 for a supervised unit)

Courses listed together (e.g., History 111, 112) are full-year courses.

A semester course carries one unit of credit and is the equivalent of four semester hours, six quarter hours. Some courses carry one-half unit each semester; students should check the course guide for unit listing.

Selected Haverford and Swarthmore College courses are listed in this catalogue when applicable to Bryn Mawr programs. Consult the Haverford and Swarthmore College catalogues for full course descriptions.

Every effort has been made in the following pages to describe the scope of each department's program and the frequency with which courses are offered. For the most up-to-date information on times of offerings and instructors, students should consult the Bryn Mawr-Haverford Course Guide, which is published at the time of preregistration for the following semester.

ANTHROPOLOGY

Professors:

Jane C. Goodale, Ph.D.

Philip L. Kilbride, Ph.D.

Judith R. Shapiro, Ph.D., *Academic Deputy to the President*

Associate Professors:

Richard S. Davis, Ph.D.

Richard H. Jordan, Ph.D., *Chairman*

Professor of Linguistics in German and Anthropology:

Nancy C. Dorian, Ph.D.

Lecturer:

Jean DeBernardi, Ph.D.

The department has two objectives. The first is to introduce the liberal arts student to the discipline of anthropology: its aims, methods, theories, and contributions to an understanding of the nature of human culture and society; the second is to provide the major in anthropology, in addition to the above, a firm understanding of the basic concepts and history of the discipline through examination of theoretical works and intensive studies in the ethnography and prehistory of several world areas. Laboratory experience is provided in a number of courses.

Requirements in the major subject are 101, 102, 303, 398, 399; one of the following topical core courses: 201, 202, 203, 205 (at Haverford); one of the following archaeological courses: 220, 225, 230, 235, 309; one of the following ethnographic area courses: 250, 253, 260; one of the following linguistics courses: 307, 308, 310, 312, 313; one additional course from any of the topical, archaeological, ethnographic area, or linguistics offerings above, or any advanced topical course in anthropology, subject to the approval of the major adviser.

Qualified students may do departmental honors in their senior year. Units of independent work may be taken with the approval of the instructor in the department. Students may also take a combined A.B.-M.A. degree in anthropology.

Requirements for a minor in anthropology are 101, 102, 303; one of the following topical core courses: 201, 202, 203, 205 (at Haverford); any one course in anthropological archaeology, linguistic anthro-

pology, or a course especially linked to the student's major (for example, psychological anthropology for a psychology major); one ethnographic area course or a topical course with a heavy emphasis on ethnographic materials.

Anthropology, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information see the description of Human Development in this catalogue.

Students may elect to do part of their work away from Bryn Mawr. Courses that must be taken at Bryn Mawr include 101, 102; the 200-level topical core courses; 303, 398, and 399.

101, 102. Introduction to Anthropology The place of humans in nature, human evolution, and the history of culture to the rise of early civilizations in the Old and New Worlds; forms of culture and society among contemporary peoples. Meets Division I requirement. (Staff)

103. Afro-American Heritage Examination of theoretical and ethnographic materials concerning the study of Afro-American cultural persistence. Afro-American is conceptualized in its broadest geographical sense to include all the New World (North, Central, and South America and the Caribbean). Relevant African ethnographic material is considered. Meets Division I requirement. (Kilbride, Washington)

106. Sex, Culture, and Society Introduction to the anthropological study of sex differences. The social roles of women and men and the cultural meanings of gender are explored in a range of different societies. Theoretical perspectives on similarities and differences in gender patterning are examined. Meets Division I requirement. (Goodale)

201. Introduction to Cultural Analysis The historical study of theoretical approaches within anthropology which have systematically applied the culture concept. Evolutionary, psycho-cultural, ecological, and symbolic paradigms are emphasized. Prerequisite: Anthropology 102 or the permission of the instructor. Meets Division I requirement. (Kilbride)

202. Introduction to Social Organization An introduction to basic concepts and methods in the study of social organization and

social classification. Major ethnographic and theoretical contributions in social anthropology are examined. Prerequisite: Anthropology 102. Meets Division I requirement. (Goodale)

203. Introduction to Cultural Ecology The relationship of humans with their environment; culture as an adaptive mechanism and a dynamic component in ecological systems. Cultural ecological perspectives are compared with other theoretical orientations in anthropology. Prerequisites: Anthropology 101, 102, or the permission of the instructor. Meets Division I requirement. (Jordan)

206. Conflict and Conflict Management: A Cross-Cultural Approach A study of how and why societies throughout the world differ in terms of the level of internal and external conflict and methods of settling disputes. Explanations for conflict in and among traditional societies are considered as ways of understanding political conflict and dispute settlement in the United States and other contemporary settings. Cross listed as Political Science 206. Meets Division I requirement. (Ross)

211. Afro-American Culture and Community An examination of the social development and functioning of the Afro-American community as the embodiment of a unique pattern of experiences in American society. The course focuses on a number of issues, including African heritage, slavery, Reconstruction, urbanization, changing family and community organization, the struggle for civil rights, and cultural developments. Cross listed as Sociology 211. Meets Division I requirement. (Kilbride, Washington)

220. Archaeological Methods of Analysis This course examines various combinations of technique and theory archaeologists use to transform archaeological data into statements about patterns of prehistoric cultural behavior, adaptation, and culture change. The process of theory development, hypothesis formulation, gathering of archaeological data and its interpretation and evaluation are discussed and illustrated by several examples. Major theoretical debates current in American archaeology are reviewed. Also discussed is the place of archaeology in the general field of anthropology. Prerequisite: Anthropology 101 or the permission of the instructor. Meets Division I requirement. (Davis)

225. Old World Prehistory An investigation of the Paleolithic archaeological record from Europe, Asia, and Africa, focusing on the dynamics of cultural evolution. In addition, the cultural and natural transformations leading to the Neolithic Revolution are examined. Laboratory work with prehistoric materials is included. Prerequisite: Anthropology 101 or the permission of the instructor. Meets Division I requirement. (Davis)

230. North American Prehistory A study of North American archaeology and culture history. Introduction to methods and theory in archaeology and in the analysis of archaeological data. Laboratory work may be included. Prerequisite: Anthropology 101 or the permission of the instructor. Meets Division I requirement. (Jordan)

240. Introduction to Linguistic Analysis This course is designed to acquaint students with the scope and methods of linguistic inquiry. Study of different subfields of linguistics (phonetics, phonology, morphology, syntax, semantics, and pragmatics) is combined with exploration and description of a non-Western language, Swahili. This language is studied primarily through direct work with a native speaker of the language, Mr. Stevie Nangendo. (DeBernardi)

250. Oceania: Topics in Melanesian Ethnography An intensive study of selected Melanesian cultures and societies with emphasis on such topics as politics, law, economics, sex roles and identities, magic, religion, cultural dynamics, and political development. Prerequisite: Anthropology 202. Meets Division I requirement. (Goodale)

253. Africa: Sub-Saharan Ethnology A study of selected sub-Saharan societies and cultures, illustrating problems in ethnography. Prerequisite: Anthropology 201, 202, 203, or 205, or the permission of the instructor. Meets Division I requirement. (Kilbride)

260. Native Cultures of South America Comparative study of Indian societies of lowland South America, with special focus on the topics of kinship, marriage, sex roles, and ritual; attention is also given to the current situations of native peoples in South America. Prerequisite: Anthropology 201, 202, 203, or 205, or the permission of the instructor. Meets Division I requirement. (Shapiro)

261. Peoples and Cultures of Southeast Asia A general introduction to peoples and cultures of Southeast Asia. Students acquire a broad understanding of Southeast Asia as a region: its geography, history, and diverse cultures; and also study specific aspects of Southeast Asia cultures: Thai matriliney, Balinese kingship, the peasant economy and peasant revolution in Vietnam, the politics of the heroin trade, in order to attain a deeper understanding of the complexities of the region. Meets Division I requirement. (DeBernardi)

295. Anthropology of Religion An exploration of the major theoretical approaches taken toward religion, in conjunction with the examination of specific ethnographic material. Critique of "religion" as a cross-cultural comparative concept. Meets Division I requirement. (DeBernardi)

303. Cultural Theory An examination of the major theoretical trends in social and cultural anthropology, including evolutionism, historical particularism, functionalism, structuralism, and symbolic anthropology. The relationship of anthropology to the other social sciences is explored. Particular emphasis is given to the significance of the culture concept and to anthropology's dual goals of description and explanation. Prerequisites: Anthropology 201, 202, 203, or 205, and at least one additional anthropology course at the 200 or 300 level. (Staff)

307, 308. Language in the Social Context Human versus animal communications; childhood language acquisition; bilingualism; regional dialects; usage and the issue of "correctness"; social dialects; speech behavior in other cultures. (DeBernardi, Dorian)

309. Origins of Civilization and the State An investigation of the archaeological evidence and theoretical explanations for the emergence and development of complex societies in the New and Old Worlds. Particular attention is given to the archaeological records of Mesopotamia and Mesoamerica. Additional coverage is focused on Egypt, the Indus Valley, North China, and Peru. Alternative theories of state formation are reviewed. Cross listed as Classical and Near Eastern Archaeology 309. (Davis, Ellis)

312. Introduction to Linguistic Categories A variety of concepts useful to learners of both relatively familiar and relatively exotic languages are covered. Standard descriptive linguistic units such as the phoneme and the morpheme are introduced briefly, but the

emphasis is on grammatical categories which are commonly invoked in language study but seldom analyzed: gender, case, and tense, for example, and the different means of expressing them in a variety of languages. In this connection both morphological typology and word-order typology are introduced. (DeBernardi, Dorian)

313. Linguistic Anthropology An investigation into the semiotic, social, and cultural characteristics of language. Descriptive material drawn from a number of different societies is combined with core theoretical texts in modern structural linguistics, anthropological language and culture studies, and sociolinguistics. Prerequisite: at least one course in either anthropology or linguistics or the permission of the instructor. (DeBernardi)

317. Phonetics and Phonemics An introduction to speech sounds and their organization into phonological systems. No one language or group of languages is stressed; rather general possibilities for producing sounds in the human vocal tract are dealt with, along with the variety of ways in which the same speech sound can be woven into a system of phonological contrasts. There is one hour of lecture a week and an additional hour, in smaller groups, of training in hearing and producing speech sounds. Problems in phonemic analysis are presented and others assigned, in the latter half of the course. (Dorian, DeBernardi)

330. Comparative Hunters and Gatherers An intensive study of Australian Aboriginal peoples, Bushmen of the Kalahari of Southern Africa, and other peoples who today subsist primarily by utilizing resources extracted from their environment through hunting and gathering technologies. Major topics to be examined include: human/land relationships (technological, legal, and religious), independence and interdependence of social groupings, ethnoepistemology, and the theoretical importance of hunters and gatherers to anthropological thought today. Prerequisite: any 200-level anthropology course or the permission of the instructor. (Goodale, Davis)

340. Psychological Anthropology Approaches to an understanding of culture through study of cultural factors in the development of human personalities and individual experiences in different socio-cultural settings. Prerequisite: any 200-level anthropology course or permission of the instructor. (Kilbride)

350. The Anthropology Gender An intensive comparative ethnographic investigation into gender differentiation and gender hierarchy, emphasizing both social structural and symbolic dimensions. Attention is given to the implications of gender studies for anthropological theory and method. Prerequisite: any 200-level ethnographic area course or the permission of the instructor. (Shapiro, Goodale)

351. Symbolic Anthropology An exploration of various forms of the symbolic expression of cultural values and ethos, including but not restricted to art, music, oral literature, and ritual. Significant contributions to the cross-cultural study of symbolism are examined. Prerequisite: any 200-level ethnographic area course or the permission of the instructor. (Shapiro, Goodale)

360. Human Evolution The position of humans among the primates, processes of biocultural evolution: the fossil record and contemporary distributions of varieties of man. Prerequisite: Anthropology 101 or the permission of the instructor. (Davis)

398, 399. Senior Conferences The topic of each seminar is determined in advance in discussion with students. Sections normally run through the entire year and have an emphasis on field research and analysis. Class discussions of work in progress and oral and written presentations of the analysis and results of research form the basis of evaluation for the year. Seminars are: Ethnographic Methodology, Archaeological Methodology. (Staff)

403. Supervised Work Independent work is open usually to junior and senior majors who wish to work in a special area under the supervision of a member of the faculty and is subject to faculty time and interest. (Staff)

Graduate seminars in the Anthropology Department are open to qualified undergraduates with the consent of the instructor.

Haverford College offers the following courses in anthropology:

105b. Oedipus Complex

106b. Shamanism and Schizophrenia

205b. Social Anthropology

234a. History and Sociology of Colonialism

234b. The Invention of Africa

255a. Anthropology of Religion

355b. History, Theory, and Method in Social Anthropology

357b. Political Anthropology

358b. Economic Anthropology

ARTS PROGRAM

Professors:

Robert H. Butman, M.A., *Creative Writing*

Isabelle Cazeaux, Ph.D., *Music*

Lecturers:

Ava Blitz, M.F.A., *Fine Art*

Christopher Davis, A.B., *Creative Writing*

Linda Caruso Haviland, M.Ed., *Director of Dance*

Mark Lord, M.F.A., *Director of Theater*

Carmen Slider, M.F.A., *Designer/Technical Director*

Jane Wilkinson, Ph.D., *Director of the Arts Program*

Director of the Haverford-Bryn Mawr Orchestral Program:

Harvey Felder III, M. Music

Director of the Haverford-Bryn Mawr Choral Program:

Janice E. Hamer, M. Music

This grouping of courses represents a commitment towards an increasingly coherent range of course offerings, whereby the faculty shows its support for experience in the creative arts as a necessary component of

a liberal arts education. Courses in the arts are designed to prepare students who might wish to pursue advanced training in their fields and for those who want to broaden their academic studies with work in the arts that is conducted at a serious and disciplined level. A course in the arts may be used for part of the Division III requirement.

CREATIVE WRITING

The courses offered in creative writing within the Arts Program are designed to teach technique and form from a professional point of view. These workshops are designed both for students intending to make their careers in writing and for those who wish to enlarge their appreciation of the writing arts.

260. Writing Short Fiction Students use published texts as models and as a source for comparative analysis, and produce four or five stories in the semester. Because reworking material on the basis of workshop criticism and individual conference with the instructor is of the essence, each story may be a rewriting of the one before. The goal of the course is to cultivate and develop the gifted and to offer all a craftsman's way of reading and appreciating literature. Students must bring a sample of fiction or poetry to the first class meeting. Prerequisite: demonstrated ability. Meets Division III requirement. (Davis)

261. Writing Poetry Intended for students with enthusiasm for reading poetry, a compelling wish to try to write it, and a sense of a need for discipline and criticism in their poetry writing. One text of readings; one text concerned with principles of prosody. Work is produced for each class meeting (successive drafts as assignments are encouraged), and students report on their reading of published poems. Generally one assignment is in translation; another crosses to a graphic art as a means of altering viewpoint. Work is analyzed in class and in private conference. Meets Division III requirement. (Davis)

262. Beginning Playwriting An introduction to the theater by study of the one-act play and its production. Written work consists of two one-act plays and a notebook of critical comments. Meets Division III requirement. (Butman)

263. Feature Journalism A course in the practice of feature journalism involving field research and interviews. Students work on

several shorter documented features or one or two major articles during the semester. Study of editing techniques engages the student in successive drafts of each article. A course goal for each student is a publishable feature by semester's end. Students must bring a sample of nonfiction (not work done for a course), fiction, or poetry to the first class meeting. Prerequisite: publication or demonstrated ability. Meets Division III requirement. (Davis)

360. Advanced Fiction Writing Intended for students who have indicated by means of work that they are considering a career in writing and willing to submit to the discipline of constant reworking of promising material. A text provides a basis for class discussion. Student efforts are analyzed in class and in conference. One goal of the semester's work is the production of a publishable piece of short fiction. Students must bring a brief sample of fiction or poetry to the first class meeting. Prerequisite: Arts Program 260 or permission of the instructor. (Davis)

362. Advanced Playwriting Advanced study of playwriting techniques including adaptation for film, radio, and television. One long script and a course notebook are required. Prerequisite: Arts Program 262 or permission of the instructor. (Butman)

364. Novel Writing An exploration of the novel form from a craftsman's point of view, intended for students considering writing as a career. Students are expected to arrive with work in progress or a reasonably clear idea of the novel they want to write, although both may be altered in class and/or in conference. In some cases students recast and rewrite constantly; in others students move straight ahead through the work with virtual independence. The text is one of the instructor's novels so that the inner workings of the creative process may be made available. Each student is expected to produce a substantial portion of a novel plus a useful outline to go on with independently. Prerequisite: Arts Program 360 (Advanced Fiction), a novel in progress, or proof of strong interest and ability. (Davis)

Haverford College offers the following courses in creative writing:

190a. Introduction to Creative Writing

191b. Poetry Writing

DANCE

The dance program provides courses which enable students to experience and understand dance both as an art and a humanity, and it provides varied opportunities in technique, theory, and performance for students at all levels of skill, interest, and commitment. A full range of classes in modern, ballet, and jazz technique are offered as well as courses in performance, composition, and theory.

The following courses in composition and theory are offered for academic credit:

100. A History of Twentieth-century Dance The study of the development of contemporary forms of dance with particular emphasis on theater forms within the broader context of Western art and culture. In addition to lecture and discussion, the course includes the use of audio-visual materials. Requirements include a mid-term, final, and a research paper. Meets Division III requirement. (Caruso Haviland)

101. Dance Composition I Analysis of and practice in the basic elements of dance making, with reference to both traditional and contemporary post-modern choreographic approaches. The course presents theory and experience in generating dance material and in structuring movement forms beginning with simple solo phrases and progressing to more complex organizational units. Meets Division III requirement. (Caruso Haviland)

102. Dance Composition II A continuation of Dance Composition I with emphasis on construction of finished choreography for solo dances and methods of study for group composition. Related production problems are considered. Meets Division III requirement. (Caruso Haviland)

240. Advanced Choreography Independent study in choreography under the guidance of the instructor. Students are expected to produce one major choreographic work and are responsible for all production considerations. Meets Division III requirement. (Caruso Haviland)

241. Approaches to Dance: Themes and Perspectives An introduction to dance as a performance art and a humanity through the consideration of dance aesthetics, history, and criticism; and areas such as ethnology, therapeutic applications, educational structures, and the

creative process of choreography. This course enables the student to understand the significance and the potential of the creative, critical, and conceptual processes of dance. In addition to lecture and discussion the course includes film video and guest lecturers. Requirements include research and short projects in each area and a final paper. Meets Division III requirement. (Caruso Haviland)

403. Supervised Work Research in a particular topic of dance under the guidance of an instructor. Requires a significant final paper or project. (Caruso Haviland)

Dance Technique

Dance technique classes are offered for physical education credit; advanced levels of modern dance and ballet are offered for elective academic credit.

The *Modern Dance* classes present movement experiences designed to develop dance skills and concepts as a basis for performance or for appreciation of the forms of modern dance. Introduction to Modern Dance, Level I is intended for those with minimal experience in modern dance or students who have had less than two years of ballet or a comparable form. The levels progress through II and III to Advanced Modern, Level IV, which has a prerequisite of two or more years of modern dance. Progression through the level sequence is by permission of the instructor.

The *Ballet* classes are designed to develop understanding of and skill in the ballet vocabulary as a basis for performance or appreciation of the classical ballet form. Elementary Ballet, Level I is designed for those with minimal or no experience in ballet, and the sequence progresses through Levels II and III to Level IV, Advanced Ballet, which has a minimum prerequisite of two years of ballet.

The *Jazz* classes present movement experiences designed to introduce students to those particular movement isolations, overall movement qualities, and rhythmic structures which characterize jazz dance. Levels II and III present more demanding choreographed phrases or sections of dances which are designed to extend the students' range of technical ability and sensitivity to the form.

Dance Performance

The *Dance Ensemble* is designed to offer students significant opportunities to develop dance technique, particularly in relationship to dance as a performance art. Reconstructed dance classics or original works choreographed by faculty or guest choreographers are rehearsed and performed. This course, which is open to intermediate and advanced level dancers by audition or permission of the instructor, may be taken for elective academic credit or for physical education credit. Other *performance workshops* in ballet and jazz receive one term of physical education credit.

FINE ARTS

The Fine Arts Program at Bryn Mawr is coordinated with and complementary to the Fine Arts Program at Haverford College, courses on either campus being offered to students of either college with the approval of the respective instructors. Prospective fine arts majors and minors should plan their curricula with the major instructor. Throughout their progression through the fine arts courses, these students should strive to develop a portfolio of artwork showing strength and competence and a sense of original vision and personal direction appropriate for a major or minor candidate.

Fine arts majors are required to concentrate in either painting, sculpture, photography, or printmaking. Course requirements include Fine Arts 101 (four one-half semester courses that must be in different areas); two 200-level courses outside the area of concentration; two 200-level and one 300-level course within the area of concentration; Fine Arts 107a or 107b; senior conference; and three history of art courses to be taken at Bryn Mawr.

Bryn Mawr students may minor in fine arts by taking six units of work in fine arts.

Two seven-week foundations courses provide an introduction to printmaking. Both are recommended, although not required, as each covers different material.

105. Foundation Printmaking: Relief Printing A seven-week course covering various techniques and approaches to the art of the woodcut and the linocut. The strong graphic statement of a relief print lends itself well to the study of design principles. Students are

encouraged to explore the expressive potential of the medium to create a personal visual statement. Meets Division III requirement. (Blitz)

110. Foundation Printmaking: Silkscreen A seven-week course covering techniques and approaches to the art of silkscreen, including photo-silkscreen and the creation of art posters. Focusing on color and design, students are encouraged to explore the expressive potential of the medium to create a personal visual statement. Meets Division III requirement. (Blitz)

203. Basic Drawing: Works on Paper A basic introduction to the materials and techniques of drawing and works on paper, including graphite, pen and ink, brush and ink, charcoal, pastel, and watercolor. The course focuses on learning to “see” creatively, drawing from various subjects such as still life, landscape, interior, portrait, etc. Drawing from the model is not emphasized in this course. Meets Division III requirement. (Blitz)

225. Intaglio Printmaking (Etching) This course covers various techniques and approaches to intaglio printmaking, including etching (soft and hard ground), aquatint, multi-plate color printing, engraving, and monotypes. Intaglio printmaking affords a beautiful sensitivity to image making. Prerequisite: a college drawing course, or strong evidence of drawing ability (by portfolio), or the permission of the instructor. Arts Program 105, 110 are recommended but not required. Meets Division III requirement. (Blitz)

227. Watercolor/Works on Paper An introduction to the techniques and application of transparent and opaque watercolor as well as mixed-media works on paper. This course encourages the creative and expressive use of color, form, dynamics, and composition. Prerequisite: college drawing course or the permission of the instructor based on portfolio showing drawing competence. Meets Division III requirement. (Blitz)

335. Experimental Studio: Lithography Introduction to the concepts and techniques of black and white and color lithography, the printmaking medium most closely related to drawing. Students are encouraged to establish and develop a personal direction. Prerequisites: a college drawing course; or Arts Program 105, 110; Arts Program 225; or the permission of the instructor. Drawing ability required. (Blitz)

398, 399. Senior Conference An independent course of study exploring a selected issue of interest to the student, culminating in a portfolio of works on paper, (prints, drawings, and/or watercolors) suitable for exhibition. This course provides support for the preparation of the major student's final show. Work presented in the final examination is judged and graded by a jury consisting of the Bryn Mawr instructor, members of the Haverford Fine Arts faculty, and a member of the Department of History of Art. (Blitz)

403. Supervised Work: Advanced Graphics/Works on Paper A workshop atmosphere for advanced students to develop their ideas for works on paper in the technique(s) of their choice. These include relief printing, silkscreen, intaglio (etching), lithography, drawing, painting on paper (aquamedia), or any combination of the above. A cohesive body of work (portfolio) should be created by the end of the course, reflecting a specific direction. Prerequisites: a basic competence in technical skills in the area(s) of the student's choice, presentation of a portfolio of previous work, and the permission of the instructor. (Blitz)

For a listing of the Haverford course offerings in Fine Arts, see page 137.

MUSIC

The major in music is offered at Haverford. For its requirements, see Music at Haverford (page 201). Bryn Mawr offers the following courses in the history of music:

201. Romantic Music An historical study of nineteenth-century music, its "romantic" sources in the late eighteenth century, and prolongations into the twentieth. Meets Division III requirement. (Cazeaux)

207. Musical Criticism An historical study of writings about music from Plato to the twentieth century, including various views on principles and problems of musical judgment, with practical exercises in journalistic and other types of criticism. Meets Division III requirement. (Cazeaux)

217. Debussy A view of Debussy, his times, his milieu, and his contributions to musical life in France and elsewhere. Meets Division III requirement. (Cazeaux)

302. Medieval and Early Renaissance Music An historical study of sacred and secular monophony and polyphony to ca. 1521. Offered in alternate years. (Cazeaux)

303. Late Renaissance and Baroque Music An historical study of vocal and instrumental music from the early sixteenth to the mid-eighteenth centuries. Offered in alternate years. (Cazeaux)

307. Opera and Music Drama An historical study of music in drama from the Middle Ages to our time. Offered in alternate years. (Cazeaux)

310. Bibliography and Research in Music A study of books and book production with particular attention to reference and research materials in music. Students receive assistance with research methods suitable for individual projects. (Cazeaux)

Performance

The following organizations are open to students of both colleges. For information about academic credit for these groups and for private vocal or instrumental instruction, see Music at Haverford (page 201).

The *Haverford-Bryn Mawr Orchestra* is open by audition to members of the colleges and the surrounding community. Rehearsals are held twice weekly and concerts are given on both campuses two or three times per semester. Repertory includes standard and contemporary works.

The *Haverford-Bryn Mawr Chamber Singers* is a small auditioned group which demands a high level of vocal ability and musicianship. The group performs regularly on both campuses and in the Philadelphia area. Annual tours are planned within the United States and abroad.

The *Haverford-Bryn Mawr Chorale* is a large auditioned chorus which gives concerts with orchestra each year on both campuses. Recent repertory included: Bach's *Contata* No. 140, Haydn's *Nelson Mass*, Beethoven's *Ninth Symphony*, and Carl Orff's *Carmina Burana*.

Ensemble Groups are formed within the context of the Chamber Music Seminar (Music 215). See Music at Haverford (page 201).

THEATER

The curricular portion of the Bi-College theater program focuses upon the point of contact between creative and analytic work. Courses combine theory (reading and discussion of dramatic literature, history, and criticism) and praxis (creative exercises, scene study, and performance) in an effort to provide viable theater training within a liberal arts context. The College curriculum allows for an independent major, and students may use this opportunity to design their own major in theater.

250. Twentieth-century Theories of Acting An introduction to twentieth-century theories of acting focusing on the work of Stanislavski, Brecht, and Grotowski. Through lecture, reading, and discussion the class explores the intellectual, aesthetic, and sociopolitical factors surrounding the emergence of each director's approach to the study of human behavior on stage. Through workshop and scene study students apply the various theoretical approaches to the task of developing a role. Meets Division III requirement. (Lord)

251. Fundamentals of Acting An introduction to the fundamental elements of acting (scene analysis, characterization, improvisation, vocal and gestural presentation, and ensemble work) through the study of scenes selected from significant twentieth-century dramatic literature. Students present three to five scenes in class; a minimum of six hours per week of outside rehearsal and a five-page character analysis are required in conjunction with each scene. Meets Division III requirement. (Lord)

252. Fundamentals of Technical Theater Production This course establishes the basic principles and practices necessary for the student to construct and execute a theater and/or dance production. Exposure is provided to media and materials commonly used in the scene shop, including tools and other equipment; practical construction techniques are taught. Meets Division III requirement. (Slider)

253. Acting II A continuation of Fundamentals of Acting with increased focus on methods of characterization appropriate to the modern canon. First part focuses on the naturalistic/realistic literature of the late nineteenth and early twentieth century (Strindberg, Ibsen, Chekhov, Shaw); second part explores the anti-realistic literature of the mid-twentieth century. Meets Division III requirement. (Lord)

254. Women on the Stage A study of the portrayal of women in dramatic literature and theatrical production, focusing on correlations between the dramatic roles allocated to women on the stage and the social and political role of women within the society at large. Historical literary periods covered include classical Greece, classical China (Yuan drama), medieval (Noh drama), Elizabethan England, French classical, Victorian America, European realism and anti-realism, and contemporary feminism. Seminar format with extensive reading and discussion and occasional scenework for purposes of example. Meets Division III requirement. (Lord)

Haverford College offers the following courses in theater listed under General Programs:

285b. Directing for the Stage: Theory and Praxis A semiotic approach to the basic concepts and methods of stage direction. Major topics explored through readings, discussion, and creative exercises include: directorial concept, script analysis and research, stage composition and movement, and casting and actor coaching. Students rehearse and present three major scenes. (Lord)

286a. Shakespeare on the Stage: 1590 to the Present An exploration of Shakespeare's texts from the point of view of the performer: an historical survey of the various approaches to producing Shakespeare from Elizabethan to contemporary times, coupled with intensive scenework culminating in on-campus performances. (Lord)

Performance

A variety of opportunities to act and assist in technical theater are available in the Bi-College community. Students can participate in the theater program's two mainstage productions, in the Student Theater Company's festivals of one-acts, and in the annual student directed full-length play or musical which is jointly sponsored. Student written plays are regularly presented in full stage productions or informal readings. All auditions are open and casting is frequently blind to race and sex.

The following courses in Dramatic Literature are offered. For course descriptions, see the relevant department:

English 128. Modern Drama

English 222. English Drama to 1642

English 225. Shakespeare

English 226. A Survey of the Shakespearean Canon

English 286. The Language of Drama

English 326. Theater of Ben Jonson

French 307. Marivaux and Giraudoux

French 311. Le Théâtre du Vingtième Siècle

German 203. Goethe and Schiller

German 305. Modern German Drama

German 309. History of the German Theater

Greek 202. The Form of Tragedy

Greek 215. The Ancient Stage

Greek 302. Aeschylus and Aristophanes

Italian 306. History of the Italian Theater

Spanish 308. Spanish Drama of the Golden Age

ASTRONOMY

At Haverford College

Professors:

Stephen Boughn, Ph.D.

Jerry P. Gollub, Ph.D., *Chairman*

R. Bruce Partridge, D.Phil.

The departmental work is designed to give students an understanding of and an interest in the universe in which they live, with emphasis upon the relation of astronomy to other fields of learning.

Requirements in the major subject are Astronomy 105a, Physics 112b, Haverford Mathematics 213a, 214b or 215a, 216b; five additional one-semester astronomy courses numbered above 200 (one of which may be replaced by an advanced physics course); three written comprehensive examinations of three hours each. Bryn Mawr students may substitute Mathematics 101 and 201 and Physics 101 for the mathematics and physics requirements.

101a. Astronomical Ideas (Partridge)

102b. Astrophysics of the '80s (Partridge)

105a. Introduction to Physics and Astronomy (Staff)

204b. Introduction to Astrophysics (Partridge)

311a. General Relativity and High Energy Astrophysics
(Boughn)

320b. Cosmology (Partridge)

332b. Extragalactic Astrophysics (Boughn)

340b. Non-optical Astronomy (Partridge)

371b. Stellar Structure and Evolution (Boughn)

480. Independent Study (Staff)

BIOLOGY

Professors:

Robert L. Conner, Ph.D.

Paul Grobstein, Ph.D., *Chairman*

Margaret Hollyday, Ph.D.

Anthony R. Kaney, Ph.D.

Associate Professor:

David J. Prescott, Ph.D.

Assistant Professor:

Karen F. Greif, Ph.D.

Associate Professor of Chemistry:

Kenneth J. Strothkamp, Ph.D.

Lecturers:

Stephen L. Gardiner, Ph.D.

Patricia O. Pruett, Ph.D., *Associate Dean and Director of the Division of Special Studies (on leave, 1987-88)*

The goals of the department are to introduce students to major concepts and issues in contemporary biology and to provide the opportunity for majors to learn, both by course work and independent research, the methods by which scientific knowledge is gained. Introductory courses are aimed at exposure to major areas of biology and to the experimental approaches by which we gain insight into function of cells and organisms, hereditary mechanisms, developmental processes, and evolution. Advanced courses examine important disciplines in greater detail by experimentation and readings of primary literature. A thesis, based on either one semester of library research or two semesters of laboratory research, investigates a single issue in depth, requiring synthesis of both hypotheses and experimental data.

Major requirements are General Biology 101, 102 or equivalent (advanced placement or exemption by consent of the department of one or both semesters); two of the following four courses, including at least one of the first two: Biology 201, 271, 202, 236; and two laboratory courses at the 300 level. Laboratory courses at a cooperating college, or in another Bryn Mawr department, can be substituted with the consent of the department.

Three additional courses in biology are required. One of the following options must be selected: (1) two seminar courses, plus one semester of supervised library research with thesis; (2) one seminar course, one advanced course, and one semester of supervised library research with thesis; (3) one seminar course and two semesters of supervised laboratory research with thesis.

Required courses in other departments are Chemistry 211, 212: Organic Chemistry and Physics 101, 102: Introduction to Modern Physics.

Recommended courses in other departments are mathematics, statistics, computer science, physical chemistry, and physiological psychology, depending on area of specialization. To encourage students majoring in biology to acquire background in mathematics, physics, chemistry, or psychology for specialization in biophysics, biochemistry, or neuroscience and behavior, the total number of biology courses required may, with departmental consent, be reduced.

Honors can be achieved in two ways: By maintaining a course average of 3.7 in the major and required allied subjects or by maintaining a grade-point average of 3.2 in the major and required subjects and a grade of 4.0 for laboratory research and a paper based on the research. Selection for honors will be made by the biology faculty.

All students who are interested in carrying out supervised research for one year are encouraged to speak with members of the faculty about projects. Each student will normally carry out two semesters of research and write a thesis based on the work. A number of summer awards are available for outstanding students who wish to begin their research the summer before their senior year. In special cases, research may be carried out at other institutions, with the approval of the department.

A minor in biology consists of six one-semester courses in biology. Courses in other departments may be substituted with departmental approval.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

101. General Biology I Topics include the elements of biochemistry, cell biology, development, and genetics. Lecture three hours, laboratory three hours a week. Meets Division II requirement. (Gardiner, Greif, Kaney)

102. General Biology II Topics include physiology and behavior, the biology of organisms, and evolutionary biology. Lecture three hours, laboratory three hours a week. Biology 101 is strongly recommended. Meets Division II requirement. (Gardiner)

201. Genetics A study of heredity and gene action. Lecture three hours, laboratory four hours a week. Prerequisites: Biology 101, 102 and Chemistry 103, 104. Meets Division II requirement. (Kaney)

202. Neurobiology and Behavior An introduction to the prospects and problems of trying to understand behavior in terms of the nervous system. A brief overview of fundamental principles of nervous system structure is followed by a consideration of an array of topics chosen to illustrate how studies of the nervous system illuminate behavior and studies of behavior contribute to better understanding of the nervous system. Examples cover a wide variety of invertebrate and vertebrate species, including humans. Lecture three hours a week. Prerequisites: Biology 101, 102 or the permission of the instructor. Meets Division II requirement. (Grobstein)

236. Evolution The development of evolutionary thought is generally regarded as the most profound scientific event of the nineteenth century. Although its foundations are principally in biology and geology, the study of evolution and its implications extends to many disciplines. Emphasis on the nature of evolution in terms of process, product, patterns, historical development of the theory, and its applications to interpretations of organic history. Lecture three hours a week. Prerequisite: A 100-level science course or the permission of the instructors. (Gardiner, Saunders, Davis, Schull, Yarczower)

271. Developmental Biology An introduction to embryology and developmental biology. Topics include gametogenesis, induction and determination, morphogenetic movements, organogenesis, pattern formation, regulation of gene expression, sex determination, and neural and behavioral development. Basic developmental problems are illustrated by consideration of observations on a wide range of organisms. Lecture three hours, laboratory four hours a week. Prerequisites: Biology 101, 102 or the permission of the instructor. Meets Division II requirement. (Hollyday)

302. Neurobiology and Behavior: Advanced Topics A seminar course devoted to current issues in neurobiology and behavior. Discussion is based on readings from the primary literature. Topics vary from year to year. One three-hour discussion a week. Prerequisite: Biology 202 or the permission of the instructor. (Grobstein)

303. Animal Physiology An introduction to the study of animal function. Physical and chemical processes in tissues, organs, and organ systems which form the basis of the function of the organism. Homeostasis, control systems, and the structural bases of function are emphasized. Lecture three hours, laboratory four hours a week. Prerequisite:

sites: Physics 101, 102, Chemistry 103, 104, and the permission of the instructor. (Instructor to be announced; not offered, 1987-88)

304. Nervous System Structure and Function A comprehensive introduction to the structure and function of the nervous system. Basic cellular processes, mechanisms of interaction between cells, and principles of organization of the complex assemblies of cells displayed in the vertebrate brain are considered in lectures and laboratory exercises. The latter provides as well an introduction to neurophysiological and neuroanatomical methods. Lecture three hours, laboratory four hours a week. Prerequisites: Biology 101, 102 and Chemistry 103, 104 (Biology 202 is desirable). (Hollyday, Grobstein)

305. Nervous System Structure: Advanced Topics A seminar course devoted to current issues in the analysis of nervous system structure. Discussion based on readings from the primary literature. Topics vary from year to year. One three-hour discussion per week. Prerequisite: Biology 304. (Hollyday)

306. Molecular Genetics Elements of molecular genetics, including the genetics of viruses, bacteria, and eukaryotic microorganisms, chromosome structure and function, genetics of organelles, immunogenetics, behavioral genetics, and recombinant DNA technology. Lecture two hours a week. Prerequisites: Biology 201 and Chemistry 211, 212. (Kaney)

322. Neurochemistry Seminar A seminar course on selected topics concerning the nervous system, stressing chemical and biochemical approaches. Overview of somatic and sympathetic-parasympathetic systems; the composition and function of myelin in central versus peripheral nervous system; the chemistry and biology of nerve growth factor and its homology with insulin; catecholamines—distribution, biosynthesis, release reuptake, turnover, degradation; the structure of the cholinergic receptor and metabolism of the receptor; roles of other neurotransmitters and receptors in neural function. Prerequisites: Biology 341 or 342 and the permission of the instructor. (Prescott)

336. Evolutionary Biology: Advanced Topics A seminar course on current issues in evolution. Discussion based on readings from the primary literature. Topics vary from year to year. One three-hour discussion a week. Prerequisite: Biology 236 or the permission of the instructor. (Gardiner, staff)

340. Cell Biology A lecture course with laboratory emphasizing current knowledge in cell biology. Among topics discussed are cell membranes, cell surface specializations, cell motility and the cytoskeleton, regulation of cell activity, energy generation, and protein synthesis. Laboratory experiments are focused on studies of cell structure, making use of techniques in cell culture, immunocytochemistry, and electron microscopy. Lecture three hours, laboratory four hours a week. Prerequisites: Biology 201 or 271; Chemistry 211, 212; or the permission of the instructor. One semester of biochemistry is recommended. (Greif)

341. Biochemistry: Macromolecular Structure and Function The structure, chemistry, and function of proteins, lipids, and polysaccharides and their roles in living systems. Lecture three hours, laboratory six hours a week. Prerequisites: Chemistry 211, 212; Chemistry 221, 222; Physics 101, 102; Mathematics 101, 102 are recommended. (Strothkamp, Prescott)

342. Biochemistry: Intermediary Metabolism Metabolic relationships of carbohydrates, lipids, and amino acids, and the control of various pathways; photosynthesis; nucleic acids and protein biosynthesis. Lecture three hours, laboratory six hours a week. Prerequisite: Biology 341. (Prescott, Strothkamp)

345. Advanced Biochemistry A seminar course dealing with the chemistry of membrane embedded proteins. Prerequisites: Biology 341, 342. (Prescott)

350. Cellular Physiology I A study of the activities of cells in terms of physical and chemical processes. Molecular composition of cells and cellular organelles is examined and related to function and metabolism. Lecture three hours, laboratory four hours a week. Prerequisites: Biology 201 and Chemistry 211, 212, which may be taken concurrently. (Conner)

351. Cellular Physiology II An examination of the molecular bases for transport phenomena, including bulk transfer movement of molecules into and within cells. The relationship of biosynthetic mechanisms, positioning of macromolecules, and metabolic regulation are stressed. The laboratory includes the chemical analysis of cellular constituents. Thin layer, partition, and gas liquid chromatography are employed as well as organelle isolation and microscopic techniques.

Lecture three hours, laboratory four hours a week. Prerequisites: Chemistry 211, 212 (may be concurrent), Biology 340, 342 or 350. (Conner)

352. Membrane Physiology A seminar course inquiring into the recent literature about membrane phenomena, including the mechanisms for bulk transport, small molecule transport, and chemical specificity. Prerequisites: Biology 341, 350, and 351 and the permission of the instructor. (Conner)

356. Behavioral and Developmental Genetics A seminar course covering work from the current literature dealing with the genetic control of behavior and of development. Prerequisite: Biology 201, Chemistry 211, 212, or the permission of the instructor. (Kaney)

363. Cellular Biochemistry An examination of the regulation of intermediary metabolism as a function of the compartmentalization of enzymes, of carrier proteins, of substrates and products, as well as by protein-protein and protein-substrate interactions. The role of covalent protein modification as a regulatory mechanism is examined in several well-documented cases. Lecture two hours, laboratory four hours a week. Prerequisites: Biology 341, 342, or 345 and the permission of the instructor. (Conner)

364. Developmental Neurobiology A seminar course focused on major topics in developmental neurobiology. Topics include cell migration, cell death, cell-cell recognition, axon guidance, and synapse formation. Readings from the current literature are emphasized. Prerequisites: Biology 201 or 271; Chemistry 211, 212 and the permission of the instructor. (Greif)

365. Neurobiology and Behavior: Developmental Issues A seminar course devoted to current issues in neural and behavioral development. Discussion based on readings from the primary literature. One three-hour discussion a week. Prerequisites: Biology 202 and 271 (Biology 364 is desirable), or the permission of the instructor. (Grobstein)

366. Topics in Cell Biology A seminar course devoted to current issues in cell biology. Discussions based on readings from the current literature. Topics vary from year to year. One two-hour

discussion per week. Prerequisites: Biology 340 or 350, 341 or 342, and the permission of the instructor. (Greif)

371. Developmental Biology: Advanced Topics A seminar course devoted to current issues in developmental biology. Discussion based on readings from the primary literature. Topics vary from year to year. One three-hour discussion a week. Prerequisite: Biology 271 or the permission of the instructor. (Hollyday)

372. Molecular Biology (Instructor to be announced; not offered, 1987-88)

403. Supervised Laboratory Research in Biology Laboratory research under the supervision of a member of the department. Prerequisite: The permission of the instructor. (Staff)

405. Supervised Library Research in Biology Library research under the supervision of a member of the department. Prerequisite: Permission of the instructor. (Staff)

Haverford College offers the following courses in biology:

200a. Cell Structure and Function

301d. Molecular Cellular Genetics

303e. Structure and Function of Macromolecules

353f. The Biosynthesis of Organelles

355e. Fundamentals of Immunology

357a. Molecular Cloning of Genes

400. Senior Research Tutorial in Covalent Interactions Between Protein Molecules

401. Senior Research Tutorial in Molecular Biology

402. Senior Research Tutorial in Gene Action

404. Senior Research Tutorial in Regulation of Gene Expression

405. Senior Research Tutorial in Protein Biochemistry

406. Senior Research Tutorial in Cellular Immunology

CHEMISTRY

Professors:

Frank B. Mallory, Ph.D., *Chairman*

George L. Zimmerman, Ph.D.

Associate Professors:

Kenneth G. Strothkamp, Ph.D.

Charles S. Swindell, Ph.D.

Joseph Varimbi, Ph.D.

Assistant Professors:

Sharon J. Nieter Burgmayer, Ph.D.

Michelle M. Francl, Ph.D.

Laboratory Coordinators:

Krynn DeArman Lukacs, Ph.D.

David Reibstein, Ph.D.

The undergraduate course program in chemistry is designed to give students a sound background in both theoretical and practical aspects of four main fields: organic chemistry, physical chemistry, inorganic chemistry, and biochemistry. Laboratory work is emphasized throughout the curriculum to provide students with modern training in experimental skills and analytical techniques. The core program, consisting of the 100-level and 200-level courses, covers fundamental principles of chemistry and provides the basis for the advanced work at the 300 level and 400 level, in which students encounter contemporary chemical problems and the progress being made toward solving them.

The requirements for a major in chemistry include ten courses, consisting of Chemistry 101 or 103, 104, 211, 212, 221, 222, 231, 232,

and two courses selected from among Chemistry 311, 312, 321, 322, 332, 341, and 342 (or any chemistry course at the 500 level) with the provision that at least one of these two courses includes laboratory work (i.e., Chemistry 311, 322, 341, or 342). Mathematics 101, 102 and Physics 101, 102 also are required. All A.B. recipients who complete this fourteen-course program are certified by the American Chemical Society as having met that society's high standards for an undergraduate degree in chemistry.

Additional mathematics and a reading knowledge of German both are valuable for work in chemistry past the undergraduate level. Majors are encouraged to take additional 300-level (or 500-level) courses and 400-level research in chemistry beyond the standard program.

The usual schedule for the standard chemistry major involves taking Chemistry 101 or 103, Chemistry 104, and Mathematics 101, 102 in the freshman year, Chemistry 211, 212 and Physics 101, 102 in the sophomore year, Chemistry 221, 222 and Chemistry 231, 232 in the junior year, and appropriate advanced courses in the senior year. Modified versions of this schedule may be worked out in consultation with the chairman. For example, students particularly interested in preparing themselves for more intensive work in biochemistry in the senior year may wish to take Chemistry 341, 342 along with Chemistry 221, 222 in the junior year, deferring Chemistry 231, 232 until the senior year.

To fulfill a major in chemistry with a concentration in biochemistry, one-semester courses in both genetics and cell biology are required in addition to the standard fourteen-course chemistry major.

The A.B. degree with honors in chemistry has the following requirements: two semesters of supervised research in chemistry (Chemistry 403, 404) with a grade of at least 3.3 in each semester; the submission of an acceptable paper describing the results of that research; two semesters of 300-level (or 500-level) work in chemistry (or, with permission of the department, appropriate work at or above the 200 level in related fields) in addition to the courses required for the standard chemistry major; and a grade-point average, calculated at the end of the senior year, of at least 3.4 in all chemistry courses taken.

To earn an M.A. degree in chemistry in the College's A.B./M.A. program, a student must complete six units of graduate level work in chemistry: as many as two of these units may be 300-level undergraduate courses taken for graduate credit (these same courses may be used to fulfill the major requirements for the A.B. degree), at least two units must be 500-level graduate seminars, and two units must be 700-level

graduate research leading to the submission of an acceptable M.A. thesis. Other requirements are the demonstration of skill in computing or in a foreign language, and a four-hour written final examination covering material in the candidate's special field.

To qualify for a minor in chemistry, a student must complete a total of six courses in chemistry, including Chemistry 211. At least two of the six courses must be taken at Bryn Mawr College.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

101. Introduction to Chemistry The atomic theory of matter; stoichiometry of chemical reactions; properties of gases, liquids, and solids; phase changes; the electronic structure of atoms; chemical bonding; introduction to thermodynamics; the chemistry of representative nonmetallic elements. Laboratory work emphasizes quantitative techniques and the application of principles discussed in the lectures. The question of placement in Chemistry 101 versus Chemistry 103 is resolved for each individual student by means of a mandatory placement examination. Three lectures and three hours of laboratory per week. Meets Division II requirement. (Varimbi, Lukacs)

103. General Chemistry Lecture topics similar to those of Chemistry 101 but covered in greater depth. Laboratory identical to Chemistry 101. The question of placement in Chemistry 103 versus Chemistry 101 is resolved for each individual student by means of a mandatory placement examination. Three lectures and three hours of laboratory per week. Meets Division II requirement. (Francel, Lukacs)

104. General Chemistry A continuation of either Chemistry 101 or Chemistry 103. Ionic equilibria; introduction to chemical kinetics, electrochemistry, and radiochemistry; the chemistry of representative metallic elements. Three lectures and three hours of laboratory per week. Meets Division II requirement. (Strothkamp, Lukacs)

211. Organic Chemistry An introduction to the principles of organic chemistry, including synthetic and spectroscopic techniques. Three lectures, one laboratory lecture, and four or five hours of laboratory per week. Prerequisite: Chemistry 104. (Mallory, Reibstein)

212. Organic Chemistry A continuation of Chemistry 211. Three lectures, one laboratory lecture, and four or five hours of laboratory per week. Prerequisite: Chemistry 211. (Reibstein)

221. Physical Chemistry Classical thermodynamics, with application to equilibria and electrochemistry. Three lectures and five hours of laboratory per week. Prerequisites: Chemistry 104 and Mathematics 102. Co-requisite: Physics 101. (Zimmerman)

222. Physical Chemistry A continuation of Chemistry 221. Introduction to quantum chemistry. Three lectures and five hours of laboratory per week. Prerequisite: Chemistry 221. Co-requisite: Physics 102. (Franci)

231. Inorganic Chemistry Structure and properties of ionic solids; kinetic theory of gases; chemical kinetics. Three lectures and five hours of laboratory per week. Co-requisite: Chemistry 221. (Burgmayer)

232. Inorganic Chemistry A continuation of Chemistry 231. Transition metal chemistry; crystal field theory and ligand field models of complexes; organometallic compounds; nonaqueous solvent systems; electrochemical processes. Three lectures and five hours of laboratory per week. Prerequisite: Chemistry 231. Co-requisite: Chemistry 222. (Burgmayer)

311. Advanced Organic Chemistry Lectures: reaction mechanisms and structure-reactivity relationships of synthetically important reactions. Laboratory: analytical, synthetic, and spectroscopic techniques. Two lectures and six hours of laboratory per week. Prerequisites: Chemistry 212 and Chemistry 222. (Mallory, Swindell)

312. Advanced Organic Chemistry A continuation of Chemistry 311. Three hours of lecture per week. Prerequisites: Chemistry 212 and Chemistry 222. (Not offered in 1987-88)

321. Quantum Mechanics of Atoms and Molecules The applications of quantum chemistry to chemical bonding and molecular spectroscopy. Three hours of lecture per week. Prerequisites: Chemistry 212 and Chemistry 222. (Franci)

322. Atomic and Molecular Spectroscopy Atomic emission, infrared, Raman, electronic absorption, and nuclear magnetic resonance spectroscopy; group representation theory; radiative transition probability theory. Three hours of lecture and five hours of laboratory per week. Prerequisite: Chemistry 321. (Zimmerman)

332. Advanced Inorganic Chemistry Group theory with applications to structure and bonding in transition metal complexes; elements of band theory of metals and semiconductors; ionic and super-ionic solid conductors; surface reactions. Three hours of lecture per week. Co-requisite: Chemistry 322. (Burgmayer)

341. Biochemistry: Macromolecular Structure and Function The structure, chemistry, and function of proteins, lipids, and polysaccharides, and the roles of these molecules in living systems. Three lectures and six hours of laboratory per week. Prerequisite: Chemistry 212. In addition, Physics 101, 102, Mathematics 101, 102, and Chemistry 221, 222 are recommended. (Strothkamp, Prescott)

342. Biochemistry: Intermediary Metabolism Metabolic relationships of carbohydrates, lipids, and amino acids, and the control of various pathways; photosynthesis; nucleic acids. Three lectures and six hours of laboratory per week. Prerequisite: Chemistry 341. (Strothkamp, Prescott)

403, 404. Supervised Research in Chemistry Many individual research projects are available, each under the supervision of a member of the faculty. At least ten hours of laboratory per week. Prerequisite: The permission of the faculty supervisor. (Staff)

Qualified undergraduates may, in consultation with the chairman and the appropriate faculty member, arrange to take one or more 500-level graduate courses. Most of these are offered on an alternate-year basis.

511. Molecular Photochemistry

514. Synthetic Organic Chemistry

521. Advanced Physical Chemistry

541. Protein Chemistry and Structure

542. Metal Ions in Biological Systems

Haverford College offers the following courses in chemistry:

100a. Basic Concepts of Chemistry

101a. Atoms and Molecules in Isolation and Interaction

103a. The Chemical Reaction

108b. Introduction to Organic Chemistry

203a. Topics in Organic Chemistry

206b. Physical Chemistry I

207a. Physical Chemistry II

209b. Topics in Chemical Science

301a. Laboratory in Chemical Structure and Reactivity

302b. Laboratory in Chemical Structure and Reactivity

320b. Inorganic Chemistry

356b. Biochemical Mechanisms

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

Professors:

Richard S. Ellis, Ph.D. (on leave, Semester I, 1987-88)

Machteld J. Mellink, Ph.D.

Gloria F. Pinney, Ph.D.

Brunilde S. Ridgway, Ph.D., *Chairman*

Associate Professors:

James C. Wright, Ph.D.

*Professor of Classical and Near Eastern Archaeology and of
History of Art:*

Phyllis Pray Bober, Ph.D.

The major courses provide an extensive survey of the ancient Mediterranean and Near Eastern civilizations, with emphasis on classical art and archaeology.

Requirements in the major subject are Archaeology 101, 102, and 209; one course in ancient architecture (223, 302, or 324); one course in ancient sculpture (201, 205, 206, or 261); one course in ancient pottery (301); one course in Egyptian or Near Eastern archaeology (202, 207, 213, 216, or 307); one course in ancient history (221 or History 205, History 207 or History 208); and the Senior Conference (398, 399). All majors are urged to take Greek or another ancient language and to acquire a reading knowledge of French and German.

Requirements for the minor in archaeology are Archaeology 101, 102 plus four courses to be determined in consultation with the department and in accordance with the specific interests of each student.

A year-long research project, culminating in a lengthy paper written under the supervision of a department member is required to be considered for honors. Honors are granted if the final paper is considered of superior quality (above 3.3); credit is given for a unit of independent research (403) in case of a lower grade. Students can register by departmental invitation only.

The department has had a series of excavation projects. Three of them, the excavations at Karataş/Semayük and at Gritille in Turkey, and the survey and excavation in the Nemea Valley in Greece, have finished their field work and are now in the phases of analysis and publication of the results. Further field projects in Greece or the Near East are foreseen. There will be opportunities for recent Bryn Mawr graduates and advanced undergraduates to participate in these projects. In addition, students are often able to take part in excavations sponsored by other institutions. Archaeology majors who are interested in excavation are strongly urged to get field experience as soon as possible and to consider attending training programs in the United States or abroad, as well as in the area of their special interests.

Study in Italy, Greece, or other foreign countries during the junior year is desirable if the program is approved by the department, in which case credit will be given for elective courses and occasionally for major requirements subject to satisfactory performance by the student. For majors concentrating in classical archaeology, the summer program sponsored by the American School of Classical Studies in Athens is strongly recommended.

The Department of Classical and Near Eastern Archaeology participates in the interdepartmental majors in Classical Studies and The Growth and Structure of Cities. See pages 263 and 160.

101. An Introduction to Ancient Art, part I. An historical survey of the art of the ancient Near East and Egypt and the prehistoric Aegean. Three hours of classes, one hour of informal discussion a week. Meets Division III requirement. (Mellink)

102. An Introduction to Ancient Art, part II. An historical survey of the art of Greece, Etruria, and Rome. Three hours of classes, one hour of informal discussion a week. Meets Division III requirement. (Ridgway)

201. Iron Age Sculpture of the Near East Meets Division III requirement. (Ellis)

202. Mesopotamia to 1600 B.C. Meets Division III requirement. (Ellis)

203. Ancient Greek Cities and Sanctuaries A study of the development of the Greek city-states and sanctuaries. Meets Division III requirement. (Wright)

205. Greek Sculpture The development of Greek sculpture including the Hellenistic period. Meets Division III requirement. (Ridgway)

206. Hellenistic and Roman Sculpture From the Hellenistic period to the end of the Roman Empire. Meets Division III requirement. (Pinney)

207. Mesopotamia after 1600 B.C. Meets Division III requirement. (Ellis)

209. Aegean Archaeology The prehistoric cultures of the Aegean area concentrating on Minoan Crete, Troy, the Aegean Islands, and Mycenaean Greece. Meets Division III requirement. (Wright)

213. Egyptian Archaeology Meets Division III requirement. (Ellis)

216. Hittite Archaeology Meets Division III requirement. (Mellink)

221. History of the Ancient Near East An introduction to the history of the ancient Near East from the middle of the fourth millennium B. C. to the rise of the Persian Empire. The written and archaeological sources, and the extent and limitations of the data are emphasized. Attention is focused on Mesopotamia and Egypt; the history and culture of Anatolia and Syria/Palestine are summarized. Subjects that are investigated include the rise of urbanism and state organization, the development and consequences of literacy, and the degree to which the contributions of different ethnic groups can be distinguished. Cross-listed as History 221. Meets Division III requirement. (Ellis)

223. Ancient Near Eastern Architecture and Cities Building techniques, forms and functions of structures, settlements and cities; effects of environment and social structure. Meets Division III requirement. (Ellis)

261. Roman Art An historical survey of the visual arts of Rome and her provinces; sculpture, painting, decorative arts, from the sixth century B.C. to the early fourth century A.D. Meets Division III requirement. (Pinney)

301. Greek Vase-Painting Greek vase-painting as an original form of art, its relation to other arts, and its place in archaeological research. (Pinney)

302. Greek Architecture The Greek architectural tradition and its historical development. (Wright)

305. Etruscan Archaeology An introduction to the sites and monuments of Etruria. (Pinney)

306. Monumental Painting The arts of wall painting and mosaics in the Greek world and in Italy from the archaic period to the third century A.D. (Pinney)

307. Archaeology of Syria and Palestine The archaeology of the Levant and its relationships with surrounding cultures from the beginning of urban civilization to ca. 500 B.C. (Ellis)

309. The Origins of Civilization and the State A broad based investigation into the problem of the origin and development of the state and civilization. Several alternative theories of state formation processes and the development of urbanism are explored along available lines of evidence. The data examined are primarily archaeological, but ethnographic and textual evidence also play an important role. The sample of cases includes Mesopotamia and Mesoamerica as well as archaeologically known sequences from other parts of the New and Old Worlds. Students have the opportunity to investigate archaeological records from particular regions in some detail and to compare their results with more general formulations developed in lectures, discussion, and readings. Cross listed as Anthropology 309. (Ellis)

324. Roman Architecture The architecture of the Republic and the early Roman Empire. (Bober)

398, 399. Senior Conference Weekly two-hour seminars with assigned reading and reports. (Mellink, Pinney)

403. Supervised Work

COMPUTER SCIENCE

At Bryn Mawr

Professor:

John R. Pruett, Ph.D., *Professor of Physics*

Instructors:

Jeffrey Tecosky, M.A., *Instructor in Mathematics*

Nancy Yoshimura, M.S.E., *Instructor in Mathematics*

At Haverford College

Professor:

Curtis Greene, Ph.D., *Professor of Mathematics and
Coordinator of Computer Science*

Assistant Professors:

Steven Lindell, Ph.D., *Assistant Professor of Physics*

Lyle Roelofs, Ph.D., *Assistant Professor of Physics*

Instructor:

Jeffrey Tecosky, M.A., *Instructor in Mathematics*

Computer science is an interdisciplinary field with roots in mathematics and engineering, and applications in most other academic disciplines. Bryn Mawr offers computer science as an interdisciplinary minor, in cooperation with Haverford. The emphasis is on foundations of the subject rather than engineering and data-processing applications.

Students should note that plans are under way for considerable restructuring and refinement of the computer science curriculum, and should expect changes during the coming year. These changes will considerably expand the College's offerings and will be coordinated with similar offerings at Haverford and Swarthmore Colleges.

110, 111. Introduction to Computing An introduction to the concepts of computing; algorithms, data structures, and computing devices, including a complete development of a major computing language (Pascal or Fortran, depending on the semester). Problem solving, algorithms for efficient searching and sorting of data, and the data structures which most appropriately accompany them; comparison of computer algorithms and data structures with their non-automatic analogs (e.g., library card catalogue); elementary topics in computer graphics. Meets Division II requirement. (Instructor to be announced)

206. Data Structures and Algorithms A systematic introduction to algorithms, the analysis of their time and space performance, and how the data structures affect the resource requirements of the algorithms. Treatment of searching, sorting, tree and graph traversal algorithms. Specific topics to be covered on data structures and their representation include abstract data types, pointers, linked lists, stacks, queues, binary and balanced trees, and graphs. Introduction to compu-

tational complexity, P and NP problems. All programs are written in Pascal. Prerequisites: Computer Science 110 or 111, or General Programs 104 at Haverford, and a minicourse in Pascal. Meets Division II requirement. (Instructor to be announced)

207. Computer Operating Systems and "C" Introduction to the "C" language, algorithms, and operating systems; processes; concurrent processes and processor management; storage management; system performance, and case studies including MPE, UNIX, and CPM. Prerequisite: the permission of the instructor. Meets Division II requirement. (Pruett)

260. Computer Graphics Five areas in computer graphics: commercial graphics "packages," graphical primitives, graphical algorithms, three-dimensional computer graphics, and computer cartography. The principal purpose of the course is to deal with data structures and algorithms whose effectiveness can be seen because they are graphical. Meets Division II requirement. (Instructor to be announced)

262. Computer Networks with Lab Applications An introduction to computer communications and networking, with particular emphasis on applications to control of and data acquisition from laboratory research apparatus as preparation for work in a modern research or industrial laboratory. Meets Division II requirement. (Pruett)

Haverford College offers the following courses in computer science:

104a, b. Introduction to Computer Problem Solving An introduction to the use of the computer for problem solving in any discipline, covering basic programming in a structured language, Pascal, on interactive terminals and personal computers. Major emphasis is on the development of problem-solving skills, logical analysis, structural prerequisites, and orderly execution. (Tecosky, staff)

205a. Algorithms and Data Structures An introduction to the basic algorithms and data structures of computer science: sorting, searching, pattern matching, recursion, backtrack search; lists, stacks, queues, trees, graphs, dictionaries. Introduction to the analysis of

algorithms. Prerequisite: General Programs 104a or 104b at Haverford, or the permission of the instructor. (Lindell)

218b. Probability and Statistics An introduction to probability techniques, with applications; the concepts of probability and conditional probability; random variables, stochastic processes; applications to statistics, Markov chains and processes, queueing theory. Prerequisite: Mathematics 102 or 114 at Haverford, or the permission of the instructor. (Greene)

240b. Principles of Computer Organization A study of the hierarchical structure of computer architecture. Topics include digital logic, microprogramming, machine language, memory management, registers, addressing, input/output, instruction sets, data flow, control flow, interrupts, multitasking, assembly language programming, macros, linkers, and loaders. Prerequisite: Computer Science 206 or Mathematics 205b at Haverford, or the permission of the instructor. (Lindell)

250a. Combinatorial Analysis An introduction to the basic methods and problems of combinatorial analysis; permutations and combinations, sieve methods, generating functions, recurrence relations, partitions, partially ordered sets, graphs, networks, matching and flow problems, combinatorial designs. Prerequisite: Mathematics 102 or 114 at Haverford, or the permission of the instructor. (Fay)

316b. Electronic Instrumentation and Laboratory Computers Electronic instrumentation and laboratory computers in the context of advanced experiments. The first part is a sequence of miniprojects designed to develop electronic and computer skills of general importance. In the second part these techniques, together with cryogenic and optical methods, are for significant experiments, which vary from year to year. Prerequisite: Physics 301 or Physics 214b at Haverford. (Staff)

322a. Solid State Physics Structural and electronic properties of solids, including both crystalline and non-crystalline materials, band theory, semiconductors, optical properties, and elementary excitations. Applications of solid state phenomena in computer science and engineering are explored to a limited extent. Prerequisite: Physics 301 or Physics 214b at Haverford. (Staff)

320b. Numerical Analysis Introduction to computer based analysis with applications in various fields. Topics include linear and nonlinear systems, eigenvalue problems, interpolation, numerical integration and differentiation, solution of differential and integral equations. Prerequisite: Mathematics 102 or 114 at Haverford. (Roelofs)

350b. Topics in Computer Science Topic for 1987-88: Theory of Computation. The course covers finite state automata, formal languages and grammars, Turing machines, computability, unsolvability, and computational complexity. Prerequisites: Mathematics 201, 202; or Mathematics 215a, 216b, or 213a, 214b, and 219b at Haverford, or the permission of the instructor.

ECONOMICS

Professors:

Richard B. Du Boff, Ph.D.

Noel J. J. Farley, Ph.D.

Helen Manning Hunter, Ph.D., *Chairman*

Assistant Professors:

Sunwoong Kim, Ph.D.

Harriet B. Newburger, Ph.D.

Visiting Lecturer:

Jack Topiol, M.A.

At Haverford College

Professor:

Holland Hunter, Ph.D.

Associate Professors:

Vernon Dixon, Ph.D.

Michael M. Weinstein, Ph.D., *Chairman*

Assistant Professors:

Jamie Howell, Ph.D.

Vladimir Kontorovich, Ph.D.

Visiting Assistant Professors:

Chera Sayers, Ph.D.

Kriss Sjoblom, Ph.D.

The economics curriculum consists of courses given at Bryn Mawr and Haverford. It is designed to provide an understanding of economic processes and institutions and the interactions among the economic, political, and social structures; it trains undergraduates in the methods used to analyze those processes and institutions and enables them to make policy judgments.

Requirements in the major subject are Economics 101 and 102 and eight courses of intermediate and advanced work. Courses 101 and 102 present the theories and operating characteristics of modern economies that an educated person should understand; they also prepare students for further work in economics and business. The group of intermediate, 200-level courses offers a full range of topics in the discipline and is intended to meet a variety of student interests. The advanced courses supply a methodological and theoretical foundation for those planning to use economics in their professional careers.

Prospective majors in economics are advised to take Economics 101 and 102 by the end of the first semester of sophomore year. Other requirements for the major are: ten semester courses in economics, including Economics 101, 102; Economics 203: Statistical Methods in Economics, which majors must take before their senior year; Economics 300: Microeconomic Analysis, the prerequisite for which is one semester of college calculus (Mathematics 101 or the equivalent). At least one course beyond Economics 102 that presents macroeconomic theory is required. Economics 302: Macroeconomic Analysis, 207: Money and Banking, or 399: Senior Conference can be taken to meet this requirement. Majors must take at least four semester courses of 300-level work, including those taken to meet requirements above. At least one course must be taken that requires a substantial research paper. Economics 304, 306, 398, 399, or 403: Supervised Independent Research can fill this requirement. In Economics 398 and 399, a long research paper will be required only for students who have not taken 304, 306, or 403. At least one semester of calculus is a prerequisite for Economics 202, 300, 302, 303, 304, and for some other courses at

Haverford. Economics majors should, if possible, take Mathematics 102 as well as 101, or the equivalent.

An economics major whose grade-point average in economics courses at the beginning of the second semester of senior year is 3.4 or better will be invited to become a candidate for the degree with honors in economics. Honors will be awarded on the basis of a student's performance on a comprehensive examination administered by the department, the department's evaluation of a paper or other written work that the student submits as an example of her "best" work, and the student's performance in all her economic courses, including those taken in the second semester of senior year. An average grade of 3.7 for the paper and the comprehensive examination will be required in order for a student to graduate with honors.

A minor in economics is available. Minor requirements include Economics 101, 102, 203, and a coherent selection of three or more additional courses approved by the department chairman.

Students intending to do graduate work in economics should take at least two full years of college level mathematics (101, 102 and 201, 202 or the equivalent), and Economics 300, 302, and 304.

The Department of Economics participates in the interdepartmental major in the Growth and Structure of Cities and in the interdepartmental concentration in Hispanic and Hispanic-American Studies; see pages 160 and 266.

For information about the International Economic Relations Program, see page 75.

The Department of Economics, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

101. Introduction to Microeconomics Techniques of analysis pertaining to the individual industry, the firm, and consumer choice. The functioning of markets under competition and monopoly. Determination of prices for goods and factors of production and the distribution of income. Efficiency, equity, and market failure. Comparative advantage and international trade. Meets Division I requirement. (Staff)

102. Introduction to Macroeconomics The analysis of aggregate economic activity, including consumption, investment, public spending, and money and credit. Theories of inflation and unemployment. The role of government, especially fiscal and mone-

tary policies. The international balance of payments and foreign exchange rates. Prerequisite: Economics 101. Meets Division I requirement. (Staff)

201. Financial Accounting An introduction to theory and practices of accounting for private business firms; measuring and reporting results of business activities; preparation of financial statements for external users; analysis of operations and financial status of firms, with particular reference to problems of valuation and periodic income measurement. (Topiol)

202. Foundations of Economic Analysis (at Haverford)
Meets Division I requirement. (Weinstein)

203. Statistical Methods in Economics Frequency distributions, probability and sampling theory, simple correlation and multiple regression, and an introduction to econometric terminology and reasoning. The computer techniques required are developed as part of the course. Prerequisites: Economics 101, 102, which may be taken concurrently. Meets Division I requirement. (H. M. Hunter, Weinstein)

206. International Economics International exchange in the nonproduction situation. Comparative advantages, the Heckscher-Ohlin theorem, and the gains from trade. Empirical studies of the basis of United States trade. Price agreements on primary commodities. Market structure, multinational firms, and foreign investment. Tariff theory and trade between industrialized and developing countries. Prerequisites: Economics 101, 102. Meets Division I requirement. (Farley)

207. Money and Banking The development and present organization of the financial system of the United States. Domestic and international monetary theory and policy. Prerequisites: Economics 101, 102. Meets Division I requirement. (H. M. Hunter)

208. Labor Economics Analysis of the labor market—the demand for labor by the firm (including discrimination); aspects of labor supply (labor force participation, occupational choice; the role of unions and the impact of government policies). Emphasis on circumstances affecting women in particular. Prerequisite: Economics 101. Meets Division I requirement. (Staff)

211. The Soviet System (at Haverford) Meets Division I requirement. (H. Hunter)

212. Comparative Economic Systems (at Haverford) Meets Division I requirement. (Kontorovich)

213. Industrial Organization and Public Policy (at Haverford) Meets Division I requirement. (Howell)

214. Public Finance Analysis of government's role in resource allocation, emphasizing effects of tax and expenditure programs on income distribution and economic efficiency. Topics include sources of inefficiency in markets and possible government responses; federal budget composition; U. S. tax structure and incidence; multigovernment public finance. Prerequisites: Economics 101, 102. Meets Division I requirement. (Newburger)

215. Urban Economics (at Haverford) Meets Division I requirement. (Dixon, Howell)

216. International Finance and Economic Policy Tariffs in a customs union; the balance of payments and theories of its determination; fixed and flexible exchange rates; the dollar's behavior in exchange markets; the Eurodollar market and the European marketing system; public policy for internal and external balance. Prerequisite: Economics 206. Meets Division I requirement. (Farley)

217. Health Economics Economic analysis of the health sector: the demand for medical care (the role of uncertainty, insurance, and health as human capital); the supply of medical care (the market for medical education, the derived demand for medical inputs, investment in capital and research and development, models of hospital and physician behavior); cost containment and other health-related government policies. Prerequisite: Economics 101. Meets Division I requirement. (Staff)

221. United States Economic Development Long-term trends in output, labor and capital, and technology, with emphasis on the rise of "big business" after 1870. Foreign trade and investment and the role of government. The framework is one of imbalances and disequilibria in an expanding capitalist economy. Prerequisites: Economics 101, 102. Meets Division I requirement. (Du Boff)

222. History of Economic Thought Examination of the Mercantilists, the Physiocrats, Smith, Malthus, Ricardo, Marx, Mill, Marshall, and Keynes. Emphasis on the development of economic theory; also economic growth and the stationary state, value and distribution, and the role of the state. Prerequisites: Economics 101, 102 or the permission of the instructor. Meets Division I requirement. (Du Boff)

223a. History of Inequality and Work in the United States (at Haverford) Meets Division I requirement. (Weinstein)

224. Economic History and Growth, 1750-1980 The development of the international market economy from the Industrial Revolution to World War II and its aftermath, with focus on Great Britain, France, and Germany. Topics include causes of economic growth and underdevelopment, the spread of industrialization and technological modernization, large-scale business enterprise, foreign trade, and political power. Prerequisites: Economics 101, 102 or the permission of the instructor. Meets Division I requirement. (Du Boff)

225. Developing Economies Analysis of the structural transformations of developing economies. Causes and role of savings, investment, skill, technological change and trade in the development process; strategies and methods of economic planning. Prerequisites: Economics 101, 102. Meets Division I requirement. (Kim)

226. Cliometric History of the United States (at Haverford) Meets Division I requirement. (Weinstein)

228b. Economics of United States' Third World Peoples (at Haverford) Meets Division I requirement. (Dixon)

230-249. Topics in Economics Courses in the 230-249 series deal with contemporary problems from the economist's viewpoint. They are offered, as demand and staffing permit, in the following areas: Marx and Radical Political Economy (231), Latin American Economic Development (232), Technology and Economics (234), Economic Development of Pacific Asia (238), Corporate Finance and Capital Markets (242), and others. Students should consult the instructor about prerequisites. Meets Division I requirement. (Staff)

300. Intermediate Microeconomic Analysis Systematic investigation of the analytical framework underlying the behavior of consumers and firms. Determination of price; partial and general equilibria; efficiency and equity. Application to current economic problems. Prerequisites: Economics 101, 102 and Mathematics 101 or the equivalent. (Howell, Newburger)

301. Interindustry Analysis (at Haverford) (H. Hunter)

302. Intermediate Macroeconomic Analysis Theoretical foundations of income determination, monetary phenomena, and fluctuations in price levels and employment; introduction to dynamic process; economic growth. Prerequisites: Economics 101, 102 and Mathematics 101 or the equivalent. (H.M. Hunter, Sayers)

303. Quantitative Analysis of Economic Change Survey of dynamic macroeconomic models, including statistical estimation. Theory and practice of forecasting and simulation with econometric models; time series analysis. The necessary matrix algebra and computer techniques are developed in the course. Prerequisites: Economics 203 and Mathematics 101. (H. M. Hunter)

304. Introduction to Econometrics The econometric theory presented in Economics 203 is further developed and its most important empirical applications are considered. Each student does a six-week empirical research project using multiple regression and other statistical techniques. Prerequisites: Economics 203 and Mathematics 101 and the permission of the instructor. (H. M. Hunter)

306. Advanced International Economic Policy Advanced models of economic integration; trade and economic change in developed and developing economies; foreign capital movements; exchange rate determination. Prerequisites: Economics 206 and 216. (Farley)

307. Advanced Economic Theory (at Haverford) (Weinstein)

325. Advanced Economic Development Seminar Advanced theory and policy with respect to developing economies; analysis of problems relating to the growth and development of third world countries. Topics include agriculture, dual economic structures, rural-urban migration, the informal sector, international trade, and economic

planning models. Prerequisite: Economics 206 or 225 or the permission of the instructor. (Kim)

398, 399. Senior Conference Weekly seminars for which readings are assigned and reports are prepared. Semester I: micro-economic and economic welfare topics; Semester II: macroeconomic and institutional topics. (Farley, Newburger, Du Boff)

403. Independent Research Any economics major may elect to do individual research, with the approval of the faculty member who acts as supervisor. A semester-long research paper is required; it will satisfy the 300-level research paper requirement.

ENGLISH

Professors:

Robert B. Burlin, Ph.D.

Thomas H. Jackson, Ph.D.

Joseph E. Kramer, Ph.D.

Professor of English and Performing Arts:

Robert H. Butman, M.A.

Associate Professors:

Carol L. Bernstein, Ph.D., *Chairman*

Sandra M. Berwind, Ph.D.

Peter M. Briggs, Ph.D.

Katrin Ristkok Burlin, Ph. D.

Susan Dean, Ph.D.

E. Jane Hedley, Ph.D

Assistant Professors:

Xavier Nicholas, Ph.D.

Samuel G. Wong, Ph.D.

Lecturer:

Christopher Davis, A.B.

Francesca Kazan, Ph.D.

Instructors:

Anne Dalke, Ph.D.

Constance Harsh, M.A.

Maribel Molyneaux, Ph.D.

Jo Ellen Parker, Ph.D.

Sheila Rabillard, Ph.D.

The department offers an opportunity to explore all periods of English literature and varieties of close analysis. The department seeks to develop in both the major and non-major historical perspective, interpretive acumen, writing skills, and an understanding of the imaginative process.

Requirements in the major subject are English 101 and 102 or its equivalent in preparation; one unit of further preparatory work in close reading in connection with genre study at the 100 or 200 level; eight second-year or advanced units in English literature, at least two of which must be at the 300 level (two of these units, excluding English 225, 226, must be in literature prior to 1800, and two of these units must be in literature after 1800); and the Senior Essay (English 403), to be done in the final semester of the student's major career.

In consultation with departmental advisers and with the approval of the department, students may offer one unit of appropriate interdepartmental work toward fulfillment of the eight-unit requirement. Alternatively, one unit of creative writing may count toward fulfillment of the unit requirement. Students may also, in consultation with their major advisers, take a portion of their work at Haverford. (The following courses regularly alternate between members of the Bryn Mawr and Haverford departments: 201, 202, 225, 226, 252, 260, 261, 264, 265.)

Although the Department of English does not require allied courses toward the completion of the major, it recognizes that other courses in the humanities are important for rounding out a liberal education or acquiring specific skills in preparation for later work or graduate study. Students who wish advice on allied courses are urged to consult their major adviser.

Students contemplating graduate work in English are reminded that most graduate schools require a reading knowledge of French and German, and frequently Latin as well, for the Ph.D.

Requirements for an English minor are English 101 and 102 or its equivalent and four second-year or advanced units in English literature. At least one unit must be at an advanced (300) level.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

COMPOSITION COURSES

015, 016. English Composition and Reading Training in writing discursive prose, with emphasis on the critical analysis of a few works by selected authors. There are weekly papers, two class meetings a week, and regular conferences. (Note: There is one section of this course, called "Readings in English Literature," which may be substituted for the prerequisite to the English major, 101. In this section there are three class meetings a week, as well as more reading. The paper requirements are the same as those for the other sections.)

CREATIVE WRITING COURSES

For course descriptions, see Arts Program in this catalogue.

Arts Program 260. Writing Short Fiction (Davis)

Arts Program 261. Writing Poetry (Davis)

Arts Program 262. Beginning Playwriting (Butman)

Arts Program 263. Feature Journalism

Arts Program 360. Advanced Fiction Writing (Davis)

Arts Program 362. Advanced Playwriting (Butman)

Arts Program 364. Novel Writing (Davis)

LITERATURE COURSES

101,102. Introduction to Literary Study Through an intensive program of readings in literature from the Middle Ages to the Moderns, significant writing, class discussion, and formal lectures, this sequence

of courses historically and culturally contextualizes literary genres, movements, and traditions and offers the student experience with a variety of literary forms. In addition to the usual three hours of weekly class meetings, there are four or five additionally scheduled and required lectures per semester. The sequence is required preparation for the English major. It is expected that these courses will be taken by prospective majors as early as possible. For non-majors 101 is not a prerequisite to 102. Meets Division III requirement. (Staff)

201, 202. Chaucer and His Contemporaries One semester is devoted to a close reading of the *Canterbury Tales*. The other semester concentrates on Chaucer's early poems and the *Troilus*, with supplementary readings. (Instructors share the course.) Meets Division III requirement. (R. Burlin)

210. Literature of the English Renaissance I A survey of literary production in its social and political context: Works to be studied fall within the period of rule by the House of Tudor (1485-1603). Authors include More, Ascham, Shakespeare, Hooker, De-loney. Meets Division III requirement. (Hedley, Kramer, Wong)

211. Literature of the English Renaissance II A survey of literature up to 1660 focusing on the careers of five or six major authors and covering a broad variety of genres. Authors may include Donne, Johnson, Herbert, Marvell, Bacon, Burton, Browne, and Hobbes. Meets Division III requirement. (Hedley, Wong)

221, 222. English Drama to 1642 A chronological survey of drama in England (exclusive of Shakespeare) to the closing of the theaters in 1642. Special attention is paid to theatrical conventions and to the elaboration of specific forms. English 221 concentrates on Medieval and earlier Renaissance drama. 221 is *not* a prerequisite to 222, which focuses on late Elizabethan, Jacobean, and Caroline drama. Meets Division III requirement. (Kramer)

225, 226. Shakespeare A survey of the Shakespeare canon. Meets Division III requirement. (Kramer)

231. Milton A study of the poetry and prose with particular emphasis on the major poems: *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Some attention is given as well to the social

context of Milton's writing and to his importance for later poetry. Meets Division III requirement. (Wong)

240. Restoration and Early Eighteenth-century Literature

This course examines such developments as: The rise of new literary genres and the contemporary efforts to find new definitions of heroism and wit, good taste and good manners, sin and salvation, individual identity and social responsibility; and the pressures exerted by class-consciousness and political constraints. The intellectual history of the period is also a central concern. Principal readings are drawn from Dryden, the Restoration dramatists, Defoe, Swift, and Pope. Meets Division III requirement. (Briggs)

241. Samuel Johnson and His Circle Readings include a broad selection of Johnson's works, together with shorter samplings from Burke, Goldsmith, Boswell, Reynolds, and some of Johnson's literary adversaries (Chesterfield, MacPherson, MacKenzie, Blake, Wollstonecraft). Meets Division III requirement. (Briggs)

247. The Eighteenth-century English Novel A study of selected novels in the context of relevant eighteenth-century intellectual trends and critical approaches: Defoe, Richardson, Fielding, Smollett, Sterne, Radcliffe, Burney, Edgeworth, Austen. Meets Division III requirement. (Briggs, K. Burlin)

252. The Romantic Movement Introduction to the work of the major Romantic poets: Blake, Coleridge, Wordsworth, Byron, Shelley, Keats. Study of the central texts in light of the emerging poetics and the distinctive ideas of the age. Meets Division III requirement. (Bernstein)

260, 261. American Literature to 1915 First semester: Selected readings in American texts from the earliest times to the Civil War period, including American Indian oral literature, colonial writers, writings from the Revolutionary period, slave narratives, writings by such various nineteenth-century Romantics as Poe, Emerson, M. Fuller, Thoreau, Hawthorne, Melville, Whitman, and Stowe. Second semester: Selections from the Civil War to World War I, including Whitman, Dickinson, Twain, James, Jewett, Chopin, Gilman, Cather, Wharton, Chesnutt, Washington, DuBois, S. Crane, Dreiser, M. Austin. The semesters may be taken independently of each other; each meets Division III requirement. (Dean, Nicholas)

264, 265. American Literature, 1915 to the Present First Semester: Selected prose and poetry written between World Wars I and II, chosen to show the varieties—regional, gender, racial, individual—within the phenomenon known as “modernism.” Texts by prose writers such as S. Anderson, Hemingway, Stein, Fitzgerald, H. Miller, Faulkner, J. Toomer, Black Elk, R. Wright, Hurston; and by poets such as Frost, Stevens, M. Moore, H. D., L. Hughes, Hart Crane, Williams. Second semester: Selected prose and poetry written from World War II to the present. Texts by prose writers such as Welty, Ellison, F. O’Connor, Updike, Bellow, Nabokov, Baldwin, Malcolm X, Pynchon, Mailer, Morrison, Lowell, Ammons, Momaday, Snyder, O’Hara, Ashberg, Merrill, G. Brooks, Plath, Rich, Levertov, Clampitt. The semesters may be taken independently of each other; each meets Division III requirement. (Dean, Nicholas)

266. The Southern Renaissance A study of the remarkable flowering of writing by Southern authors since the year 1920, comparing and contrasting the attitudes and concerns of Southern writers who began to publish after World War I with the new generation of Southern writers who began to publish after World War II. Meets Division III requirement. (Nicholas)

267. Slave Narratives A study of slave narratives written during the American Renaissance (1830-1860) and their relationship to representative works of the period, such as Herman Melville’s *Benito Cereno*. Meets Division III requirement. (Nicholas)

275, 276. Modern Literature Modern literature in its relationship to earlier literary and intellectual traditions, principal themes, and technical achievements, seen through the study of such writers as James, Conrad, Lawrence, Joyce, Yeats, Williams, Woolf, Stevens, Pound, Eliot. Meets Division III requirement. (Berwind, Jackson)

277. Contemporary Fiction A survey of major authors of fiction, mid-century and after. The course covers English, American, and Commonwealth writers of novels and short stories: Doris Lessing, Eudora Welty, Alice Walker, Gail Godwin, Saul Bellow, John Barth, Chinua Achebe, and Vladimir Nabokov, among others. Meets Division III requirement. (Jackson)

278. Contemporary Poetry A survey of work by leading poets since the death of Pound and Williams. A look at various “schools”

and movements in America and England and an attempt to trace their philosophical and creative orientation and their relationship to their literary forerunners. Poets include Allen Ginsburg, James Merrill, Nikki Giovanni, A. R. Ammons, John Ashbery, Ted Hughes, Denise Levertov, and Adrienne Rich. Meets Division III requirement. (Jackson)

279. Modern African Fiction Works by African writers since liberation in Kenya, Nigeria, Ghana, and elsewhere. Achebe, Soyinka, Abrahams, Lessing, and Tutuola are among the authors included. Meets Division III requirement. (Jackson)

282. The Lyric Instruction in the analysis of short poems from different periods. There is some discussion of critical theory, but most of the time is spent learning to identify and negotiate with the verbal structures—prosodic, rhetorical, figurative—by which poems express their meaning. Meets Division III requirement. (Berwind, Hedley)

283. The Urban Novel A study of the representation of the city in fiction, with special attention to nineteenth-century England. The course explores the shift from realistic to functional representations of the city; high life and low life and their hidden connections; the typical urban dramatis personae, among them dandies, flâneurs, secret agents, and financiers; the network of symbols generated by the city, its occupations, and its preoccupations. Meets Division III requirement. (Bernstein)

284. Giving Eurydice a Voice This course uses the work of several women poets of the nineteenth and twentieth centuries to bring into focus what might be called a feminist poetic. Poets studied include Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, Gertrude Stein, H. D., Marianne Moore, Gwendolyn Brooks, Denise Levertov, Adrienne Rich, Anne Sexton, Sylvia Plath, Nikki Giovanni, Margaret Atwood. Meets Division III requirement. (Hedley)

285. Modern British Drama Readings from Wilde, Shaw, Beckett, Pinter, Stoppard, Orton, Churchill. Meets Division III requirement. (R. Burlin)

286. The Language of Drama A look at dramatic language and plays “about” language. Readings from the English drama of the last four centuries. Meets Division III requirement. (R. Burlin)

287. The Dynamics of Drama This course addresses the special characteristics of dramatic texts and the challenges they present for interpretation. Through a combination of some few primary works, which are looked at closely, and a series of ancillary readings drawn from the work of theoreticians of drama, creatively practical workers in theater, and critics, exploration of the various discourses acquires fluency in the genre. Meets Division III requirement. (Kramer)

293. The Play of Interpretation This course provides a meeting ground for students in the humanities and social sciences to explore the processes and ends of interpretation, to survey common problems and to discover common frameworks and approaches to texts. Beginning with an examination of factors central to interpretations, such as conceptions of text, author, and reader, the course then explores the role of description, metaphor, and writing, as well as such concepts as structure and history, and concludes with a study of the models offered by hermeneutics, structuralism, and post-structuralism. Although the reading is confined to recent texts, these texts point to their origins in earlier writing and should encourage the students to pursue interpretive questions in other courses. Cross listed as Philosophy 293. Meets Division III requirement. (Bernstein, Dostal)

296. Continuities: Soap-Opera and Novel Sequence A study of the extended "continuing" narrative in "pop" and "high" cultural artifacts, in television drama, and in serial and multiple novels. Theoretical consideration is given to narrative structure, to the semiotics of the various media, and to concepts of time implicated in the works. Meets Division III requirement. (R. Burlin)

300, 301. Old English Literature After a brief introduction to the language and some reading of prose, the first semester is devoted to short lyrics and questions of Old English poetic style. The second semester is devoted to a careful study of the textual and critical problems of *Beowulf*. The second semester cannot be taken unless the student has had prior training in the language. (R. Burlin)

302. Middle English Literature: The Alliterative Tradition *Pearl, Sir Gawain and The Green Knight, Piers Plowman*. (R. Burlin)

307. The English Language After a brief introduction to the history of the language, attention is directed to practical and theoretical problems with special reference to the English language. (R. Burlin)

315. Sixteenth-century Chivalric Romance The entire semester is devoted to Sidney's *Arcadia* and Spenser's *Faerie Queene*. (Hedley)

316. The Poetry of Spenser *The Shepherd's Calendar* and *The Faerie Queene*. In connection with these poems, the ideals and conventions of heroic and pastoral poetry are examined. (Hedley)

323. Tragic Drama of the English Renaissance Although the precise focus of the course alters from year to year, the unchanging aim is to explore the formal characteristics of tragic drama of the period; to consider cultural implications; and to generate appropriate theoretical discourse through intensive work with selected primary and dramatic texts and ancillary non-dramatic and theoretical material. (Kramer)

325. Advanced Study of Shakespeare Topics for concentrated consideration vary from year to year, but the work of the course supposes significant prior experience on the part of the student of Shakespearean drama and/or non-Shakespeare Renaissance drama. (Kramer)

326. Theater of Ben Jonson The fullness of Ben Jonson's career as professional dramatist, writer of Court Masques, poet, critic, and translator is studied intensively. (Kramer)

333. The Metaphysical Poets Readings in Donne, Herbert, Vaughan, and Marvell. The course is devoted primarily to the analysis of a body of complex poetry, but some consideration is given to the significance of the "metaphysicals" as a guide to problems of Renaissance literary taste and modern canonical valuations. (Wong)

335. Literature and Society in the Renaissance A broad survey of Renaissance literature focusing on the complex connections between literary production and social structures. Topics covered include: censorship, the rise of print culture, patronage, utopias, etc. Students read a variety of critical and theoretical material in addition to primary texts. Authors include Erasmus, More, Castiglione, Sidney, Spenser, Shakespeare, Johnson, Clarendon. (Wong)

340. Samuel Johnson and His Circle Readings include a broad selection of Johnson's works, together with shorter samplings from

Burke, Goldsmith, Boswell, Reynolds, and some of Johnson's adversaries. (Briggs)

344. Theater and Society, 1600-1800 A study of dramatic tradition, stagecraft, and theatrical power, both on and off stage, from Elizabethan times down to the beginnings of English Romanticism. Topics for discussion include not only plays and players, but also the influence of dramatic ways of thinking and imagining upon non-dramatic literature (satire, biography, the novel) and upon public ceremonials generally. (Briggs)

350. The Romance of the Self Studies in English and German poetry and philosophy. (Bernstein, K. Wright)

352. Romanticism and Interpretation Problems of interpretation, from such perspectives as language and myth, in the work of writers in the Romantic tradition. Readings include works by Coleridge, Wordsworth, Shelley, Keats, Mary Shelley, Emily Bronte, and Hopkins, as well as seminal modern texts on the Romantics. (Bernstein)

358, 359. Women of Talents Selected eighteenth-, nineteenth-, and twentieth-century English female novelists. Emphasis is on the thematic and formal relationships between novels by Burney, Austen, Charlotte and Anne Bronte, Eliot, Gaskell, Woolf, Murdoch, and Drabble. (K. Burlin)

363. American Poetry beginning with Walt Whitman A study of some American poets whose writing serves as an answer to Whitman's declaration that modern readers need a poetry in which rhyme, fluency, and ornament are secondary to "perfect personal candor" and "an absence of tricks," a poetry which indicates "the path between reality and their souls." Readings from Whitman, Dickinson, and Poe in the nineteenth century; in the twentieth from some of the following: Hart Crane, Berryman, Lowell, Ginsberg; Roethke, Ammons, O'Hara, Bishop, Clampitt, Brooks, Rich. (Dean)

365. Writing Lives: American Autobiographies over Three Centuries A study of a dozen autobiographies that represent American "lives in the making" (Mary Rolandson, John Woolman, Linda Brent, Alice James, Henry Adams, Black Elk, Malcolm X, Norman Mailer, Maimie Pinzer) and that throw into question familiar

definitions for “author,” “text,” “audience,” “self,” “other,” “subject,” “insider/outsider,” “American,” “literature,” and “autobiography.” (Dean)

368. Faulkner and the Uses of the Past A study of Faulkner’s major novels, with particular emphasis on novels like *Light in August*, *Absalom, Absalom!*, and *Intruder in the Dust* that deal with black-white race relations in the South. (Nicholas)

371. The Development of Modern Poetry The background and early stages of modern poetry, including Imagism and its offshoots. Readings in the early work of Yeats, Pound, and Eliot, and some discussion of the French poetry that influenced them (competence in French helpful but not essential); and in the critical works of A. G. Lehman and Hugh Kenner. (Jackson)

375. W. B. Yeats and Wallace Stevens A study of the relationship between the poetic techniques and critical theories of two modern “philosophical” poets. (Berwind)

376. Joyce and Lawrence A consideration, through the analysis of several works by each writer, of the philosophical and political concepts that underlie their modes of fiction. Brief attention is paid to their legacy as demonstrated in the work of such writers as Samuel Beckett and Doris Lessing. (Jackson)

383. The Novel and Society A study of the relation between the aesthetic form of novels and their claims to represent social or historical reality or to incorporate ideas about society. Readings include a group of novels (primarily from the nineteenth century) that offer diverse perspectives on these issues, as well as critical writing on topics ranging from mimesis to ideology. (Bernstein)

384. Theories of Fiction A study of the construction, interpretation, and contexts of fiction. Readings include critical texts that exemplify major approaches to fiction (structural, poststructural, sociological), and two or three novels. (Bernstein)

385. Problems in Satire A review of the major developments in English satire since 1600 and an exploration of such traditional problem areas as the persona; social, moral, and literary decorum; the limits of satiric metaphor and satire itself; form and mock-form; and the

tendency of satire to invade prevailing literary types. Readings from Donne, Swift, Pope, Sterne, Blake, Byron, and selected modern satirists. (Briggs)

386. Marxist Critical Theory Readings in the tradition of Western Marxism. The focus is on literary and cultural criticism, with “digressions” into other kinds of theory (economic, political, philosophical). Readings include Marx, Engels, Lukacs, Gramsci, Brecht, Benjamin, Sartre, Althusser, and others.

388. Poets on Poetry Theories of the poem since the nineteenth century, with emphasis on the development of modern poetics. Theoretical writings and poetic examples by Poe, Wordsworth, Shelley, Pater, Yeats, Pound, Williams. Philosophical readings in Bergson, T. E. Hulme, and others. (Jackson)

389. Philosophies of Literature The development of modern English literary thought, beginning with Coleridge and Arnold as (respectively) psychological and moral critics, and tracing the course of both expressionist and systematic or “scientific” criticism in such modern figures as I. A. Richards, Susanne Langer, R. B. Collingwood, and Northrop Frye, among others. (This course carries major credit in philosophy.) (Jackson)

393. Interpretive Strategies This course explores a group of theoretical works that are not themselves conventional literary critical texts, in order to discover new perspectives for the interpretation of literature. The first part focuses on nineteenth- and early twentieth-century foundations in the writings of Freud, Nietzsche, and Saussure. The second part includes works that engage in forms of dialogue with the earlier texts; writers include Barthes, Benjamin, Derrida, Foucault, and Lacan. (Bernstein)

403. Independent Work: The Senior Essay Planning for the senior essay is normally done in the semester prior to the student’s final semester, when the essay is written. (Staff)

Haverford College offers the following courses in English:

215b. Introduction to Linguistics

- 245a. Victorian Literature
- 261a, 261b. Afro-American Literature
- 267a. Novels and Films
- 268b. Contemporary Women Writers
- 299. Junior Seminar (For Haverford majors only)
- 301. Topics in Medieval Literature
- 325. Topics in Shakespeare
- 354a. Topics in British Literature
- 369. Topics in American Literature

FINE ARTS

At Haverford College

Professors:

Charles Stegeman, Academic Royale des Beaux Arts (Brussels)
R. Christopher Cairns, M.F.A. (on leave, Semester I, 1987-88)

Associate Professor:

William E. Williams, M.F.A.

Assistant Professor:

Debborah Richert, M.F.A.

Fine Arts majors are required to concentrate in either painting, sculpture, photography, or graphics. Fine Arts 101; two 200-level courses outside the area of concentration; two 200-level and one 300-level course within the area of concentration; either 170a or 170b or 175b; 499; three history of art courses to be taken at Bryn Mawr are required.

101. Fine Arts Foundation Program Drawing, painting, photography, sculpture, graphic arts. (Staff)

170a, b. Analysis of the Visual Vocabulary (Stegeman)

175b. History of Photography (Perloff)

231a, b. Drawing All Media (Stegeman)

233a, b. Painting: Materials and Techniques (Stegeman)

241a, b. Drawing All Media (Cairns)

243a, b. Sculpture: Materials and Techniques (Cairns)

251a, b. Photography: Materials and Techniques
(Williams)

260b. Photography: Color Materials and Techniques
(Williams)

333a, b. Experimental Studio (Painting) (Stegeman)

343a, b. Experimental Studio (Painting) (Cairns)

351a, b. Experimental Studio (Photography) (Williams)

For Fine Arts at Bryn Mawr, see Arts Program (page 85).

FRENCH

At Bryn Mawr College

Professors:

Michel Guggenheim, Ph.D.

Catherine Lafarge, Ph.D., *Dean of the Graduate School of
Arts and Sciences*

Mario Maurin, Ph.D.

Associate Professor:

Grace M. Armstrong, Ph.D., *Chairman*

Lecturer:

Janet Doner, Ph.D.

Instructors:

Roseline Cousin, M.A.

Florence Echtman, M.A.

Anne-Marie Moscatelli, M.A.

Professors of History:

J. H. M. Salmon, M.Litt, Lit.D.

Alain Silvera, Ph.D.

at Haverford College

Visiting Senior Lecturer in the Languages:

Bernice Melvin, Ph.D., *Chairman*

Assistant Professors:

Francois Cornilliat, Agrégé

Frances Stokes Hoekstra, Ph.D.

Visiting Assistant Professor:

Josiane Hay, diplômée ès lettres

Visiting Instructor:

Duane Knight, M.A.

The major in French includes work in both literature and language (track I), as well as work in French history and civilization for those who wish to offer an interdisciplinary concentration (track II). In the first year, students are introduced to the study of French literature, and special attention is given to the speaking and writing of French. Second-year courses treat French literature from the beginning to the present day. In these courses, students whose command of French is inadequate are expected to attend regular sessions devoted to special training in speaking and writing French. Two second-year courses are devoted to advanced language training, with practice in spoken as well as in written French.

Advanced courses offer detailed study either of individual authors, genres, and movements (track I) or of particular periods, themes, and problems in French culture (track II). In both tracks, students are admitted to advanced literature courses after satisfactory completion of two semesters of 200-level courses in French literature.

Students in all courses are encouraged to make use of the language laboratory. In French 001, 002, 003, 004, 212, 260, and 261, the use of the laboratory and intensive oral practice in small groups directed by a department assistant form an integral part of the course. French majors find it valuable to supplement the work done at Bryn Mawr by study abroad either during the summer at the *Institut* in Avignon or during the sophomore or junior year. Residence in French House for at least one year is advisable.

Requirements in the major subject are (1) *Literature concentration, Track I*: French 101 and 102, French 212 or 260 or 261, four semesters of 200-level literature courses, two semesters of advanced literature courses, and the Senior Conference in literature.

(2) *Interdisciplinary concentration, Track II*: French 101 and 102; French 212 or 260; French 291 and 296; two 200- or 300-level French history courses (at least one of which must be at the 300 level); one semester of Senior Conference in French history, and one semester of Senior Conference in French literature. The following French history courses are cross-listed in the Departments of French and History: 228: The Enlightenment (note also History 357: Topics in European Intellectual History: The French Enlightenment, at Haverford); 297: History in the Romantic Epoch; 328, 329: Topics in Modern European History: The French Revolution; 330, 331: France Since 1870; 345: Valois France and Tudor England; 346: Bourbon France and Stuart England. French 291: La civilisation française serves normally as the introductory course for French Track II, but a comparable course taken in France during the junior year abroad, or at the Avignon *Institut* during the summer, may be substituted.

(3) *Both concentrations*: Students whose preparation for college has included advanced work in language and literature may, with the consent of the department, substitute a more advanced course for French 101, 102. Occasionally, students may be admitted to seminars in the graduate school. Particularly well-qualified students may undertake work toward the joint A.B./M.A. degree in French. Such a program may be completed in four or five years and is undertaken with the approval of the department and of the dean of the Graduate School of Arts and Sciences.

Undergraduates who have excelled in the French major may be invited by the department to do honors during the two semesters of their senior year.

All French majors are expected to have acquired fluency in the French language, both written and oral. Unless specifically exempted by the department, they are required to take French 212 or 260 or 261.

Requirements for a French minor are French 101, 102; French 212 or 260 or 261; and four second-year or advanced courses in French literature. At least one course must be at the 300 level.

The Department of French participates in the interdepartmental majors in The Growth and Structure of Cities (see page 160) and The Romance Languages (see page 264).

Students majoring in French may, by a joint recommendation of the dean of the College and the Department of French, be allowed to spend their junior year in France under one of the junior year plans, such as those organized by Barnard and Columbia, Hamilton, Hood, Smith, Swarthmore, Sweet Briar and Wellesley Colleges, New York University, or Wesleyan University.

Students wishing to enroll in a summer program may apply for admission to the *Institut d'Etudes françaises d'Avignon*, held under the auspices of Bryn Mawr. The *Institut* is designed for selected undergraduates and graduate students with a serious interest in French culture, most particularly for those who anticipate professional careers requiring a knowledge of the language and civilization of France. The curriculum includes general and advanced courses in French language, literature, social sciences, history, and art. The program is open to students of high academic achievement who have completed a course in French at the third year level or the equivalent.

The Department of French, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

001, 002. Elementary French The speaking and understanding of French are emphasized particularly during the first semester. The work includes regular use of the language laboratory and is supplemented by intensive oral practice sessions three or four times a week. The course meets five times a week. The course meets in intensive (nine hours each week) and non-intensive (six hours each week) sections. Both semesters are required for credit. (Doner, Cousin, Echtman)

003, 004. Intermediate French The emphasis on speaking and understanding French is continued, texts from French literature and cultural media are read, and short papers are written in French. Students are expected to use the language laboratory regularly and to attend supplementary oral practice sessions. The course meets in intensive (five hours each week) and non-intensive (three hours each week) sections. Both semesters are required for credit. (Doner, Cousin, Echtman)

101, 102. Introduction to Literary Analysis Presentation of essential problems in literary analysis by close reading of works selected from various periods and genres (drama, poetry, novels, and short stories). Participation in discussion and practice in written and oral expression are emphasized. Both semesters are required for credit. Meets Division III requirement. (Maurin, Pasquini, Moscatelli, Armstrong, Doner)

201. Le chevalier, la femme et le prêtre: littérature et publics du Moyen Age A study, through selected works read in modern French version, of the principal literary genres of medieval literature: saint's life, epic, *lai*, *roman courtois*, *fabliau*, lyric poetry, religious and secular drama, and historical novels. Meets Division III requirement. (Armstrong)

202. The Renaissance A study of the development of Humanism, the concept of the Renaissance, and the Reformation. The course focuses on representative works, with special attention given to the prose of Rabelais and Montaigne, the *Conteurs*, the poetry of Marot, Scève, the *Pléiade*, and d'Aubigné. Meets Division III requirement. (Maurin, Hoekstra)

202a. Nineteenth-century Lyric Poetry (at Haverford) The lyrical rebirth of the nineteenth century: Vigny, Hugo, Baudelaire, Rimbaud, Verlaine, Mallarmé. Meets Division III requirement. (Maurin)

203. Baroque et classicisme The course covers representative authors and literary movements. Special attention is given to the concepts of the Baroque, the development of tragedy (Corneille, Racine), and the Age of Classicism. Meets Division III requirement. (Cornilliat)

203a. The Classical Age (at Haverford) Readings in the French seventeenth century, from Pascal's *Pensées* to La Bruyère's *Caractères*, with special attention to the flowering of the classical drama. Meets Division III requirement. (Cornilliat)

204. The Enlightenment The course includes texts representative of the Enlightenment and the pre-Romantic movement, with emphasis upon the development of liberal thought as illustrated in the *Encyclopédie* and the works of Montesquieu, Voltaire, Diderot, and Rousseau. Meets Division III requirement. (Guggenheim, Lafarge)

205. Du Romantisme au Naturalisme: Studies in French Prose From Chateaubriand and Romanticism to Zola and Naturalism, a study of selected novels and plays. Meets Division III requirement. (Maurin)

206. Les maîtres de l'époque moderne: missionnaires et cannibales A study of selected works illustrating the principal literary movements from the turn of the century to the present. Gide, Proust, Valéry, Claudel; Surrealism, Existentialism, the Theater of the Absurd, the New Novel. Meets Division III requirement. (Guggenheim, Maurin)

207b. The Novel from Laclos to Proust (at Haverford) The rise of the modern novel in France from the late eighteenth century to the early twentieth century with particular attention to Balzac, Stendhal, Flaubert, Zola, and Proust. Meets Division III requirement. (Staff)

212. Advanced Training in French Language A general review of the most common difficulties of the French language, with intensive drill in syntax patterns and vocabulary. Practice in composition, conversation, and diction. Course counts as one-half credit; with addition of third hour counts as full semester credit. (Cousin, Guggenheim)

215. Solitaires et étrangers du Grand Siècle au Temps Modernes From withdrawal or reverie to alienation and/or revolt. This course focuses on the individual (Molière's misanthrope, the picaresque hero, the romantic egotist, Camus' stranger, and Beckett's vagabond) in quest of identity as seen in works representing a variety of interactions with society. Meets Division III requirement. (Guggenheim)

220. Surréalisme et dadaïsme This course studies surrealism and dadaism both as historical movements and as a state of mind. Readings are chosen from among the works of Tzara, Vitrac, Breton, Eluard, Aragon, Desnos, Soupault, and Péret. Attention is given also to artists such as Dali, Magritte, Ernst, Tanguy, Picabia, and Duchamp. Meets Division III requirement. (Maurin)

246. Women in the Middle Ages A study of women in selected societies of medieval Europe (from Rome to Early Renaissance) with particular attention to the historical activities and literary portrayal of women in the twelfth century. Cross listed as History 246. Meets Division III requirement. (Armstrong, Brand)

260. Stylistique et traduction Intensive practice in speaking and writing. Conversation, discussion, advanced training in grammar and stylistics, translation of literary and non-literary texts, and original composition. Course counts as one-half credit; with addition of third hour counts as full semester credit. (Armstrong, Cousin)

291. La Civilisation française Conducted in French, this is a one-semester course surveying French cultures and society from the Revolution to de Gaulle's Republic. Prerequisites: French 101, 102. Cross listed as history 291. Meets Division III requirement. (Guggenheim)

295. Paris in the Seventeenth and Eighteenth Centuries A study of the geography, architecture, economics, sociology, and politics of Paris in these two periods. Meets Division III requirement. (Lafarge; offered on demand)

296. Littérature, Histoire, et société de la Renaissance à la Révolution Conducted in French. A study of the historical background of French literature and the evolution of French society, as seen in a selection of poems, plays, novels, essays, memoirs, letters, and public addresses, from Rabelais to Robespierre. Serves as the first half of the introductory course for French Track II majors. Prerequisite: a good command of French. Meets Division III requirement. (Guggenheim)

297. L'Histoire à l'époque romantique: historiens, romanciers, auteurs dramatiques This one-semester course is concerned with the romantic vision of French history in the generation

following Napoleon. It involves study of the works of professional historians, writers of historical drama, and historical novelists. Among authors to be discussed are Guizot, Thierry, Vigny, Mérimée, and Hugo. The class is partly conducted in French. Cross listed as History 297. Meets Division III requirement. (Salmon)

302. La Pléiade (Cornilliat; offered on demand)

306. Le roman au XVIIIe siècle An in-depth study of works representative of the eighteenth-century French novel. Special attention is given to the memoir novel (Marivaux and Prévost), the philosophical novel (Diderot and Voltaire), and the epistolary novel (Rousseau, Laclos, and Rétif de la Bretonne). (Lafarge)

307. Marivaux et Giraudoux Representative works of fiction and drama are read and examined closely in an attempt to bring out the similarities between the two authors. Their concept of "préciosité" receives particular emphasis. (Lafarge; offered on demand)

308. Baudelaire A study of the *Fleurs du Mal* and the *Petits Poèmes en prose*, with emphasis upon the *modernité* of themes and techniques. Some attention is given to the *Paradis artificiels* and a selection of Baudelaire's critical writings as primary sources of later definitions of the nature and function of the symbol in poetry and other arts. (Maurin; offered on demand)

309. Verlaine, Rimbaud A close study of the major works of the two poets, with special attention to their distinctive evolution, treatment of archetypal themes and images, and experiments with poetic form and language. Discussion of Verlaine and Rimbaud in the light of modern critical theory is included in the course, but primary emphasis is on texts and the concept of poetry they reveal. (Maurin; offered on demand)

311. Le Théâtre du vingtième siècle A close examination of selected works of major French dramatists from Claudel to Beckett and Genet, with emphasis on the dialectic of heroism and nihilism, tradition and revolt in the vision of the theater as an art form, and innovative techniques of stagecraft. Special attention is given to twentieth-century adaptations of Greek myths, the influence of surrealism and existentialism, *le théâtre de l'absurde*, and the diversity of the contemporary *avant-garde*. (Guggenheim; offered on demand)

311a. Advanced Topics in French Literature (at Haverford)
Victor Hugo. (Hoekstra)

314. Gide et Sartre A survey of representative works written by these two writers, with particular emphasis on Gide's fiction and Sartre's concept of the relationship between literature and action. (Maurin; offered on demand)

315. Women Writers: George Sand, Colette, Simone de Beauvoir This course concentrates on the fiction of these three major women writers, each of whom addressed some of the issues of feminism but were more largely concerned with the problem of identity at the height of the Romantic era, *La Belle Epoque*, and the Age of Existentialism. (Maurin; offered on demand)

328, 329. Topics in Revolutionary Europe, 1789-1848
Semester I covers the French Revolution and Napoleon. Selected topics in liberalism, nationalism, and socialism up to the Revolution of 1848 are studied in the second semester. Cross listed as History 328, 329. (Silvera)

330, 331. France Since 1870 A study of the French national experience from the Paris Commune to the 1968 student revolt. Semester II examines the adaptation of traditional values to social and economic change. Cross listed as History 330, 331. (Silvera)

350. Voix médiévales et échos modernes A study of selected nineteenth- and twentieth-century works inspired by medieval subjects, such as the Grail and Arthurian legends or Eve-Mary typology, and by medieval genres, such as the *chanson de geste*, the saint's life, or the miracle play. Included are works by Hugo, Flaubert, Claudel, Cocteau, France, Suarès, Bonnefoy, Genevoix, Gracq, Yourcenar. (Armstrong)

352. La Vision de la femme dans la littérature française
The vision of woman in representative French authors from Christine de Pisan to Mme. de Staël. Novels, plays, essays, and poems written by both men and women are studied to illustrate the many variations of that vision during four centuries. (Lafarge; offered on demand)

353. Autobiographies de Chateaubriand à Sartre The course includes texts representative of the genre such as Chateaubriand's *Mémoire d'Outre-Tombe*, Stendahl's *La Vie de Henry Brulard*, Vallès'

L'Enfant, Colette's *Sido*, and Sartre's *Les Mots*. (Guggenheim, Maurin; offered on demand)

354. Ecrivains engagés de Montaigne à Sartre A study of the commitment to action of French authors spanning four centuries. Such crises as the Religious Wars, the persecution of Jansenism, absolute monarchy, the rise of the spirit of Enlightenment, the French Revolution, the industrial era, the Dreyfus Affair, pacifism and Resistance in the 1930s and 1940s are examined through selected texts. (Guggenheim; offered on demand)

355. Techniques narratives An intensive study of problems in narrative techniques as found in representative examples of romance, novel, *nouvelle*, and short story. Emphasis is given to the handling of narrative time, to the role of the narrator, and to the fictional modes of chronical, diary, mémoires, and epistolary novel. (Armstrong, Guggenheim; offered on demand)

355b. Topics in Early Modern European History: The French Revolution (at Haverford) (Offered on demand)

397. Interdisciplinary Senior Conference A series of weekly seminars examining the relationship between literature, political theory, and historiography within a selected period. Each student undertakes a special project, which is submitted in writing and defended verbally. There is also a three-hour written examination. (Salmon, Silvera)

398, 399. Senior Conference in Literature A weekly seminar on representative works of French literature followed at the end of the year by an oral explication of a French literary text and a three-hour written examination. One research paper each semester. (Armstrong, Lafarge)

GEOLGY

Professors:

Maria Luisa Crawford, Ph.D., *Chairman*

William A. Crawford, Ph.D.

Lucian B. Platt, Ph.D.
William Bruce Saunders, Ph.D.

Assistant Professor:
Barbara C. Seidell, Ph.D.

The department seeks to make students more aware of the physical world around them and of its development through time. The subject includes a study of the materials of which the world is made; of the physical processes which have formed the earth, especially near the surface; of the history of the earth and its organisms; and of the various techniques necessary to investigate earth processes and history. Each introductory course is designed to cover a broad group of topics from a different perspective. Students may elect any of the 100 courses, except that 103 Environmental Geology may not be taken after 101 Physical Geology. Geology borrows widely from its sister sciences, using many disciplines to investigate problems of the earth. An essential part of any geologic training lies outside the classroom, in field work which is part of many courses and of independent research projects.

Fourteen courses are required for the major: Geology 101 or 103, 102, 201, 202, 203, 204; two courses each in two of the following: chemistry, mathematics, physics; Geology 403, and either three advanced geology courses or two advanced geology courses and an additional upper level course in chemistry, mathematics, or physics. Additional courses in the allied sciences are strongly recommended and are required by most graduate schools. A student who wishes to follow a career in geology should plan to attend a summer field course, usually following the completion of the 200-level courses.

All geology majors undertake a research project (Geology 403) in the fall or spring semester of the senior year. A student may elect to do a longer, two-semester project with the approval of the research adviser. Honors are awarded to students who have outstanding academic records in geology and allied fields, who have completed a full year of independent research on a field or laboratory problem, and whose research work is judged by the faculty of the department to be of highest quality.

A minor in geology consists of the following courses: 101 or 103, 102, 201, 202, 203, and 204.

101. Physical Geology A study of the materials, structures, and forces in the earth. Both surface and internal processes are covered, with an emphasis on the interactions between these processes using the theory of plate tectonics. Laboratory and field work focus on learning the tools for geological investigations and applying them to the local area. Three lectures, one afternoon of laboratory or field work a week, and a one-day required field trip on a Saturday. Meets Division II requirement. (Platt)

102. Historical Geology The history of the earth from its beginning and the evolution of the living forms which have populated it. Three lectures, one afternoon of laboratory or field work a week. A required three-day field trip is taken in the late spring. An extra fee is collected for this trip. Meets Division II requirement. (Saunders)

103. Environmental Geology Investigation of the geological processes that shape the earth and the spectrum of human interactions that modify this natural system. Pertinent issues that affect land use and management of the environment are discussed. These include natural geologic hazards, energy alternatives, waste disposal, and urban planning. Laboratory work focuses on local field trips that emphasize current environmental issues covered in lecture. This course may not be taken after Geology 101. Three hours of lecture and three hours of laboratory or equivalent field experience each week. Meets Division II requirement. (Seidell)

201. Crystallography and Optical Mineralogy The study of geometrical and optical crystallography. Description of the external symmetry of crystalline solids and instruction in the use of the polarizing microscope for use in identifying minerals. Three lectures and three-and-one-half hours of laboratory a week. Prerequisite: Geology 101 or 103 or Chemistry 101 or 103 and 104. (W.A. Crawford)

202. Descriptive Mineralogy and Mineral Paragenesis Descriptive and determinative hand specimen and optical mineralogy. The relation between the physical properties of minerals and their structures and chemical composition. The occurrence and typical associations of minerals. Three lectures and three-and-one-half hours of laboratory a week. Prerequisite: Geology 201. (W.A. Crawford)

203. Invertebrate Paleontology A systematic survey of animal groups in geologic time, with emphasis on their morphology, ecology,

and evolution. Three lectures, three hours of laboratory a week. Prerequisites: Geology 101 or 103 and 102 or the permission of the instructor. (Saunders)

204. Structural Geology Recognition and description of deformed rocks; map reading; introduction to mechanics and patterns of deformation. Three lectures and three hours of laboratory or field work a week. Prerequisites: Geology 101 or 103, 102, and Mathematics 101. (Platt)

236. Evolution The development of evolutionary thought is generally regarded as the most profound scientific event of the nineteenth century. Although its foundations are primarily in biology and geology, the study of evolution and its implications extends to many disciplines. This course emphasizes the nature of evolution in terms of process, product, patterns, historical development of the theory, and its application to interpretations of organic history. Prerequisites: a 100-level science course or the permission of the instructor. (Saunders, Gardiner, Davis, Yarczower, Schull)

301. Geochemistry Principles and theory of various aspects of geochemistry to include elementary thermodynamics and phase diagrams, an introduction to isotopes, geology, Eh-pH relationships, organic geochemistry, weathering processes, and soil formation. Three lectures per week, occasionally augmented by field work. Prerequisites: Geology 201, 202, and Chemistry 101 or 103 and 104 or the permission of the instructor. (W. A. Crawford)

302. Aqueous Geochemistry The geochemistry of natural waters. Emphasis is on low-temperature water-rock interactions. The fundamental principles are applied to natural systems with particular focus on chemical sediments and diagenesis. Three hours of lecture per week and three weekend field trips. Prerequisites: Geology 201, 202, and Chemistry 103, 104 or the permission of the instructor. (Seidell)

303. Advanced Paleontology Principles, theory, and application of various aspects of paleontology such as evolution. Three lectures, three hours of laboratory a week (with occasional field work). Prerequisite: Geology 203 or the permission of the instructor. (Saunders)

304. Tectonics Plate tectonics and continental orogeny are reviewed in light of the geologic record in selected mountain ranges

and certain geophysical data. Three lectures and three hours of laboratory or field work a week. Prerequisite: Geology 204. (Platt)

305. Igneous and Metamorphic Petrology The origin, mode of occurrence, and distribution of igneous and metamorphic rocks. The focus is on the experimental and field evidence for interpreting rock associations and the interplay between igneous and metamorphic rock genesis and tectonics. Three lectures and three hours of laboratory or equivalent field work a week. Occasional weekend field trips. Prerequisites: Geology 201, 202, and Chemistry 101 or 103 and 104. (M. L. Crawford)

306. Sedimentology Introduction to physical sedimentary processes and the petrology of sedimentary rocks. Origin of siliciclastic deposits with emphasis on depositional modes and facies complexes; a brief introduction to carbonate and chemical deposits. Three lectures and three hours of laboratory or equivalent field work a week, with occasional weekend field trips. Prerequisites: Geology 201 and 202, or the permission of the instructor. (Seidell)

307. Stratigraphy Principles, theory, and criteria for recognition of processes of formation of sedimentary rocks. Environments of deposition, basic stratigraphic relations, and interpretations of specific lithotopes. Three lectures a week, laboratory, and field trips. Prerequisites: Geology 203 and 204, or the permission of the instructor. (Saunders, Platt)

308. Principles of Economic Geology An introduction to the formation, localization, and exploitation of non-fuel mineral deposits. Three lectures, three hours of laboratory a week. Prerequisites: Geology 201, 202, and either 301, 302, or 305. (M. L. Crawford)

310. Introduction to Geophysics Equations describing gravity and magnetic fields and the movement mechanisms and paths of seismic waves and heat are discussed. Data obtained using these techniques are applied to regional and whole-earth topics. Three hours of lecture a week. Prerequisites: Mathematics 101, 102 and either Geology 204 or Physics 101, 102. (Platt)

336. Evolutionary Biology: Advanced Topics A seminar course devoted to current issues in evolution. Discussions are based on readings from the primary literature. Topics vary from year to year.

One three-hour discussion per week. Prerequisite: Geology 236 or the permission of the instructor. (Saunders, Gardiner, Davis, Yarczower, Schull)

403. Independent Research An independent project in the field, laboratory, or library culminating in a written report and oral examination. (Staff)

Certain graduate courses are open to properly trained undergraduates with the approval of the instructor, the student's class dean, and the dean of the Graduate School of Arts and Sciences.

GERMAN

Professors:

John R. Cary, Ph.D.

Nancy Dorian, Ph.D., *Chairman*

Assistant Professors:

Myra Love, Ph.D.

Azade Seyhan, Ph.D.

Lecturer:

Heidemarie Owren, D.A.

Part-time Visiting Lecturer:

Sabine Hake, Ph.D.

GERMAN STUDIES

Professor of History:

Barbara Miller Lane, Ph.D.

Associate Professor of History:

Jane Caplan, Ph.D.

Professor of Philosophy:

George L. Kline, Ph.D.

Associate Professor of Philosophy:
Robert J. Dostal, Ph.D

At Haverford College

Professor of History:
John Spielman, Ph.D

Professor of Philosophy:
Richard Bernstein, Ph.D.

Associate Professor of Philosophy:
Kathleen Wright, Ph.D.

Associate Professor of Religion:
Richard Luman, Ph.D.

Visiting Instructor:
Michael Myers, M.A.

The bi-college Department of German combines the faculty of Haverford and Bryn Mawr Colleges to offer a unified program and a variety of courses and major options. The purpose of the major in German is to lay the foundation for an understanding and appreciation of German culture through its literature and language, through the history of its arts, its thought, and its institutions.

Course offerings are intended to serve both those with particular interest in German literature, literary theory, and criticism, and those with particular interest in German and German-speaking lands from the perspective of history, philosophy, political science, and the history of religion.

A thorough knowledge of German is a common goal for both major programs, and texts in German are central to a program focusing on German history or philosophy, for example, as well as to a program focusing on German literature.

Students majoring in German are encouraged to spend some time in German-speaking countries in the course of their undergraduate studies. Various possibilities are available: summer study, the Summer Work Program sponsored by the Department of German, junior year abroad, or a single semester of study abroad. Within the depart-

mental course offerings, German 201, 202 (Advanced Training in the German Language) is especially geared toward improving speaking and writing skills.

The German major consists of ten units. Credit toward the major can begin with the 101, 102 level, and all courses at the 200 or 300 level can serve as part of a departmental major program, either in a literature concentration or in a German studies concentration. A literature major normally follows the sequence 101, 102; 201 and/or 202; 203 and/or 204; plus additional courses to complete nine of the ten units, at least two of them at the 300 level; and finally one semester of Senior Conference. A German studies major normally includes 101, 102; 220, 221; 212; one 200-level course in German literature; three courses (ideally two of these are at the 300 level) in subjects central to aspects of German culture or of German history; and one semester of Senior Conference. Within each concentration consideration must be given to structuring the courses selected so as to achieve a reasonable breadth, but also a degree of logical coherence. German majors are encouraged, when possible, to take work in at least one foreign language other than German.

A minor in German consists of seven units of work. To qualify, students are required to take 201 or 202, four additional reasonably coherent units, of which at least one is at the 300 level; 101, 102 may, with the approval of the department, be counted toward the minor; or additional upper-level courses, distributed as suits the individual student's program, may be included within the seven units.

001, 002. Intensive Elementary German Meets seven hours per week: three with the individual class instructor, two with student drill instructors, one (self-scheduled) hour of language lab work, and one plenary video session followed by group discussion. Both semesters are required for credit. (Staff)

003, 004. Intermediate German Thorough review of grammar, exercises in composition, oral practice, and specially selected readings for students who have had the equivalent of two years of high school German and for those who are not adequately prepared to take German 101. (Staff)

011, 012. German for Reading Knowledge For students who wish to acquire the fundamentals of German grammar and a reading knowledge of the language. This two-semester course is a terminal

sequence and does not meet the requirement for work in language. Three class hours per week. (Cary)

101, 102. Introduction to German Literature and Culture

Thorough review of grammar, with continued practice in speaking and writing. Reading and discussion of selected works pertinent to the literature and culture of the German-speaking lands. Meets Division III requirement. (Staff)

201, 202. Advanced Training in the German Language

Advanced training in grammar, speaking, and writing; stylistic exercises; reading of non-fictional material, oral reports and discussions; compositions. The semesters do not repeat material within a given year; one or both may be taken for credit. (Cary, Owren)

203. Age of Goethe I An introduction to Goethe and his contemporaries, with selected readings in Lessing, Herder, Schiller, and Holderlin; Goethe's *Faust* and its various media productions. Meets Division III requirement. (Owren)

204. Age of Goethe II A study of the major writers of the Romantic movement in German literature. Meets Division III requirement.

205, 206. Introduction to Modern German Literature An introduction to German writing of the twentieth century, with attention to the nineteenth-century background. Meets Division III requirement.

208. Lyric Poetry A focused reading of major nineteenth century German poets. The course acquaints students with basic formal aspects of the lyric genre, with consideration also of the historical and theoretical implications of writing such poetry in the industrial age. Meets Division III requirement.

210. Introduction to Literary Analysis An introduction to various ways of approaching literary texts based on readings both from German literature and from recent European and American literary theory. Meets Division III requirement.

212. Readings in German Intellectual History Reading and discussion of major texts in German intellectual history: Lessing, Kant, Hegel, Marx, Nietzsche, Freud, etc. The purpose of the course is to

develop students' facility in the reading of non-fiction texts and to gain a command of basic vocabulary and concepts of the humanistic disciplines in German. Readings in German; other work in English. Meets Division III requirement. (Seyhan)

220, 221. German Culture and Civilization Using material from the Middle Ages through the twentieth century, this course examines how the cultural-political identity of Germany is constituted through its language, literature, art, philosophy, theology, and historiography. Semesters may be taken separately. Readings in German; other work in English. Meets Division III requirement. (Myers)

237. Topics in German Culture: Richard Wagner An introduction to selected operas, including "The Ring of the Nibelungen." The course draws on the film of Chereau's Bayreuth "Ring." In English translation; no previous training in German or music required. (Cary)

251. Woman as Author, Woman as Sign: Women in German Literary Tradition The representation of women and women as authors in German literature since 1790. In English translation; no knowledge of German required. (Love)

303. Modern German Prose An advanced seminar on various topics in twentieth-century German prose. Meets Division III requirement.

305. Modern German Drama Selected plays of major West and East German, Austrian, and Swiss playwrights, including Hauptmann, Schnitzler, Hofmannsthal, Toller, Kaiser, Brecht, Durrenmatt, Frisch, and Heiner Muller. The plays are discussed in light of broader literary movements (Naturalism, Expressionism) and their significance is reassessed through important concepts pertinent to experimental theater (epic theater, theater of the absurd); specific attention is given to the developments in stage production (Reinhardt, Jessner, Piscator). Meets Division III requirement. (Hake)

310. Lessing and the Enlightenment A study of Lessing's major works and his relationship to contemporary literary, aesthetic, dramaturgical, historical, and theological trends. Meets Division III requirement.

319. Topics in European History: National Socialism and German Society, 1918-1945 The social and political history of the Nazi movement and regime and its place in Germany's history. Cross listed as History 319. (Caplan)

320. Topics in German Literature A seminar on various topics in German literature. Meets Division III requirement.

356. Advanced Topics in German Literature An advanced seminar on various topics in German literature. Meets Division III requirement.

399. Senior Conference Topics chosen in consultation with students majoring in German.

403. Independent Study

GREEK

Professors:

Mabel L. Lang, Ph.D., *Chairman*

Richard Hamilton, Ph.D.

Associate Professor:

Gregory W. Dickerson, Ph.D.

The department's sequence of courses in the ancient Greek language is designed to acquaint the students with the various aspects of Greek culture through a mastery of the language and a comprehension of Greek history, mythology, religion, and the other basic forms of expression through which the culture developed. The works of poets, philosophers, and historians are studied both in their historical context and in relation to subsequent Western thought. In addition the department regularly offers one or more courses on Greek history, myth, literature, or religion for which knowledge of the Greek language is not required.

Requirements in the major are 001, 002, 101, 102 or 104, 201, 202, and two 300-level courses. Also required are three courses to be

distributed as follows: one in Greek history, one in Greek archaeology, and one in Greek philosophy. The major is completed with the Senior Conference (399) on a special topic selected by the students and with the comprehensive examinations: one in sight translation from Greek to English, one in Greek literature and history, and one in the special field covered by the Senior Conference.

Prospective majors in Greek are advised to take Greek 001 and 002 in the freshman year. For students entering with Greek there is the possibility of completing the requirements for both A.B. and M.A. degrees in four years. Qualified seniors may undertake independent research leading to a degree with honors.

Requirements for a minor in Greek are 001, 002, 101, 102 or 104, 201 and 202. See also majors in Classical Languages and Classical Studies (page 263).

001. Elementary Greek Elements of grammar, prose composition, readings from ancient authors and the *New Testament*. Credit is given only on the completion of Greek 002. (Lang)

002. Elementary Greek Plato's *Apology* and *Crito*; sight readings in class from Euripides' *Alcestis*. (Lang)

101. Herodotus Book I of Herodotus' *History*; a series of brief prose compositions is required. Meets Division III requirement. (Dickerson)

102. Introduction to Greek Tragedy Hippolytus and Antigone; a critical literary paper is required. Offered on demand. Meets Division III requirement. (Dickerson)

103. New Testament Selections from the Gospels, Acts, and Epistles. Offered in alternate years. Meets Division III requirement. (Hamilton)

104. Homer Several books of the *Odyssey* are read and verse composition is attempted. A short essay is required. Meets Division III requirement. (Hamilton)

201. Plato and Thucydides The *Symposium* and the history of the Sicilian Expedition, with required prose composition and two short essays. Meets Division III requirement. (Hamilton)

202. The Form of Tragedy Euripides' *Bacchae*, Sophocles' *Oedipus Tyrannus*, and Aristotle's *Poetics*; a critical literary essay is required. Meets Division III requirement. (Dickerson)

301. Hesiod and Pindar *Theogony*, *Works and Days*, and the odes of Pindar; two short papers are required. Meets Division III requirement. (Hamilton)

302. Aeschylus and Aristophanes Aeschylus' *Agamemnon* and Aristophanes' *Frogs*. A critical paper is required. Meets Division III requirement. (Dickerson)

399. Senior Conference A special topic selected in accordance with student interest. (Dickerson)

Courses for which a knowledge of Greek is not required:

205. Ancient Greece A study of Greece from the Trojan War to Alexander the Great, with particular attention to the constitutional changes from monarchy through aristocracy and tyranny to democracy in various parts of the Greek world. Emphasis on ancient sources, including historians, inscriptions, and archaeological and numismatic materials. Cross listed as History 205. Meets Division III requirement. (Lang)

211. Masks, Madness, and Mysteries in Greek Religion A review of the ancient evidence, both literary and archaeological, pertaining to the cults of Demeter and Dionysus practiced in ancient Greece, followed by an examination of various modern theories which have been proposed to illuminate the significance of the rites. A critical paper is required. Meets Division III requirement. (Dickerson)

213. Myth in Practice and Theory Myths of various cultures are examined from two points of view: as a testing ground for various approaches to the study and interpretation of myths, both ancient and modern; as raw material for literary exploitation and development. Meets Division III requirement. (Lang)

215. The Ancient Stage The development from early Greek tragedy through the pivotal tragi-comedies of Euripides to New Comedy and its Roman successors. Two short essays and a critical paper are required. Meets Division III requirement. (Hamilton)

219. Outlaws, Scapegoats and Sinners in Fifth Century Athens A study of marginal figures in Athenian literature, religion and politics. After an overview of the political and cultic definition of and methods of dealing with undesirables, two literary outcasts, Philoctetes and Oedipus, and two historical criminals, Alcibiades and Socrates, are considered in detail. Issues considered include: the "holy man," once polluted, now powerful; impiety trials; ostracism; beggars and exiles; pollution. Readings from the works of Sophocles, Plato, Aristophanes, Thucydides, Andocides, and Lysurgus. One oral report and two short papers are required. (Hamilton)

Haverford College offers the following courses in Greek:

Classics 001. Elementary Greek

Classics 101a. Introduction to Greek Prose

Classics 101b. Introduction to Greek Poetry

Classics 251a, b. Advanced Greek

GROWTH AND STRUCTURE OF CITIES

Professor:

Barbara Miller Lane, Ph.D., *Major Adviser and Director of
the Program*

Assistant Professor:

Sunwoong Kim, M.C.P., Ph.D.

Visiting Lecturer:

Daniela Holt Voith, M.Arch.

In this interdisciplinary major, the student studies the city from several points of view. City planning, art and architecture, history, political science, anthropology, economics, sociology, and geology contribute toward the understanding of the growth and structure of cities.

All students must take City 190 and 253, and Sociology 218 and 245; together these courses provide an overview of the development of urban form and of the elements of urban social structure. Each student should select, in addition, six courses from among the major courses listed below; two of the courses must be at the 300 level. Elective choices should be concentrated when possible in two of the three "tracks" within the major: (1) urban history; (2) architecture and planning; (3) social science analyses of the city. Three additional courses, one at the 300 level, must be chosen from any one among the following departments: Anthropology, fine arts, classical and Near Eastern archaeology, economics, geology, history, history of art, mathematics, physics, political science, sociology and, occasionally, with the permission of the dean, courses in the Graduate School of Social Work and Social Research. A one-semester Senior Seminar (398 or 399) is also required. Normally this work takes the form of an independent research or creative project which is publicly presented to other participants in the program. In certain cases, however, seminar-like study of theoretical issues related to architecture and planning may be substituted.

A minor is also available within the Cities Program. This entails a choice of two out of the four required courses and four cities electives of which two must be at the 300 level. The Senior Seminar is not mandatory in fulfilling the cities minor. Thus, six course units are necessary for the completion of a minor.

Students should note that many courses in the program are given on an alternate year basis. Hence, careful planning and frequent consultation with the major adviser are particularly important.

Geology 103. Environmental Geology Study and evaluation of geological processes as they relate to land-use planning, urbanization, and mineral resource use and conservation. Three lectures, three hours of laboratory or field work a week. Meets Division II requirement. (Seidell)

City 190. The Form of the City: Urban Form from Antiquity to the Present The city as a three-dimensional artifact. A variety of factors—geography, economic and population structure,

planning and aesthetics—are considered as determinants of urban form. Meets Division III requirement. (Lane)

Archaeology 203. Ancient Greek Cities and Sanctuaries A study of the development of Greek city-states and sanctuaries. Meets Division III requirement. (Wright)

Economics 208. Labor Economics Analysis of the labor market—the demand for labor by the firm (including discrimination); aspects of labor supply (labor force participation, occupational choice, educational investment, on-the-job training); the role of unions and the impact of government policies. Emphasis on circumstances affecting women in particular. Prerequisite: Economics 101. Meets Division I requirement. (Staff)

Sociology 211. Afro-American Culture and Community An examination of the social development and functioning of the Afro-American community as the embodiment of a unique pattern of experience in American society. The course focuses on a number of issues, including African heritage, racial exclusion, demographic characteristics, and politics. Meets Division I requirement. (Washington, Kilbride)

Sociology 212. Sociology of Poverty An analysis of the causes and effects of poverty in the United States. Issues covered include trends in poverty (how many and who are poor and changes over time in the poverty population); analysis of the culture of poverty approach; the interrelationship among poverty, the economy, the political system; the family, and educational institutions; and an analysis of government programs for the poor, including current programs. Meets Division I requirement. (Porter)

History of Art 212. Medieval Architecture A survey of mostly church architecture in western Europe from the eighth through the thirteenth centuries, with special emphasis on the eleventh and twelfth centuries. Issues treated include the development of new designs, structural problems and innovations, the transmission of architectural ideas, and the role of pictorial and sculptural decoration. Meets Division III requirement. (Kinney)

Economics 214. Public Finance An analysis of government's role in resource allocation, emphasizing effects of tax and expenditure

programs on income distribution and economic efficiency. Topics include sources of inefficiency in markets and possible government responses; federal budget composition; U. S. tax structure and incidence; multigovernment public finance. Prerequisites: Economics 101, 102. Meets Division I requirement. (Newburger)

Sociology 218. Modernization An introduction to major theoretical approaches to the socioeconomic problems confronting developing nations of Africa, Asia, and Latin America; theories of modernization; the Western capitalist, the socialist, and the Japanese problems of modernization; social consequences of colonization; feudalism and other pre-modern forms of social organization; the problems of urbanization; social class exploitation, rapid population growth, problems of political order. Meets Division I requirement. (Washington)

Economics 221. United States Economic Development Long-term trends in output, labor and capital, and technology, with emphasis on the rise of "big business" after 1870. Foreign trade and investment and the role of government. The framework is one of imbalances and disequilibria in an expanding capitalist economy. Prerequisites: Economics 101, 102. Meets Division I requirement. (Du Boff)

Archaeology 223. Ancient Near Eastern Architecture and Cities Building techniques, forms and functions of structures, settlements and cities; effects of environment and social structure. Meets Division III requirement. (Ellis)

Economics 224. Economic History and Growth, 1750-1980 The development of the international market economy from the Industrial Revolution to World War II and its aftermath, with focus on Great Britain, France, and Germany. Topics include causes of economic growth and underdevelopment, the spread of industrialization and technological modernization, large-scale business enterprise, foreign trade and political power. Prerequisites: Economics 101, 102 or the permission of the instructor. Meets Division I requirement. (Du Boff)

Economics 225. Developing Economies Analysis of the structural transformations of developing economies. Causes and roles of savings, investment, skill, technological change, and trade in the

development process; strategies and methods of economic planning. Prerequisites: Economics 101, 102. Meets Division I requirement. (Kim)

City 226. Introduction to Architectural Design An introduction to the principles of architectural and urban design. Prerequisite: some history of art or history of architecture. Meets Division III requirement. (Voith)

Sociology 230. Urban Sociology Analyses of urban social structures; the theoretical legacies of classical sociological theory and the Chicago school; demographic and ecological characteristics of American cities; ethnic and racial bases; stratification and political structures; crime and problems of social control; comparative analyses of selected third world cities. Meets Division I requirement. (Washington)

Economics 238. Economic Development of Pacific Asia An examination of modern economic development and change in the countries of Far East Asia, including Japan, China, and Korea. Topics examined include output and productivity, employment, industrial structure, technology, and business organization. Sociopolitical aspects are also covered. Meets Division I requirement. (Kim)

City 240. Urbanism and Urbanization in Developing Countries A survey of rapid urbanization and its socioeconomic consequences in developing countries. Examines a wide range of urban and regional problems with emphasis on public policy. Topics include: rural-to-urban migration; housing and urban development; urban infrastructures, transportation, and congestion. Meets Division I requirement. (Kim)

Sociology 245. Social Problems A survey of major problems in American society as seen by sociologists and social critics; an examination of analytical perspectives for understanding the sources and consequences of American social problems. Topics considered are crime, poverty, drug addiction, racism, urban crisis; sexism, health care, and family disorganization. Meets Division I requirement. (Washington)

City 250. Introduction to the Growth and Spatial Organization of American Cities An introduction to urban studies.

Overview of the changes and problems of American cities. Analytical and quantitative methodologies as well as historical and qualitative approaches are introduced. Topics include: American urban history, population and economic structures of cities; urban housing, neighborhood, racial and ethnic segregation; urban design and the built environment. (Kim)

City 253. Survey of Western Architecture The major traditions in western architecture are illustrated through detailed analysis of selected examples from classical antiquity to the present. The course deals with the evolution of architectural design and building technology, as well as with the larger intellectual, aesthetic, and social context in which this evolution occurred. Meets Division III requirement. (Lane, Cast)

City 254. Modern Architecture A survey of the development of modern architecture since the eighteenth century, with principal emphasis on the period since 1870. Meets Division III requirement. (Lane)

French 295. Paris in the Seventeenth and Eighteenth Centuries A study of the geography, architecture, economics, sociology, and politics of Paris in these two periods. Meets Division III requirement. (Lafarge)

Archaeology 302. Greek Architecture The Greek architectural tradition in its historical development. (Wright)

City 303. The Growth and Spatial Organization of American Cities An analysis of the changes and problems of modern American cities. Physical aspects of cities and city planning issues are emphasized. Topics include: population and economic structure of cities; urban housing, neighborhood, and racial segregation; urban development; migration; regional growth and decline. (Kim)

Archaeology/Anthropology 309. The Origins of Civilization and the State A broad-based investigation into the problems of the origin and development of the state and civilization. Several alternative theories of state formation processes and the development of urbanism are explored along available lines of evidence. The data examined are primarily archaeological, but ethnographic and textual evidence also play an important role. The sample

of cases includes Mesopotamia and Mesoamerica as well as archaeologically known sequences from other parts of the New and Old Worlds. Students have the opportunity to investigate archaeological records from particular regions in some detail and to compare their results with more general formulations developed in lectures, discussion, and readings. (Ellis, Davis)

History 312. Medieval Cities: Islamic, Byzantine, and Western Introduction to the comparative study of economy, society, politics, and culture of towns in the Islamic, Byzantine, and Western European worlds from the seventh to the thirteenth centuries. (Brand)

Political Science 316. Ethnic Group Politics Topics include the definition of ethnicity and race as political concepts, the relationship of ethnicity and race to other bases of social differentiation, and forces affecting patterns of conflict and cooperation within and between groups. The cases analyzed are drawn from the United States, South Africa, Europe, and several third world nations. (Ross)

History of Art 323. Topics in Renaissance Art Selected subjects in Italian art from painting, sculpture, and architecture between the years 1400 and 1600. (Cast)

Archaeology 324. Roman Architecture The architecture of the Republic and the early Roman Empire. (Bober)

History of Art 355. Topics in the History of London This course emphasizes such topics as the idea of city versus country in literature and ethics; the development of city planning and legal mechanisms for the control of cities; the history of public housing; special moments and exhibitions; groupings and groups (e.g., clubs, coffee-houses); and matters of social history (e.g., the development of seasonal labor). (Cast)

History 368, 369. Topics in Medieval History Topics vary; they may include the Jews, the Mediterranean, popular heresies, and Venice. (Brand)

City 377. Topics in the History of Modern Architecture Selected aspects of the history of modern architecture, such as housing, public buildings, industrial buildings, are studied in detail. The course concentrates on actual building types, rather than on the design ideas of

a few great architects. A reading knowledge of French or German is desirable. (Lane)

City 398, 399. Senior Seminar (Staff)

Haverford College offers the following courses of interest to cities majors:

Economics 215a. Urban Economics This course is concerned with theories of urban economic behavior and public policy. Several urban problems, including housing and transportation, are considered within the framework of theory. In addition, attention is paid to two critical issues for public policy which, at present, lie beyond urban economic theory: (1) suburbanization of the urban poor versus economic development of poor neighborhoods as a solution to urban poverty, and (2) the economics of producing and financing public education.

Swarthmore College offers the following courses of interest to cities majors:

Art History 55. Philadelphia: City and Architecture Architecture and urban forms, focusing on Philadelphia, in relation to the Europe of Neoclassicism, Georgian and Victorian London, Paris of the Second Empire, the Chicago School, the International Style and Post-modernism. Topics include: Othogonal planning, William Penn's idealism, the row house phenomenon, the Centennial Exhibition, urban renewal and historic preservation. (Kitao)

Art History 56. Rome's Legacy Urban and architectural development of the city of Rome in the Renaissance and Baroque and its impact on the subsequent history of city planning and architectural design in general. (Kitao)

Art History 85. Architectural Theory: Design, Thought, and Culture Advanced tutorial in architectural theory; admission with permission of the instructor. (Kitao)

HISTORY

Professors:

Charles M. Brand, Ph.D.

Arthur P. Dudden, Ph.D., *Chairman*

Barbara M. Lane, Ph.D.

J.H.M. Salmon, M. Litt., Lit. D.

Alain Silvera, Ph.D.

James Tanis, Th.D., *Director of Libraries*

Associate Professor:

Jane Caplan, D. Phil.

Assistant Professor of Chinese Studies in History and

Political Science:

Michael Nylan, Ph.D.

Assistant Professor of History and Spanish:

Nancy Robinson, Ph.D.

Instructor:

Elizabeth V. Fisher, A.M.

Professor of Classical and Near Eastern Archaeology:

Richard S. Ellis, Ph.D.

Professor of Greek:

Mabel Lang, Ph.D.

Lecturer in Latin:

Gary Forsythe, Ph.D.

The history major enables students to acquire historical perspective and a familiarity with historical method, giving them a lasting appreciation for the discipline of history. Courses stress the development of ideas, cultures, and institutions, not merely the accumulation of data about particular events. Students study some topics and methods intensively to learn how to use and evaluate primary sources. Instructors assign extensive reading to familiarize students with various kinds of histori-

cal writing. Students are expected to participate in class discussions and, in most courses, critical or narrative essays are required.

Students seeking to major or minor in history may choose among several options: (1) to major in the general track; (2) to major in history with a focus on women's historical studies or French historical studies; (3) to minor in history (with or without one of the focuses described above); (4) to take a combined A.B./M.A. in history. Prospective majors and minors should note that additional focuses may be available at the discretion of the department.

Ten history courses are required for the major. These must include two western civilization courses (111 and 112; juniors and seniors may substitute 396 for 111 and 397 for 112); one methodology course (299 or 396, 397; 396, 397 may also satisfy the western civilization requirement, but not the advanced topics requirement); two advanced topics courses to include either 300-level courses with substantial research papers, or a unit or units of History 403 with a substantial research paper or papers; and one non-western course. Students who undertake two units of History 403 will have the opportunity to achieve honors in history. Honors will be awarded by the department based on the paper and other work completed within the department. Students with scores of 5 on their Advanced Placement examination in history are exempt from two elective course requirements. Any student with a score of 5 on the A. P. examination in European History would ordinarily take History 396, 397 to satisfy the western civilization requirement.

To focus the major in women's or French historical studies (other fields may be added), the student must complete at least two courses specifically focused on the topic. In some cases, courses not taught by the Bryn Mawr or Haverford Departments of History but which have a historical approach will, with departmental permission, be counted toward the focus. In addition, with the permission of the instructor, students must do the research paper(s) for an additional 200- or 300-level course in accordance with the focus, so that that course becomes part of the focus. Such students are also responsible for the overall content of the course.

With careful advance planning it is possible to complete an M.A. in history in a fifth year and so to graduate with the A.B./M.A. degree. See details in the catalogue of the Graduate School of Arts and Sciences.

Students wishing to minor in history must complete six units. They may focus their work as discussed above; in this case at least four units must be within the focus.

The Department of History participates in the interdepartmental major in the Growth and Structure of Cities and the concentration in Hispanic and Hispanic-American Studies.

The Departments of History at Bryn Mawr and Haverford Colleges have fully coordinated their course offerings. History 111, 112 is offered jointly by members of both departments; several intermediate courses are given at one college or the other in alternate years. All courses are open to students of both schools equally. Both departments encourage students to avail themselves of the breadth of offerings this cooperation affords. Swarthmore College and the University of Pennsylvania courses in history are acceptable toward the major and minor.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

111, 112. Western Civilization A year-long course surveying Western European civilization from the fall of Rome to the present, dealing with both institutional and intellectual currents in the western tradition. Conference discussions and lectures deal with both first-hand materials and secondary historical accounts. Meets Division III requirement. (Staff)

120, 121. Freshman Seminars At least one is given each semester; topics in 1987-88 include: *Black Americans in Slavery and Freedom* (Fisher); *"Machine Dreams": The Making of the First Industrial Nation, Britain 1780-1850* (Caplan). Freshmen only; enrollment limited, entry by permission of the instructor. Meets Division III requirement.

190. The Form of the City Cross listed as Growth and Structure of Cities 190. Meets Division III requirement.

201. American History The history of the United States from colonization to the present in one semester. Meets Division III requirement. (Dudden)

202. Problems in American History Primary and secondary sources are employed in interpreting United States history. Students participate in exercises in quantitative material, archival history, and

oral history, among others. Meets Division III requirement. (Dudden, staff)

204. Medieval European Culture Western European development in the twelfth and thirteenth centuries. Economic, institutional, and intellectual developments in the major kingdoms of the West and the history of the Latin Church are included. Meets Division III requirement. (Brand)

205. Ancient Greece A study of Greece from the Trojan War to Alexander the Great, with particular attention to the constitutional changes from monarchy through aristocracy and tyranny, to democracy in various parts of the Greek world. The stress is on ancient sources, including historians, inscriptions, and archaeological and numismatic materials. Cross listed as Greek 205. Meets Division III requirement. (Lang)

207. Roman History A study of Rome from the beginning of the third century B.C. to the end of the Republic with special attention to the rise of Rome in Italy, the Hellenistic world, and the evolution of the Roman state. Ancient sources, literary and archaeological, are emphasized. (Forsythe)

208. The Roman Empire Imperial history from the Principate of Augustus to the House of Constantine with particular attention to the evolution of Roman culture as presented in the surviving ancient evidence, literary and archaeological. Meets Division III requirement. (Forsythe)

209. Latin America: Colonies and Revolutions The conquest of South America, the transplantation and modification of European institutions, and the colonial society, economy, and culture are studied, followed by the study of revolutionary movements and the establishment of new nations. Meets Division I requirement. (Robinson)

210, 211. Byzantine History Political, institutional, and cultural history of the Byzantine (later Roman) Empire from the reforms of Diocletian and conversion of Constantine to the capture of Constantinople in 1453. Contacts with Arabic, Turkish, Armenian, Slavic, and West European peoples are stressed. Meets Division III requirement. (Brand)

213. The American Revolution, 1760-1800 The war that Americans waged from 1775 to 1783 was not just a fight for independence, but a revolution that transformed American society and politics. Why is this the case? Why is the American Revolution still the single most important event in American history? What does it mean to us in the twentieth century? Meets Division III requirement. (Fisher)

214. The Great Republic: America after the Revolution, 1783-1830 An exploration of the critical period between the end of the Revolution and Andrew Jackson's election, when Americans struggled to work out the meaning of their revolutionary heritage. Major political events are examined, as well as the moral, religious, and social dilemmas that Americans confronted as they grappled with the contradictions between their belief in republican virtues and the problems of slavery, the role of women, and a growing capitalist economy. Meet Division III requirement. (Fisher)

215, 216. The Middle East A survey of the Arab world and Turkey from the rise of Islam to the Arab-Israeli wars. Among the topics studied in the first semester are the legacy of Islam, the rise and decline of the Umayyad and Abbasid Caliphates, and the development of Muslim society and institutions under the Ottoman Empire. The second semester concentrates on the impact of the West and the growth of Arab nationalism. Meets Division III requirement. (Silvera)

217, 218. Renaissance and Reformation The course considers the principal intellectual and religious movements in European History against their social background from the mid-fifteenth to the mid-seventeenth centuries. Meets Division III requirement. (Salmon)

221. The Ancient Near East An introduction to the history of the ancient Near East from the middle of the fourth millennium B.C. to the rise of the Persian Empire. The written and archaeological sources and the extent and limitations of the data are emphasized. Attention is focused on Mesopotamia and Egypt; the history and culture of Anatolia and Syria/Palestine are summarized. Subjects that are investigated include the rise of urbanism and state organization, the development and consequences of literacy, and the degree to which the contributions of different ethnic groups can be distinguished. Cross listed as Classical and Near Eastern Archaeology 221. Meets Division III requirement. (Ellis)

224. Modern Britain A one-semester introduction to the social and political history of Britain since the industrial revolution of the eighteenth century. Meets Division III requirement. (Caplan)

225, 226. Europe since 1789 The main political, social, and cultural developments of European states since the French Revolution. Offered alternately at Bryn Mawr and Haverford. Meets Division III requirement. (Staff)

228. The Enlightenment The course provides an introduction to the ideas of some of the principal writers of the eighteenth century within their social context. Included are Bayle, Montesquieu, Voltaire, D'Alembert, Diderot, and Rousseau. Meets Division III requirement. (Salmon)

239. Dawn of the Middle Ages The collapse of the Roman Empire and the integration of German and Roman cultures in the fourth through sixth centuries. The origins of Western institutions and values. Meets Division III requirement. (Brand)

246. Women in the Middle Ages A study of the role of women in selected societies of medieval Europe. A consideration of late Roman, barbarian, and early medieval women leads to an extended analysis of the literary perception and historical activities of women in the twelfth century. The course concludes with consideration of women's achievements in the thirteenth century. Prerequisite: French 101, or History 111, or equivalent work. Cross listed as French 246. Meets Division III requirement. (Armstrong, Brand)

247, 248. Germany, 1815 to the Present Introduction to the history of modern Germany, by lectures and discussion. The course emphasizes social and political themes, including nationalism, liberalism, industrialization, women and feminism, labor movements, National Socialism, partition and postwar Germany, East and West. A two-semester course, but either semester may be taken independently with the instructor's permission. Meets Division III requirement. (Caplan)

253. Survey of Western Architecture Cross listed as Growth and Structure of Cities 253. Meets Division III requirement. (Lane, Cast)

254. Modern Architecture Cross listed as Growth and Structure of Cities 254. (Meets Division III requirement. (Lane)

265. Colonial America: Sources of Order in a New Society, 1607-1763 How did Americans become Americans? An examination of how Europeans and Africans created a new society and culture in America before the Revolution, focusing especially on the relations between different races and ethnic groups and the evolution of new patterns of social and political authority. Meets Division I requirement. (Fisher)

285. Early China: Material, Social and Philosophical Cultures This course traces the development of early China from the Shang-Yin dynasty (ca. 1600 B.C.) to the beginning of the Northern Sung period (A.D. 960-1126). Discussion of artistic, philosophical, and economic changes is emphasized. Wherever possible students look to archaeological evidence and primary source materials in the attempt to sketch the outline of daily life, as well as the pattern of elite culture. Cross listed as Political Science 285. Meets Division I requirement. (Nylan)

291. La Civilisation Française Conducted in French, this one-semester course surveys French culture and society from the Revolution to de Gaulle's Republic. Serves as the second half of the introductory course for French track II majors. Cross listed as French 291. Meets Division III requirement. (Silvera)

297. History in the Romantic Period Conducted partly in French, this course is concerned with the romantic vision of French history in the generation following Napoleon. It involves the study of the works of professional historians, writers of historical drama, and historical novelists. Among authors discussed are Guizot, Thierry, Michelet, Vigny, Merimee, and Hugo. Cross listed as French 297. Meets Division III requirement. (Salmon)

299. Exploring History A one-semester intensive introduction to the methods and interpretation of history. Exercises in a variety of fields accompany lectures and readings drawn from a range of historical approaches. Meets Division III requirement. (Dudden, staff)

302, 303. Topics in the Recent History of the United States Topics have included: Franklin D. Roosevelt's New Deal;

Lyndon B. Johnson's Great Society; the Korean and Indochina Wars; the United States in the Pacific Ocean region. (Dudden)

312. Medieval Cities: Islamic, Byzantine, and Western
Introduction to the comparative study of economy, society, politics, and culture of towns in the Islamic, Byzantine, and Western European worlds from the seventh to the thirteenth centuries. (Brand)

318. Topics in European History: Ideology and Politics in Modern Europe An examination of the historical origins and effects of some of the major political movements and ideologies of modern Europe, including liberalism, socialism, feminism, communism, fascism. Prerequisite: History 112, 225 or 226, or the permission of the instructor. (Caplan)

319. Topics in European History: National Socialism and German Society, 1918-1945 The social and political history of the Nazi movement and regime and its place in Germany's history. Prerequisite: History 225, 226, or 248, or the permission of the instructor. (Caplan)

320. The Rise of the Dutch Republic The course emphasizes politics and religion, the division between North and South, and the rise of the Northern Netherlands as an independent republic. Attention is also given to commerce, art, and culture. (Tanis)

321. The Golden Age of the Netherlands A study of the cultural and intellectual life of the Netherlands in the seventeenth century, emphasizing the philosophical and theological thought of the period, against a background of general economic and political considerations. Brief attention is given to the interplay of the artistic and literary contributions of the age. (Tanis)

327. Topics in Early American History (Fisher)

328, 329. Topics in Revolutionary Europe, 1789-1848
Semester I covers the French Revolution and Napoleon. Selected topics in liberalism, nationalism, and socialism up to the Revolution of 1848 are studied in the second semester. Cross listed as French 328, 329. (Silvera)

330, 331. France since 1870 A study of the French national experience from the Paris Commune to the student revolt of 1968 with particular emphasis on institutional and intellectual developments under the Republic. Cross listed as French 330, 331. (Silvera)

340, 341. Religious Forces in Colonial America Focusing on the interaction of diverse religious forces, the course seeks to relate both ecclesiastical and theological problems to the broader culture and political contexts of the time. Semester I to 1700; Semester II from 1700. Either semester may be taken independently. (Tanis)

345. Valois France and Tudor England A comparative study of French and English politics and ideas in the sixteenth century, using contrasts and similarities to illuminate the two societies. (Salmon)

346. Bourbon France and Stuart England Dealing with the seventeenth century, this course is organized comparatively to provide a sequel to History 345. (Salmon)

368, 369. Topics in Medieval History Topics include: the Jews, the Medieval Mediterranean (tenth through the thirteenth centuries); popular heresy; the Italian city-state. (Brand)

370, 371. The Great Powers and the Middle East A study of the diplomatic and geopolitical aspects of the Eastern Question and the Great Game in Asia from Napoleon's invasion of Egypt to the 1956 Suez crisis and including the broader issues of Western cultural penetration in the Islamic heartlands. (Silvera)

391. Topics in the History of European Women: Feminism and Socialism in Britain and Germany since 1848 A comparison of the movements and ideologies. Prerequisite: History 224, 225, 226, 247, or 248, or the permission of the instructor. (Caplan)

392. Topics in the History of European Women: Feminist Texts and Contexts Readings of some major texts on the woman question and feminism in modern Europe. Included are works by Wollstonecraft, Thompson, Mill, Engels, Nightingale, Schreiner, Kollontai, deBeauvoir, Mitchell. Prerequisite: History 112, 225, or 226, or the permission of the instructor. (Caplan)

396, 397. History of History I and II The work in the fall semester reviews some of the principal historians of antiquity and the Middle Ages. In the spring semester early modern and modern historians are considered. In order to establish critical criteria some philosophy of history is included. At least one semester (if History 299 is completed) is required of senior history majors. (Salmon)

403. Supervised Work The permission of the instructor and the department chairman are required. (Staff)

Haverford College offers the following courses in history:

202. American History

219a. Social and Economic History of the High Middle Ages

219b. Women in Pre-Industrial Europe

225. Europe since 1789

227. The Age of Absolutism

234a. History and Sociology of Colonialism

234b. The Invention of Africa

240b. History and Principles of Quakerism

243. Afro-American Intellectual History

244. Russian History

245. Russia in the Twentieth Century

255. American Intellectual History

261. History of East Asia

281b. Women Writing, Women Working

- 340a, b. Topics in American History
- 341b. Violence in American History
- 343a. Topics in Afro-American Intellectual History
- 347b. Topics in East Asian History
- 355a. Topics in Early Modern History
- 356b. Topics in Modern History
- 357a. Topics in European Intellectual History
- 361f. Seminar on Historical Evidence
- 399i. Senior Departmental Studies
- 480. Independent Study

HISTORY OF ART

Professors:

Phyllis Pray Bober, Ph.D.

Dale Kinney, Ph.D.

Barbara M. Lane, Ph.D.

Steven Z. Levine, Ph.D., *Chairman*

James E. Snyder, Ph.D. (on leave, Semester I, 1987-88)

Associate Professors:

David Cast, Ph.D. (on leave, Semester II, 1987-88)

Gridley McKim-Smith, Ph.D.

The department offers general and specialized courses in the history of the art of western Europe from post-classical through modern times. Special strengths and areas of interest include the classical tradition in western art, art theory and criticism, art historical method, and the history of architecture. Majors are encouraged to supplement this

training with courses in American and non-western art offered at the University of Pennsylvania and at Swarthmore College, with courses in the history of ancient art offered in the Department of Classical and Near Eastern Archaeology at Bryn Mawr, or with courses taken at approved institutions abroad.

Major requirements are: 101, 102 (two units); three of the following pre-modern period courses: 210, 211, 212, 220, 221, 222, 223, 229, 230 (three units); three of the following modern period courses: 231, 240, 241, 250, 251, 253, 254 (three units); two 300-level courses taught by two different professors (two units); 398, 399 (two units). Total: twelve units. With the approval of the undergraduate major adviser, the following substitutions may be made: up to two units of archaeology, Oriental, and/or American art may be substituted for the 200-level courses listed above. One unit in fine arts may also be offered for major credit.

All seniors must pass a comprehensive examination as part of their work for Senior Conference (398, 399); the examination is given at the end of Semester II. Most of the work for 399 comprises independent research on a topic of the senior's choice. Seniors whose major average is 3.7 or higher at the end of Semester I are invited to make an honors thesis out of the independent work for 399.

A minor in art history requires six units, normally including 101, 102 and four additional courses selected in consultation with the major adviser.

101, 102. Introduction to Art History A survey of western European art from antiquity through modern times. Museum visits required. Meets Division III requirement. (Bober, Kinney, McKim-Smith, Levine, Lane)

210. Art of the Late Roman Empire Art of the third through the sixth centuries in Italy, Greece, Asia Minor, and North Africa, with special attention to the capital cities of Rome, Ravenna, and Constantinople. Field trip. Meets Division III requirement. (Kinney)

211. Byzantine Art The art of Constantinople and its provinces from the ninth through the fourteenth centuries. Field trip to Washington or Baltimore. Meets Division III requirement. (Kinney)

212. Medieval Architecture A survey of mostly church architecture in western Europe from the eighth through the thirteenth centuries, with special emphasis on the eleventh and twelfth centuries. Issues

treated include the development of new designs, structural problems and innovations, the transmission of architectural ideas, and the role of pictorial and sculptural decoration. Meets Division III requirement. (Kinney)

220. Late Medieval Art Sculpture and architecture of the principle monuments of the eleventh and twelfth centuries in the provinces of Languedoc, Provence, Auvergne, and Burgundy. The development of Gothic art and architecture in the Ile-de-France and northern France (St. Denis, Chartres, Paris, Amiens, and Reims). Meets Division III requirement. (Snyder)

221. International Gothic Sculpture, book illumination, and panel painting in the major fourteenth-century courts of northern Europe (Avignon, Charles IV in Bohemia, the Valois in France) and the rise of the *ars nova* in the Netherlands (Jan van Eyck, Rogier van der Weyden, and their heritage) in the fifteenth century. Meets Division III requirement. (Snyder)

222. Northern Renaissance I The détente in Flanders (Memlinc, David) and the rise of the Renaissance spirit in Antwerp in the early sixteenth century. Special attention is given to the paintings and graphics of Hieronymus Bosch, Quentin Metsys, Lucas van Leyden, and Pieter Bruegel the Elder. Meets Division III requirement. (Snyder)

223. Northern Renaissance II Sculpture, graphic arts, and painting in Germany in the first half of the sixteenth century (Dürer, Grünewald, Riemenschneider, Stoss, Altdorfer, Cranach, and Holbein). Meets Division III requirement. (Snyder)

229. The Classical Tradition in Western Art Survivals and revivals of Antiquity, with particular reference to the Italian Renaissance as distinguished from earlier renaissances of Theodoric, Charlemagne, Frederick II Hohenstaufen. Specific emphasis varies with the interests of those enrolled. Meets Division III requirement. (Bober)

230. Renaissance Art I A survey of painting in Florence and Rome from 1400 to 1500, with particular attention to the account we have by Giorgio Vasari and to contemporary developments in the intellectual and religious life of Italy (Giotto, Masaccio, Botticelli, Leonardo, Michelangelo, Raphael). Meets Division III requirement. (Cast)

231. Renaissance Art II The development of painting in Florence and Rome after 1500 and the idea of Mannerism, with particular attention to the social and religious developments in Italy and Europe in this period (Raphael, Michelangelo, Pontormo, Parmigianino, Titian, El Greco). Meets Division III requirement. (Cast)

240. Baroque Art I: Painting and Sculpture in Italy, Holland, and France A survey of the works of Caravaggio, the Carracci, Cortona, Bernini, Hals, Rembrandt, Vermeer, Poussin, and Claude Lorraine. Contact with original works in area museums is encouraged. Meets Division III requirement. (McKim-Smith)

241. Baroque Art II: Painting and Sculpture in the Hapsburg Kingdoms A survey of the works of Rubens and Van Dyck and works by artists of the "Golden Age" in Spain: El Greco, Velazquez, Zurbaran, Ribera, Murillo, Goya, and various sculptors. Meets Division III requirement. (McKim-Smith)

250. Modern Art I: Painting in France, 1780-1900 Close attention is given to the work of David, Ingres, Géricault, Delacroix, Courbet, Manet, Monet, Cézanne. Extensive readings in art criticism are required. Meets Division III requirement. (Levine)

253. Survey of Western Architecture The major traditions in western architecture are illustrated through detailed analysis of selected examples from classical antiquity to the present. The course deals with the evolution of architectural design and building technology, as well as with the larger intellectual, aesthetic, and social context in which this evolution occurred. Meets Division III requirement. (Cast, Lane)

254. Modern Architecture A survey of the development of modern architecture since the eighteenth century, with principal emphasis on the period since 1870. Meets Division III requirement. (Lane)

300. Problems in Representation: Realism from Caravaggio to 1985 Western art has traditionally valued verisimilitude, yet when a work becomes too realistic it is often rejected or undervalued. Students carry out individual research on works of exceptional naturalism (e.g., Caravaggio, Spanish polychrome sculpture, Dutch seventeenth-century painting, photography, photo-realism, trompe l'oeil).

The cultural and theoretical bases for controversy about these subjects are examined. (McKim-Smith)

301. Problems in Representation: History of Photography Students carry out individual research on an artist or an area in the history of photography from the seventeenth century to the present day. Problems such as mimesis vs. metaphor are considered, as well as photography's relationship to its contemporary fine arts. (McKim-Smith)

302. Methodological and Critical Approaches to Art History A survey of traditional and contemporary approaches to the history of art, including formal analysis, iconography, Marxism, feminism, psychoanalysis, and semiotics. A critical analysis of a problem in art historical methodology is required as a term paper. (Levine)

313. Principles of Medieval Style Analysis of the formal characteristics peculiar to medieval art. (Kinney)

314. Principles of Medieval Iconography Analysis of the language of medieval art: Its themes, traditions, conventions, and levels of meaning inaccessible without primary research. Particular topics (e.g., iconography of late antiquity, secular imagery in the later Middle Ages, iconography of the Virgin Mary) differ from year to year. (Kinney)

320. Problems in Netherlandish Art Selected topics in Flemish and Dutch art, fifteenth through seventeenth centuries. A reading knowledge of German and/or French is required for most research projects. (Snyder)

323. Topics in Renaissance Art Selected subjects in Italian art from painting, sculpture, and architecture between the years 1400 and 1600. (Cast)

330. The Classical Tradition in Western Art Selected topics in Italian and European art from 1400 to 1800 that depend on the tradition of classical art, to be chosen from the particular interests of the members of the seminar. (Cast)

350. Topics in Modern Art Individual topics are chosen for intensive consideration such as rococo, classicism, realism, impressionism, surrealism, women in art, art about art. (Levine)

354. Topics in Art Criticism Individual topics are treated in alternate years, such as art and psychoanalysis, nineteenth- and twentieth-century art criticism, film theory and criticism. (Levine)

377. Topics in the History of Modern Architecture Selected aspects of the history of modern architecture, such as housing, public buildings, industrial buildings, are studied in detail. The course concentrates on actual building types, rather than on the design ideas of a few great architects. A reading knowledge of French or German is desirable. (Lane)

398. Senior Conference Reading, analysis, and discussion of key works of art historical writing. Seminar format. Required of all seniors. (Kinney, Levine)

399. Senior Conference Students pursue independent research projects, under the guidance of appropriate faculty members, and present synopses of their work to other seniors and to faculty for discussion at weekly meetings. A comprehensive examination at the end of the semester tests the student's mastery of the general outlines of art history, as well as her critical overview of the discipline and her knowledge of two specific fields. A grade of 2.0 is required for graduation. (McKim-Smith, Snyder)

403. Supervised Work Advanced students may do independent research under the supervision of a faculty member whose special competence coincides with the area of her interest. The permission of the supervising faculty member and of the major adviser is required.

HISTORY OF RELIGION

Professor:

Samuel Tobias Lachs, Ph.D., D.D., D.H.L., *Chairman*

Visiting Lecturers:

Rela Geffen Monson, Ph.D.

David Rabeeya, Ph.D.

Director of Libraries and Professor of History:

James Tanis, Th.D.

A major program in history of religion is offered at Bryn Mawr and a major in religion at Haverford. The history of religion major concentrates on the historical study of the religious traditions which have contributed most to shaping the culture of the West: Judaism and Christianity. The student is expected to achieve facility in critical analysis of the primary sources of these traditions and in tracing their development against the background of the cultural situations in which they arose and matured.

Requirements in the major subject are eight courses in history of religion, of which at least two must be in a tradition other than that of the student's concentration. The senior conference is also required.

The normal pattern for the major consists of two introductory courses (100 level), four intermediate courses (200 level), and two advanced courses (300 level). Students in advanced courses who are majoring in history of religion are required to demonstrate a working knowledge of the language appropriate to their field of concentration: Hebrew for Biblical or Rabbinic Judaism, Greek for New Testament or Early Christianity, Latin for medieval Christianity, German for the Reformed period.

LANGUAGE COURSES

001, 002. Elementary Hebrew Grammar, composition, and conversation with primary emphasis on fluency in reading. Course designed for preparation in reading classical religious texts. Credit will not be given for Hebrew 001 without completion of Hebrew 002. (Rabeeya)

101. Readings in the Hebrew Bible Meets Division III requirement. (Rabeeya)

102. Readings in the Prose of Genesis Course will include Hebrew composition, grammar, and conversation based on the Hebrew text. (Rabeeya)

202. Readings in Rabbinic Literature (Lachs)

203. Readings in the Hebrew Bible 1987-88: The Five Scrolls. This course may be repeated for credit. (Rabeeya)

212. Readings in the Greek New Testament Selections from the Gospels, Acts, and Epistles. Cross listed as Greek 103. Meets Division III requirement. (Hamilton)

304. Advanced Post-biblical Hebrew 1987-88: Pirke Avot. This course may be repeated for credit. (Rabeeya)

HISTORY OF RELIGION COURSES

104. History and Literature of Judaism: From the Biblical Era through the Geonic Period Major focus on the literature. Meets Division III requirement. (Lachs)

105. History and Literature of Judaism Modern movements from the French Revolution to the present. Meets Division III requirement. (Lachs)

108. History and Literature of the Bible A study of the history of Israel and its sacred literature against the background of the ancient Near East, the development of the legal, prophetic, and wisdom traditions. Meets Division III requirement. (Lachs)

201. Topics in Biblical Literature Apocrypha and Pseudepigrapha. Meets division three requirement. (Lachs)

210. Jewish Ethics and Theology Meets Division III requirement. (Lachs)

213. Jewish Literature in Translation: The Talmud Meets Division III requirement. (Lachs)

215. Jewish Law and Folklore: The Life Cycle Meets Division III requirement. (Lachs)

216. Jewish Law and Folklore: The Calendar Cycle Meets Division III requirement. (Lachs)

218. Greek and Roman Religion A comparative study of religious practice in the Roman Republic and fifth-century Athens. Meets Division III requirement. Cross listed as Greek 218, Latin 218.

237. Evolving Roles of Women in Judaism A sociological analysis of the evolution of women's roles in Judaism throughout history with particular emphasis on the contemporary American Jewish community. Includes the Biblical and Rabbinic attitudes toward women as a context for examining the changing roles in ritual communal life today. Meets Division I requirement. (Monson)

270. The Jew in American Literature An analysis of the cultural interaction of the Jew with nineteenth- and twentieth-century American civilization as seen by Jewish and non-Jewish writers including Hemingway, Roth, Bellow, Potok, Ozick, and Malamud. Meets Division III requirement.

271. Sociology of the American Jewish Community An overview of the sociology of the American Jewish community in the context of the social history of American Jewry. Topics include demography and social characteristics of the community as well as its social structure and institutions. Meets Division I requirement. (Monson)

272. Topics in Modern Jewish History: Holocaust The course will emphasize the literature which has come out of this tragic period: Diaries, official records, memoirs, and the like. Meets Division III requirement.

274. Peoples of Israel A survey of ethnic groups and social institutions in Israel against the background of contemporary Israeli society from a sociological perspective.

300. Studies in Early Rabbinic and Medieval Judaism
Topic: 1987-88, Fall: Jewish antecedents to the New Testament.
1987-88, Spring: Medieval Jewish Thought. This course may be repeated for credit. (Lachs)

398, 399. Senior Conference Consists of a year-long seminar in which the students are introduced to the major literary materials, secondary sources, reference works, and critical issues in the literature of Judaism and Early Christianity during the period approximately 200

B.C. to 200 C.E. In the second semester the students present to the seminar a report on some theme or problem on which they have conducted research. (Lachs)

HUMAN DEVELOPMENT

Professors:

Emmy A. Pepitone, Ph.D.

Robert H. Wozniak, Ph.D., *Chairman*

Assistant Professors:

Leslie Rescorla, Ph.D.

Mary Rohrkemper, Ph.D.

Lecturers:

Peter Goldenthal, Ph.D.

Katherine Gordon-Clark, Ph.D.

June Tangney, Ph.D.

Polly Young-Eisendrath, Ph.D.

The Department of Human Development offers undergraduates a selective academic curriculum which focuses on various aspects of developmental, abnormal, and personality psychology and the social and psychological foundations of education. Undergraduate students avail themselves of this curriculum to increase their understanding of theory and research in human development and educational process and to prepare for future study and work in psychology, education, and related fields. Certain human development courses may also be taken as part of the major in other departments.

In addition to offering general courses, the department cooperates with fifteen other departments and Swarthmore College in a program preparing students for secondary school teaching certification. Students expecting to teach are urged to confer with the department during the freshman year in order to coordinate courses in the education program with the major subject curriculum in which the student intends to teach.

For students preparing for teaching, one semester of the senior year is devoted to student teaching. During student teaching, which is

supervised by the Program in Education at Swarthmore College, the student must be prepared to be in a high school throughout the school day, five days a week, and attend a weekly, two-hour seminar on teaching effectiveness.

Requirements for the state certificate to teach in the public secondary schools can be met by the appropriate selection of courses in this department and in the major field or fields. Though each state has its own requirements, most follow the same pattern, namely the bachelor of arts degree with emphasis upon a content area offered in the secondary school plus professional preparation for teaching.

14. Introduction to Education (at Swarthmore) A survey of issues in education within an interdisciplinary framework. The course gives students an opportunity to determine their own interest in preparing to teach, as well as furnishing them with first-hand experience in current elementary and secondary school practice. Field work is required.

16. Practice Teaching (at Swarthmore) Supervised teaching in secondary schools. Double credit. Students seeking secondary certification must take Education 17 concurrently.

17. Curriculum and Methods Seminar (at Swarthmore) This course considers theoretical and applied issues related to effective classroom instruction. It must be taken concurrently with Education 16 for students planning to be certified and may not be taken without taking Education 16.

202. The Social Foundations of Education Public schools are examined as social systems within the context of urban society. Topics include equality of educational opportunity, desegregation, and effects of schooling on women and minority groups. Interpersonal classroom dynamics are studied through visits to local high schools. (Pepitone)

203. Educational Psychology Topics in the psychology of human cognitive, social, and affective behavior are examined and related to educational practice. Laboratory work is required. Prerequisites: Psychology 101, 102. (Rohrkemper)

204. History and Philosophy of Education A study of the interrelation of education and culture from earliest times to the present

day with particular consideration given to current educational issues as they are rooted in the educational process. (Pepitone)

206. Developmental Psychology Development and behavior. The ontogeny of attention, perception, learning, language, intelligence, and social interaction. Prerequisites: Psychology 101, 102. Meets Division I requirement. (Wozniak)

207. Adolescent Development Patterns and problems of development—physical, cognitive, emotional, and social—as they relate to the adolescent period. Theory and research focusing on adolescents in home, school, and society. Three hours a week with laboratory or other independent work required. Prerequisite: Psychology 206 or the permission of the instructor. (Tangney)

309. Developmental Psychopathology An examination of emotional and behavioral disorders of children and adolescents, including autism, phobias, antisocial behavior, attention deficit disorder, depression, elective mutism, gender identity disorder, schizophrenia, and anorexia. Topics covered include contrasting models of psychopathology; assessment and classification of childhood emotional problems; disorders of adolescence; vulnerability and coping in high risk children; children of divorce; abused children; and the use of psychotherapy, drug therapy, behavioral modification, cognitive-behavioral therapy, and family therapy with children. Prerequisites: Psychology 101 and 210, or Biology 101 and 202. (Rescorla)

350. Developmental Cognitive Disorders A survey of language disorders, mental retardation, autism, reading disability/dyslexia, attentional deficits, memory problems, and other forms of learning disability in children and adolescents. The course utilizes a developmental and neuropsychological framework so that the various cognitive disorders can be studied within the context of the normal development of perception, attention, memory, language, mathematical concepts, and reading. Students learn about research on the assessment, classification, outcome, and remediation of the major cognitive disorders manifested by children and adolescents. Prerequisites: Psychology 101 and 206, or Biology 101 and 202. (Rescorla)

Selected Graduate Seminars: For certain undergraduates who have taken developmental psychology or educational psychology the following graduate seminars are open with the consent of the instructor,

the permission of the student's class dean, and the dean of the Graduate School of Arts and Sciences:

510. Life Span Development

550. Cognitive Disorders of Children

551. Social and Emotional Disorders of Children

ITALIAN

Associate Professors:

Nancy Dersofi, Ph.D.

Nicholas Patruno, Ph.D, *Chairman*

Instructor:

Elizabeth Hunt Davis, M.A.

At Haverford College

Instructor:

Ute Striker, M.A.

The aims of the major are to acquire a knowledge of Italian language and literature and an understanding of Italian culture. Major requirements in Italian are ten courses, as follows: Italian 101, 102; two courses at the 200 level; Italian 301; Italian 304; one semester of Senior Conference, and three other advanced courses, two of which may be in an allied field. Majors may take the courses on Petrarch and Boccaccio (303) and the Renaissance (304) at the 200-level (208 and 209), provided they read the texts in Italian and submit written work in Italian. Courses allied to the Italian major include, with departmental approval, all courses for major credit in ancient and modern languages and related courses in archaeology, art history, history, music, philosophy, and political science. Each student's program is planned in consultation with the department.

Italian majors may study in Italy during the junior year in a program approved by the department. The Bryn Mawr/University of Pennsylvania summer program in Florence offers courses each summer for major credit in Italian, or students may study in other approved summer programs in Italy or in the United States. Courses for major credit in Italian may also be taken at the University of Pennsylvania. Students on campus are encouraged to live in the Italian House.

The requirement for honors in Italian is a grade-point average of 3.7 in the major and a research paper written, at the invitation of the department, either in Senior Conference or in a unit of supervised work.

Requirements for the minor in Italian are Italian 101, 102 and four additional units.

001, 002. Elementary Italian A practical knowledge of the language is acquired through a study of grammar, hearing, speaking, writing, and reading. The language laboratory is available for practice in hearing and speaking. Credit will not be given for Italian 001 without completion of Italian 002. (Dersofi, Patruno, Striker)

101, 102. Intermediate Course in the Italian Language A review of grammar and readings from selected Italian authors with topics assigned for composition and discussion; conducted in Italian. (Dersofi, Patruno)

103. Stylistics and Expression

201. Novel and Poetry of Modern Italy A study of the artistic and cultural developments of pre-Fascist, Fascist, and post-Fascist Italy seen through the works of poets such as Ungaretti, Montale, and Quasimodo and through the novels of Pirandello, Moravia, Silone, Vittorini, Pavese, Ginzburg, and others. Meets Division III requirement. (Patruno)

202. Italian Short Story The evolution of the Italian short story from the Middle Ages to the twentieth century to be explored both linguistically and as a genre. Readings include novellas from the *Novellino* and the *Decameron*, and works of Machiavelli, Verga, Pirandello, Moravia, Calvino, Pavese, D'Annunzio, and others. Meets Division III requirement. (Patruno)

203. Italian Theater Examination of selected plays from the Renaissance to the present. Readings include plays by Machiavelli,

Ruzante, Goldoni, Alfieri, Giacosa, Chiarelli, D'Annunzio, Pirandello, and Dario Fo. Meets Division III requirement. (Dersofi)

204. Foscolo, Leopardi, and Manzoni A study of the Italian Romantic movement as reflected in these writers. Meets Division III requirement. (Patruno)

206. Literature of the Nineteenth Century A study of the literary currents following the Romantic movement. Special attention given to Decadentismo and Verismo. Meets Division III requirement. (Patruno)

207. Dante in Translation An historical appraisal and a critical appreciation of the *Divine Comedy* with attention to some of Dante's other works. Meets Division III requirement. (Patruno)

208. Petrarca and Boccaccio in Translation A study of Petrarca's *Canzoniere* and Boccaccio's *Decameron* as examples of a changing society. Meets Division III requirement. (Patruno)

209. Humanism and the Renaissance In translation. An introduction to Italian Humanism and to literature and culture in the fifteenth and sixteenth centuries. Readings include works by Castiglione, Machiavelli, Ariosto, Tasso, and Campanella. Meets Division III requirement. (Dersofi)

301. Dante A study of the *Divina Commedia*. Prerequisite: two years of Italian or the equivalent. Meets Division III requirement. (Dersofi)

303. Petrarca and Boccaccio A study of Petrarca's *Canzoniere* and Boccaccio's *Decameron*. Prerequisite: two years of Italian or the equivalent. Meets Division III requirement. (Dersofi)

304. The Renaissance A study of selected texts by Poliziano, Leon Battista Alberti, Lorenzo de' Medici, Castiglione, Machiavelli, Ariosto, and Tasso. Prerequisite: two years of Italian or the equivalent. Meets Division III requirement. (Dersofi)

305. Literature of the Settecento Offered upon demand. Meets Division III requirement. (Dersofi)

399. Senior Conference Under the direction of the instructor, each student prepares a paper on an author or a theme which the student has chosen. At the end of the semester students choose and demonstrate knowledge of three authors or topics by either an oral or written examination, according to their preference. (Dersofi, Patruno)

LATIN

Professors:

Julia H. Gaisser, Ph.D., Chairman

Russell T. Scott, Ph.D. (*Mellon Professor, American Academy in Rome, 1984-1988*)

Myra L. Uhlfelder, Ph.D.

Lecturer:

Gary Forsythe, Ph.D.

The major in Latin is designed to acquaint the student with Roman literature and culture, which are examined both in their classical context and as influences on the medieval and modern world.

Requirements for the major are ten courses: Latin 101, 102, two literature courses at the 200 level, two literature courses at the 300 level, History 207 or 208, Senior Conference, and two courses to be selected from the following: Latin 205; Classical Archaeology or Greek at the 100 level or above; French, Spanish, or Italian at the 200 level or above. Courses taken at the Intercollegiate Center for Classical Studies in Rome (see page 75) are accepted as part of the major. Latin 205 is required for those who plan to teach. By the end of the senior year, majors will be required to have completed two examinations: sight translation from Latin to English and a comprehensive examination on Latin literature.

Requirements for the minor are six courses, two of which must be at the 300 level. For non-majors, two literature courses at the 200 level must be taken as a prerequisite for admission to a 300-level course.

On the invitation of the department, students may write an honors paper in their senior year; such a project will generally be done in the second semester, following distinguished work in the Senior Conference. Students who place into 200-level courses in their freshman year

may be eligible to participate in the A.B./M.A. program. Those interested should consult the department as soon as possible.

The Department of Latin participates in the interdepartmental majors in Classical Languages, Classical Studies, and the Growth and Structure of Cities. See pages 263 and 160.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

001. Elementary Latin Basic grammar and composition, Latin readings. Credit will not be given for Latin 001 without completion of Latin 002. (Gaisser)

002. Elementary Latin Grammar and composition, reading in classical prose and poetry. (Uhlfelder)

003. Intermediate Latin Intensive review of grammar, reading in classical prose and poetry. For students who have had the equivalent of two years of high school Latin or are not adequately prepared to take Latin 101. (Gaisser)

004. Intermediate Latin Readings in classical prose or poetry. (Forsythe)

101. Latin Literature Selections from Catullus and Cicero. Prerequisites: Latin 001-002 or 003-004 or placement by the department. Meets Division III requirement. (Uhlfelder)

102. Latin Literature Selections from Livy and Horace's *Odes*. Prerequisite: Latin 101 or placement by the department. Meets Division III requirement. (Gaisser)

201. Advanced Latin Literature: Comedy Three comedies of Plautus and Terence. Meets Division III requirement. (Forsythe)

202. Advanced Latin Literature: The Silver Age Readings from major authors of the first and second centuries A.D. Meets Division III requirement.

204. Medieval Latin Literature Selected works of Latin prose and poetry from the late Roman Empire through the Carolingian Renaissance. Meets Division III requirement. (Uhlfelder)

205. Latin Style A study of Latin prose style, based on readings of prose authors and exercises in composition, and of Latin metrics with practice in reading aloud.

215. The Ancient Stage The development from early Greek tragedy through the pivotal tragi-comedies of Euripides to new comedy and its Roman successors. Two short essays and a critical paper are required. Cross listed as Greek 215. Meets Division III requirement. (Hamilton)

218. Greek and Roman Religion A comparative study of religious practice in the Roman Republic and fifth-century Athens. Cross listed as Greek and History of Religion 218. Meets Division III requirement.

301. Vergil's Aeneid

302. Livy and Tacitus (Forsythe)

303. Lucretius Study of the *De Rerum Natura* and its philosophic background. (Uhlfelder)

304. Cicero and Caesar

305. Livy and the Conquest of the Mediterranean Close analysis of Livy's account of the Second Macedonian War, the Syrian War, and the origins of the Third Macedonian War. Emphasis is on Livy's method of composition and reliability and on his general historical outlook and that of other authors who covered the period. The relevant sections of Polybius' history, Plutarch's biographies of Flamininus, the Elder Cato, and Aemilius Paullus as well as all relevant inscriptions are dealt with in English. On consultation with the instructor arrangements can be made to accommodate the Latinless historian and students of Greek.

398. Senior Conference Topics in Latin literature. (Forsythe)

For Roman History, see History 207 and 208.

For Roman Architecture, see Classical and Near Eastern Archaeology 324.

Haverford College offers the following courses in Latin:

Classics 002. Elementary Latin

Classics 102a, b. Introduction to Latin Literature

Classics 252a, b. Advanced Latin

MATHEMATICS

Professors:

Frederic Cunningham, Jr., Ph.D.

Mario Umberto Martelli, Ph.D. (on leave, 1987-88)

Associate Professors:

Rhonda Jo Hughes, Ph.D., *Chairman*

Paul Melvin, Ph.D.

Assistant Professors:

Kyewon Koh Park, Ph.D. (on leave, 1987-88)

Emmy Noether Lecturer:

Jennifer Key, Ph.D.

Instructors:

Peter Kasius, M.A.

Frank Schmidt, Ph.D.

Janet Talvacchia, A.B.

The major program in mathematics provides a balanced introduction to pure and applied mathematics. Students intending to continue with graduate work in mathematics will want to take more than the minimum major requirements described below.

Students majoring in mathematics are required to take a minimum of ten courses at the 200 level or higher, to include 201, 202, 203, 301, 302, 303, (or the equivalent) and at least one Senior Conference. Any of this work other than the Senior Conference may be taken at Haverford or elsewhere.

For students entering with advanced placement credits it is possible to earn both the A.B. and M.A. degrees in an integrated program in four or five years. See also the Department of Physics (page 216) for a description of the five-year joint programs with the California Institute of Technology and the University of Pennsylvania for completing both an A.B. at Bryn Mawr and an engineering degree from Caltech or Penn.

The degree with honors in mathematics is awarded by the department to students who have achieved excellence in the work of the major and in a program of independent work undertaken in the senior year, including an honors thesis, which may be an expository paper or some original research.

The Departments of Mathematics and Physics offer a joint independent major in mathematical physics, supervised by Professor Albano (physics) and Professor Martelli (mathematics). Students interested in this program are encouraged to consult either one of these two faculty members.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information see the description of Human Development in this catalogue.

Any course in mathematics at the 100 level or above satisfies the College requirement of work in mathematics or quantitative skills. Moreover, students who choose to fulfill the additional work requirement in mathematics, rather than language, must take a semester of calculus and any other semester course in mathematics at the 100 level or above. Consult the curriculum section of this catalogue for further information.

At the beginning of the academic year, the Department of Mathematics offers a diagnostic test divided into three parts: 0, 1, and 2. Satisfactory completion of part 2, 1, or 0 shows that the student is ready to take Mathematics 201, Mathematics 102, or Mathematics 101, respectively. Fundamentals of Mathematics (Mathematics 001) is designed and reserved for students whose high school background in mathematics is insufficient for passing part 0 of the diagnostic test.

001. Fundamentals of Mathematics Basic techniques of algebra, analytic geometry, graphing, and trigonometry, for students who need to improve these skills before entering other courses which use them, both inside and outside mathematics. Placement in this

course is by advice of the department and permission of the instructor. (Staff)

101,102. Calculus with Analytic Geometry Differentiation and integration of algebraic and elementary transcendental functions, with the necessary elements of analytic geometry and trigonometry; the fundamental theorem, its role in theory and applications, methods of integration, applications of the definite integral, infinite series. Meets Division II requirement. (Hughes, Kasins, Melvin, Talvacchia)

103. Matrices and Linear Programming Matrices, linear equations and inequalities; linear programming problems, with applications; the simplex algorithm; duality and two-person matrix games. Elementary computer programming is included so that non-trivial problems can be solved numerically. Other uses of matrices as time permits, such as Markov chains, or incidence matrices of graphs. Meets Division II requirement. (not offered in 1987-88)

104. Elements of Probability and Statistics Basic concepts and applications of probability theory and statistics including: Finite sample spaces, permutations and combinations, random variables, expected value, variance, conditional probability, hypothesis testing, linear regression, and correlation. The computer is used; prior knowledge of a computer language is not required. Meets Division II requirement. (Staff)

201, 202. Intermediate Calculus with Linear Algebra Vectors, matrices, and linear maps, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, vector analysis, Taylor's theorem, differential equations. Prerequisites: Mathematics 101, 102 or the permission of the instructor. Meets Division II requirement. (Melvin)

203. Linear Algebra Matrices and systems of linear equations, vector spaces, and linear transformations, determinants, eigenvalues and eigenvectors, inner product spaces, and quadratic forms. Prerequisites: Mathematics 101, 102 or the permission of the instructor. Meets Division II requirement. (Schmidt)

204. Differential Equations Linear differential equations with constant coefficients, first and second order linear differential equations

with non-constant coefficients, Frobenius method, systems of differential equations, stability and phase portrait. Prerequisite: Mathematics 201 or 203 or the permission of the instructor. (Schmidt)

205. Theory of Probability with Applications Random variables, probability distributions on R^n , limit theorems, random processes. Prerequisite: Mathematics 102. (not offered in 1987-88)

301, 302. Introduction to Real Analysis The real number system, elements of set theory and topology, continuous functions, uniform convergence, the Riemann integral, power series, Fourier series, and other limit processes. Prerequisite: Mathematics 202. (Cunningham)

303, 304. Abstract Algebra Groups, rings, fields, and their morphisms. Prerequisites: Mathematics 101, 202, and 203, or the permission of the instructor. (Kasius)

306. Mathematical Physics Complex variables, Hilbert spaces, Fourier series, Sturm-Liouville problems, potential, heat and wave equations, elements of bifurcation theory. Prerequisites: Mathematics 201, 202, and 203, or the permission of the instructor. This course is equivalent to Physics 306 and will be offered by the Department of Physics in 1988-89. (not offered in 1987-88)

311. Partial Differential Equations (Hughes)

312, 313. Topology Point set topology, connectedness, compactness, paracompactness, separability, metric spaces. Fundamental group and covering spaces. Homology and cohomology theory. Prerequisite: Mathematics 301 or the permission of the instructor. (not offered in 1987-88)

320, 321. Real Analysis Lebesgue integral, general topology, measure theory, functional analysis. (Hughes; not offered in 1987-88)

322, 323. Functions of Complex Variables Complex numbers, functions of complex variables, analyticity, Cauchy integral theorem and Cauchy integral formula, Laurent series, residues, conformal mappings, Moebius and Schwarz-Christoffel transformations. Prerequisites: Mathematics 201 and 202 or the permission of the instructor. (Schmidt)

398, 399. Senior Conference A seminar for seniors majoring in mathematics. Topics covered vary from year to year. (Cunningham)

403. Supervised Work

Haverford College offers the following courses in mathematics:

113, 114. Calculus I and II

205. Algorithms and Data Structures

213. Multivariable Calculus

214. Differential Equations

215, 216. Calculus III and IV

218. Probability and Statistics

219. Applied Linear Algebra

220. Elementary Complex Analysis

227. Introduction to Mathematical Logic

250. Combinatorial Analysis

317, 318. Analysis I and II

333, 334. Algebra I and II

335, 336. Topology I and II

350. Topics in Computer Science

390. Advanced Topics in Algebra and Geometry (Number Theory)

398. Advanced Topics in Logic and Foundations of Mathematics

399. Senior Departmental Studies

MUSIC

At Haverford College

Professor:

John H. Davison, Ph.D.

Assistant Professor:

Curt Cacioppo, Ph.D., *Chairman*

Lecturers:

Harvey Felder, M.M., *Orchestral Conductor*

Janice Hamer, M.M., *Choral Conductor*

Visiting Instructor:

Richard Freedman, M.A.

At Bryn Mawr College

Professor:

Isabelle Cazeaux, Ph.D.

The music curriculum is designed to deepen understanding of musical form and expression through development of compositional and performance skills and acquisition of style-analytical perspective. A major in music provides a foundation for further study leading to a career in music.

The theory program stresses proficiency in aural, keyboard, and vocal skills, and written harmony and counterpoint. Composition following important historical models and experimentation with contemporary styles are emphasized.

The music history program provides a comprehensive view of the evolution of Western art music and introduces students to basic sources and research methods.

The performance program offers opportunities to participate in the Haverford-Bryn Mawr Chamber Singers, Chorale, Symphony, and ensembles formed within the context of Haverford's Chamber Music Seminar. Music 214c; 215c,f,i; 216c; and Private Study 117f, 118f-417a, 418b are academically credited courses.

The requirements for the major are: Theory-composition 105a or b, 109a or b, 203a or b, 204a or b, 303a, 304b; History 221a, 222b, 223a, 224b; one upper-level elective in music (for example, 324b, 326b, 403a, 404b). Students whose pre-college training places them out of theory and history courses may substitute more advanced study to fulfill the number of courses required. Performance-participation in a department sponsored performance group for at least one year is required. With departmental approval, participation in a jazz ensemble may satisfy the performance requirement. Continuing instrumental or vocal private study is strongly urged. Majors are expected to attend the majority of department sponsored concerts and colloquia. Majors must complete satisfactorily a senior project which demonstrates focused achievement in one of the three principal areas of music theory-composition, history, performance-and substantial knowledge in all of them. Time and guidance for the senior project are normally provided through the student's taking either a 480 course or a regular course for double credit. Project topics should receive music faculty approval no later than October 31 of the student's senior year. Music contributes to the areas of concentration, and the Music Department welcomes proposals for interdisciplinary major programs involving music.

The requirements for the minor are: Theory-composition 105a or b, 109a or b, 203a or b, 204a or b, or 303a; History 222b, 223a, 244b, and either 221a or 403b. Performance-participation in a department sponsored performance group for one year. A minor in music is open only to Bryn Mawr students.

Departmental honors or high honors are awarded on the basis of superior work in music courses combined with exceptional accomplishment in the senior project.

THEORY AND COMPOSITION

103b. Rudiments of Music Study of notation and visual recognition in treble, bass, and alto clefs, of scales, modes, intervals, meters and chords; ear-training and elementary piano skills; introduction to principal works of classical music through supplementary listening. May not be counted toward the major. (Davison)

105a. Musicianship and Literature Preliminary intensive exercise in ear-training, sight-singing, and aural harmony, and investigation of principal works of classical music through guided listening and analysis. (Felder)

106b. Electronic Music Study and application of analog and digital techniques, musique concrete, and live electronic performance. Enrollment limited to twelve students. (Cacioppo)

107a. Introductory Piano For students with little or no keyboard experience. Basic reading skills and piano technique; scales, arpeggios, and compositions in small forms by Bach, Mozart, and others. Enrollment limited to sixteen students. (Davison)

203a, b. Principles of Tonal Harmony I Three class hours and one laboratory period. A study of the harmonic vocabulary and compositional techniques of Bach, Haydn, Mozart, Beethoven, Schubert, and others. Emphasis on composing melodies, constructing phrases, and harmonizing in four parts. Composition of minuet and trio or other homophonic piece as final project. Lab drills include ear-training, sight-singing, keyboard harmony, and analysis of works on supplemental listening list for the semester. Prerequisites: Music 105 and 107 or the permission of the instructor. (Cacioppo)

204a, b. Principles of Tonal Harmony II Three class hours and one laboratory period. Extension of Music 203. Chorale harmonization, construction of more complex phrases; composition of original theme and variations as final project. Lab drills include intensive ear-training, sight-singing, keyboard harmony, and score study of works on supplemental listening list for the semester. Prerequisite: Music 203 or the permission of the instructor. (Cacioppo)

303a. Advanced Tonal Harmony I Three class hours and one laboratory period. Review of chorales, introduction to chromatic harmonization; composition in forms such as waltz, nocturne, intermezzo; exploration of accompaniment textures. Lab drills continue ear-training, sight-singing, keyboard and score study of works on supplemental listening list. Prerequisite: Music 204 or the permission of the instructor. (Cacioppo)

304b. Advanced Tonal Harmony II Three class hours and one laboratory period. Composition in larger forms such as sonata, rondo. Lab drills continue work in 303a, with emphasis on keyboard harmony and score reduction; atonal exercises; analysis of works from supplemental listening list. Prerequisite: Music 303 or the permission of the instructor.

309b. Topics in Musical Analysis Investigation of selected pieces of music from the standpoint of structure, context, and affective quality. Does not require previous music background. (Cacioppo)

403b. Seminar in Twentieth-century Theory and Practice Examination of classic and contemporary twentieth-century composers, works, and trends, with reference to theoretical and aesthetic writings and the broader cultural context. Prerequisite: Music 204 or the permission of the instructor. (Davison)

404b. Counterpoint A study of eighteenth-century contrapuntal techniques and forms with emphasis on the works of J. S. Bach. Modal counterpoint; canon; composition of two-part contrapuntal dance (such as gavotte); invention; introduction to fugal writing; analysis of works from supplemental listening list for the semester. Prerequisite: Music 304 or the permission of the instructor.

PERFORMANCE

117f, 118i, 217f, 218i, 317f, 318i, 417a, 418b. Vocal or Instrumental Private Study To receive credit for private study, students must be participating in a departmentally approved ensemble (such as Chorale, Chamber Singers, Symphony, or Music 215 Seminar group) and perform for a faculty jury at the end of the semester of study. Students and teachers submit written evaluations at the end of the semester's work. Grades, given at the 200-400 levels, are determined on the basis of all available material. Full credit is automatically given at the 400 level only; requests for full credit at the 100-300 level will be considered by the department. A maximum of two credits of private study may be applied toward graduation. All financial arrangements are the student's responsibility. Private study subsidies may be applied for at the beginning of each semester's study through the department or the Bryn Mawr Office for the Arts. Prerequisites: Any non-private study, full-credit course offered by the Haverford Music Department (may be taken concurrently with private study; if two half-credit courses are to be applied toward this prerequisite, only the second may be taken concurrently); departmental audition to determine level; departmental approval of proposed teacher. (Hamer, vocal; Felder, instrumental; Cacioppo, keyboard)

214c. Seminar in Analysis and Performance of Choral Literature Available to students participating in the Haverford-Bryn Mawr Chamber Singers. Research into the special musical problems of literature, rehearsed and performed during the semester. (Hamer)

215c, f, i. Ensemble and Accompanying Seminar Intensive rehearsal of works for small groups, with supplemental research and listening assigned. Performance required. Available to instrumentalists and vocalists who are concurrently studying privately or who have studied privately immediately prior to the start of the semester. Prerequisite: Audition and the permission of the instructor. (Cacioppo)

216c. Seminar in Analysis and Performance of Orchestral Literature For students participating in the Haverford-Bryn Mawr Symphony. Research into the special musical problems of literature rehearsed and performed during the semester. (Felder)

HISTORY

101a. Introduction to Western Music (also called General Programs 101a) A study of the elements of music (rhythm, melody, polyphony, timbre, texture, orchestration) considered in a broad cultural context, followed by a survey of selected masterworks of Western art music from the Middle Ages to the present. Listening assignments and several brief papers. May not be counted toward the major. (Freedman)

126b. Topics in World Music: Introduction to the History of Jazz An historical survey of the origins, phases, and recent directions of jazz as the most significant area of Afro-American music. May be applied toward fulfillment of requirements for the major with special departmental approval. (Freedman)

221a. Medieval and Renaissance Music An examination of the music of the medieval and Renaissance periods emphasizing study of techniques and styles, performance practice and historical setting; extensive research and listening assignments. Prerequisite: Music 204 or the permission of the instructor. (Freedman; offered in 1988-89 and alternate years)

222b. Baroque Music An examination of the music of the Baroque period emphasizing study of techniques and styles, performance practice and historical setting; extensive research and listening assignments. Prerequisite: Music 203 or the permission of the instructor. (Freedman; offered in 1988-89 and alternate years)

223a. Classical Music An examination of the music of the classical period emphasizing study of techniques and styles, performance practice, and historical setting; extensive research and listening assignments. Prerequisite: Music 203 or the permission of the instructor. (Staff)

224b. Romantic Music An examination of the music of the Romantic period emphasizing study of techniques and styles, performance practice, and historical setting; extensive research and listening assignments. Prerequisite: Music 203 or the permission of the instructor. (Staff)

480a, f, b, i. Independent Study Prerequisite: the permission of the instructor. (Staff)

Bryn Mawr offers the following courses in music:

201. Romantic Music (Cazeaux)

207. Musical Criticism (Cazeaux)

217. The Music of Debussy (Cazeaux)

302. Medieval and Early Renaissance Music (Cazeaux)

303. Opera and Music Drama (Cazeaux)

310. Bibliography and Research (Cazeaux)

PHILOSOPHY

Professors:

George L. Kline, Ph.D.

Michael Krausz, Ph.D.

George E. Weaver, Jr., Ph.D., *Chairman*

Associate Professor:

Robert J. Dostal, Ph.D. (on leave, Semester I, 1987-88)

Instructor:

Patrice DiQuinzio, M.A.

Professor of Political Science:

Stephen G. Salkever, Ph.D.

The Department of Philosophy prepares its students in a number of ways. The undergraduate major prepares students for graduate level study of philosophy in which they work toward becoming professionals in the discipline as teachers and researchers. Undergraduate instruction also introduces students to some of the most compelling answers that have been given to questions arising from thoughtful reflection on human existence and grooms students for a wide variety of fields which require analysis, conceptual precision, and clarity of thought and expression. These include the law, social services, business, computer science, health professions, and the arts.

The curriculum focuses on three major areas: (1) the systematic areas of logic, theory of knowledge, metaphysics, ethics, and aesthetics; (2) the history of philosophy through study of key philosophers and philosophic periods; and (3) the philosophical explication of methods in such domains as science, religion, art, and history.

The department is a member of the Greater Philadelphia Philosophy Consortium, which sponsors the Conferences on the Philosophy of the Human Studies. Participating in the consortium along with Bryn Mawr are Temple University, the University of Pennsylvania, and Villanova University. Undergraduate students can take advantage of cross-registration arrangements with Haverford College, Swarthmore College, and the University of Pennsylvania.

Philosophy courses are divided into four divisions and three levels. One hundred level courses are introductory, 200-level courses are intermediate, and 300-level courses are advanced. Core courses are intended to provide students with a common background in philosophical problems, concepts, and argumentation. These courses are designated by a zero (0) in the second digit of the three-digit course number. Philosophy 101 and 201 are required for the major.

Theory of knowledge and metaphysics is concerned with what sorts of things exist, with what we know, and with how we know. These courses are marked by a one in the middle digit.

Value theory courses are concerned with the nature of evaluative concepts such as goodness and beauty and the justification for claims involving these concepts. These courses are designated by a two in the middle digit. Philosophy 221: Ethics is required for the major.

Persons and periods courses focus on significant individual thinkers and traditions in the history of philosophy. Courses are designated by a three in the middle digit.

In addition, many students take courses in political science and English, which provide major credit in philosophy. These are: Political Science 209: Western Political Theory: Ancient and Modern; Political Science 231: Western Political Theory: Modern; Political Science 311: Theory and Practice in Political Philosophy; Political Science 320: Problems in Greek Political Philosophy; Political Science 327: Political Philosophy in the Twentieth Century; and English 389: Philosophies of Literature.

Each student majoring in philosophy must take a minimum of nine semester courses and the Senior Conference (398). Of the nine courses one must be from each of the four philosophy divisions. The core division requirement must be met by taking Greek Philosophy 101 and Modern Philosophy 201, or the History of Western Philosophy 100a and b, at Haverford. The values division requirement must be met by taking Ethics 221. Majors may choose any course in the theory of knowledge and metaphysics and the persons and periods division to fulfill those requirements. In addition, at least three courses must be at the advanced level. A student may satisfy a philosophy division requirement by taking an advanced course; for example, Philosophy 333: Russian Philosophy satisfies simultaneously both the persons and periods division requirement and part of the advanced course requirement.

Bryn Mawr's department cooperates extensively with the department at Haverford, enabling the major to experience a wide variety of approaches to philosophy as well as additional course offerings. Haverford courses may satisfy Bryn Mawr requirements, but a student should check with the head of the department to make sure a specific course meets a requirement. Students may also enroll in selected courses at Swarthmore College.

Philosophy majors are encouraged to supplement their philosophical interests by taking advantage of courses offered in related fields, such as literature, languages, history, psychology, and mathematics.

Departmental honors may be earned by preparing an honors paper. Students interested in submitting an honors paper proposal should consult with the instructor with whom they wish to work and with the department head.

A student may minor in philosophy by taking six courses in the discipline at any level.

No introductory-level course carries a prerequisite. However, all courses on both the intermediate and advanced levels carry prerequisites. Unless stated otherwise in the course description, any introductory course satisfies the prerequisite for an intermediate-level course, and any intermediate course satisfies the prerequisite for an advanced-level course.

101. Introduction to Philosophy: Greek Philosophy The origins and development of Greek philosophy, including the pre-Socratics, Plato, and Aristotle. Meets Division III requirement. (Dostal, Kline, DiQuinzio)

102. Introduction to Problems of Philosophy Several sections of this course are offered; they differ in focus.

Philosophy Through Literature An exploration of key philosophical themes which are exhibited in certain major works of imaginative literature. Among them: self-knowledge and self-deception; normalcy and madness; the use and abuse of language; choice, responsibility, and freedom; the clash of duties; time, history, and the existing individual. Meets Division III requirement. (Kline)

Twentieth-century Analytic and Speculative Philosophy A close study of texts in both analytic and speculative philosophy of the twentieth century. Among the problems considered: the mind-body problem, the "problem of other minds," the status of ethical and metaphysical propositions, explanation in history, the problem of causality, freedom and determinism, authenticity and "bad faith," the relation of philosophy to science and to religion. Philosophers studied include: Moore, Russell, Wittgenstein, Hempel, Carnap, Ryle, Austin, Strawson, Whitehead, Ortega, and Sartre. Meets Division III requirement. (Kline)

Foundations of Knowledge Contemporary formulations of certain philosophical problems are examined, such as the nature of knowledge, persons, freedom and determinism, the grounds of rational-

ity, cognitive and moral relativism, and creativity in both science and art. Meets Division III requirement. (Krausz)

103. Logic Intended to train the student to read and write proof discourses (i.e., those segments of writing or speech which express deductive reasoning) and to give some insight into the nature of logic, the relationship between logic and linguistics, and the place of logic in the theory of knowledge. Meets Division III requirement. (Weaver)

201. Introduction to Philosophy: Modern Philosophy The development of philosophic thought from Descartes to Nietzsche. Meets Division III requirement. (Dostal, Kline, Krausz)

210. Philosophy of Social Science: Philosophy and Cross-Cultural Understanding An examination of the relation between the philosophical theory of relativism and the methodological problems of cross-cultural investigation. Selected anthropological theories of culture are evaluated in terms of their methodological and philosophical assumptions with particular attention to questions of empathetic understanding, explanation, evidence, and rational assessment. Cross-listed as Anthropology 210: Introduction to Cultural Analysis. Meets Division I requirement. (Krausz, Kilbride)

211. Theory of Knowledge An examination of the relation between cultural relativism and cognitive relativism. Comparisons are made with absolutist and foundationalist strategies. Topics include the nature of truth, conceptual schemes, and argumentation. Meets Division III requirement. (Krausz)

213. Introduction to Mathematical Logic Equational logics and the equational theories of algebra are used as an introduction to mathematical logic. While the basics of the grammar and deductive systems of these logics are covered, the primary focus is their semantics or model theory. Particular attention is given to those ideas and results which anticipate developments in classical first order model theory. Prerequisite: Philosophy 103 or Mathematics 101 and 102. Meets Division II requirement. (Weaver)

214. Modal Logic A study of normal sentential modal logics. Topics include Kripke semantics, Makinson constructions, and back and forth arguments. Prerequisite: Philosophy 103. Meets Division III requirement. (Weaver)

215. Introduction to Set Theory: Cardinals and Ordinals

Study of the theory of cardinal and ordinal numbers in the context of Gödel-Bernays-von Neumann set theory. Topics include: equivalents of the axiom of choice and basic results in infinite combinatorics.

Prerequisite: Philosophy 103 or Mathematics 101 and 102. Meets Division II requirement. (Weaver)

218. Foundations of Mathematics

The construction of the basic number systems (positive integers, integers, rationals, and reals) and the axiomatic development of their theories from a modern "abstract" perspective. Particular emphasis is given to those ideas, methods, and presuppositions implicit in these developments. Prerequisite: Philosophy 103, 213, or 215, or Mathematics 101. Meets Division II requirement. (Weaver)

221. Ethics

A close study of classical and contemporary texts, with attention to such problems as the nature of moral conflict, freedom, responsibility, obligation, and decision. Meets Division III requirement. (Kline, Dostal)

222. Aesthetics

An examination of aesthetic experience, the ontology of art objects, the nature of artistic interpretation, and the concept of creativity. Meets Division III requirement. (Krausz)

232. Aristotle

An introduction to Aristotle, stressing the relationships between Aristotelian metaphysics and natural science. Prerequisite: Philosophy 101; Philosophy 201 strongly recommended. Meets Division III requirement. (Dostal, Salkever)

236. Plato: Early and Middle Dialogues

A study of four or five dialogues, to be chosen from among the following: *Apology*, *Crito*, *Euthyphro*, *Charmides*, *Protagoras*, *Meno*, *Gorgias*, *Republic*. Meets Division III requirement. Cross listed as Political Science 236. (Dostal, Salkever)

240. Feminism and Human Nature

An examination of four different feminist political theories, in terms of the assumption that every political theory is based on a theory of human nature and thus incorporates some assumptions about the nature of men and women. Goals of the course include the evaluation of the adequacy of various concepts of human nature for illuminating the experience of women and for improving the position of women, and the reconsideration of

the concept "human nature" in light of women's historical experience of social and political oppression. Meets Division III requirement. (DiQuinzio)

241. Philosophy, Culture, and Technology This course examines technology as a cultural form from a philosophical point of view and attempts to situate technology in representative theories of culture. Issues include the aims and values of technological "progress," technology in relation to human needs and wants, the autonomy of technology, and technology and the concept of a person. Meets Division III requirement. (Krausz)

242. Theory of Recursion An introduction to the theory of recursion understood as the study of "effective" language processing, (i.e., as the study of those processes involving symbol manipulation which can be carried out in a purely mechanical or formal fashion). The central concepts of recursion (enumerability, decidability, computability, and salvability) are defined in terms of the notion of elementary formal systems. Topics covered include: Abstract forms of the incompleteness and undecidability results of Church, Gödel, Tarski, and Rosser; recursive function theory; Turing-Post machines; diagonalization, Gödel sentences, and Gödel numbering. Prerequisite: Philosophy 103, Mathematics 101, or discrete mathematics. Meets Division II requirement. (Weaver)

293. The Play of Interpretation This course provides a meeting ground for students in the humanities and social sciences to explore the processes and ends of interpretation, to survey common problems, and to discover common frameworks and approaches to texts. Beginning with an examination of factors central to interpretation, such as conceptions of text, author, and reader, the course then explores the role of description, metaphor, and writing, as well as such concepts as structure and history, and concludes with a study of the models offered by hermeneutics, structuralism, and poststructuralism. Although the reading is confined to recent texts, these texts point to their origins in earlier writing and should encourage the students to pursue interpretive questions in other courses. Cross listed as English 293. Meets Division III requirement. (Dostal, Bernstein)

310. Philosophy of Science An examination of positivistic science and its critics. Problems include the possibility and nature of scientific progress from relativistic perspectives. (Krausz)

312. Philosophy of History An examination of representative analytic and speculative philosophies of history. Topics include the nature of historical explanation, the relativist/absolutist controversy, holism and individualism, and historical interpretation. (Krausz)

315. Concepts of Time Questions discussed include: Is the past "closed"? Is the future "open"? Is the before-after relation reducible to that of "past-present-future"? Readings from both classical and contemporary authors. (Kline)

316. Philosophy of Mathematics Epistemological problems, particularly in reference to mathematical realism, are examined and various solutions are discussed, with emphasis on "structuralist" solutions arising out of modern abstract algebra. Prerequisite: Philosophy 103 or 213. (Weaver)

317. Philosophy of Creativity A systematic examination of theories of creativity in the arts and sciences. (Krausz)

318. Philosophy of Language This course is concerned with Tarski's attempt to formulate scientific semantics as an axiomatic theory and to define various semantic concepts (e.g., designation, truth, and logical consequence) within that theory. This work is compared with the more recent attempts to provide a model theoretic semantics for parts of natural language. Prerequisite: Philosophy 103. (Weaver)

330. Kant An examination of central themes of Kant's critical philosophy. (Dostal)

333. Russian Philosophy A critical survey of major trends in Russian thought from the eighteenth to the mid-twentieth centuries, with special attention to ethics, social philosophy, the philosophy of religion, and the philosophy of history. (Kline)

334. Marx and Russian Marxism An intensive study of selected works of Marx, Engels, Plekhanov, and Lenin and a critical survey of contemporary Soviet Marxism-Leninism. Special attention is paid to the question of whether Marx was a philosophical materialist. (Kline)

336. Plato: Later Dialogues An examination of several "late" dialogues, which may include *Theatetus*, *Sophist*, *Statesmen*, and

Philebus. Special attention is given to structural and dramatic elements. Cross listed as Political Science 336. (Dostal, Salkever)

337. The Philosophies of Schopenhauer, Marx, and Nietzsche A close study of the principal philosophical writings of three nineteenth-century thinkers, viewed in the perspective of their individual responses to the Hegelian system. (Kline)

339. Nineteenth-century Philosophy A critical examination of such questions as: the role of individuals and of institutions in historical development (Hegel); the subjectivity and faith of the existing individual (Kierkegaard); the shaping of cultural values and ideals by an elite of exceptionally creative individuals (Nietzsche). A general question, answered in contrasting ways by these three key thinkers, is whether the orientation of philosophers of history and historical agents should be toward the (world-historical) past or the future. (Kline)

340. Feminist Perspectives on Western Philosophy: Mind-Body Dualism A consideration of the origins of mind-body dualism in modern Western philosophy, its impact on feminist thinking, feminist philosophers' critiques of mind-body dualism, and their attempts to overcome it in feminist theory. Selected readings to review Descartes, Hume, Kant, Hegel, deBeauvoir, Firestone; close readings of Freud, Merleau-Ponty, Foucault, Carolyn Merchant, Juliet Mitchell, Sarah Kofman, Elizabeth Spelman, Jane Flax, Luce Irigaray. Prerequisites: Philosophy 101 and 201, and a women's studies course. (DiQuinzio)

398. Senior Conference A seminar designed to involve all senior majors, all first-year graduate students, and all faculty members in the reading of a major contemporary work. (Dostal, Kline, Krausz)

Haverford College offers the following courses in philosophy:

101. Historical Introduction to Philosophy

107a. Logic

201b. Origins of Philosophy

202a. Plato

- 203b. Aristotle
- 205a. Hellenistic and Roman Philosophy
- 207a. Philosophy East-West
- 208a. Hinduism
- 209b. Buddhism
- 210b. Jewish Philosophy and Theology
- 221a. Early Modern Continental Philosophy
- 222b. Early Modern British Philosophy
- 226a. Nineteenth-century Philosophy
- 228a. Analytic Philosophy
- 229b. Wittgenstein
- 230b. Twentieth-century Continental Philosophy
- 232b. American Philosophy
- 234a. African-American Philosophy
- 235a. African Philosophy
- 249a. Structuralism, Language, and Societies
- 252b. Philosophy of Logic and Language
- 254b. Aesthetics
- 256a. Metaphysics and Epistemology
- 266b. Critical Theory of Society
- 268b. Social and Political Philosophy

- 270b. Philosophy of Science
- 300a. Mind–East and West
- 300b. The Ultimate Reality in the East and in the West
- 302a. Kant
- 303b. Hegel
- 304b. Topics in Ancient Philosophy
- 305a, b. Topics in Early Modern Philosophy
- 306a, b. Topics in Nineteenth-century Philosophy
- 307b. Topics in Recent Anglo-American Philosophy
- 308a. Topics in Recent Continental Philosophy
- 309a, b. Topics in Logic and Ontology
- 310a, b. Topics in Ethics
- 311b. Topics in Aesthetics and Philosophy of Literature
- 312b. Topics in Social and Political Philosophy
- 313a. Contemporary Philosophical Problems
- 314a. Topics in Non-Western Philosophy
- 315a. Topics in Epistemology and Philosophy of Language

PHYSICS

Professors:

Neal B. Abraham, Ph.D.

Alfonso M. Albano, Ph.D.

Peter A. Beckmann, Ph.D., *Chairman*
John R. Pruett, Ph.D.

Lecturers:

Teymour Darkhosh, Ph.D.
Patricia Millard, Ph.D.

Instructors:

Lois M. Hoffer, M.S.
Gian Luca Lippi, Laurea

Laboratory Assistant:

Mary E. Scott, M.A.

The courses in physics emphasize the concepts and techniques that have led to our present state of understanding of the physical universe; they are designed to relate the individual parts of physics to the whole rather than to treat them as separate disciplines. In the advanced courses the student applies these concepts and techniques to increasingly independent studies of physical phenomena. Opportunities exist for interdisciplinary work, for participation by qualified majors in research with members of the faculty, and for training in instrument making, glass blowing, computer programming and interfacing, and electronics.

It is possible for a student who takes Physics 101, 102 and Mathematics 101, 102 in the sophomore year to major in physics. However, it is advisable for a freshman considering a physics major to take Physics 101, 102 and Mathematics 101, 102 in the freshman year. Freshman are strongly encouraged to seek to place out of Physics 101, 102 and/or Mathematics 101, 102 if they have had reasonably strong advanced placement courses in high school. Advanced placement and credit is given for a score of 4 or 5 on the AP tests. Alternatively, students may take the departmental advanced placement examinations just prior to, or during, the first week of classes.

It is strongly recommended that students considering graduate work in physics, materials science, engineering, or related fields supplement the major requirements with additional courses in physics, mathematics, or chemistry. In consultation with appropriate faculty members, students may design independent majors in, for instance, mathematical physics or chemical physics.

Requirements for the major are: ten physics courses and four mathematics courses. The required physics courses are 101, 102, 203, 204, and 301 and five other courses at the 300 level or above in physics at Bryn Mawr or at Haverford, or in astronomy at Haverford, or in other science departments by permission of the department. With the permission of the department, appropriate Haverford physics courses may be substituted for several of the required courses. The required mathematics courses are 101, 102, 201, and 202 or their Haverford equivalents. Physics majors are strongly urged to take at least two courses in chemistry.

Requirements for the minor are: Physics 101, 102, 203, 204, 301, and one additional 300-level course approved by the department or appropriate equivalent Haverford physics courses.

The A.B. degree may be awarded with honors in physics. The award is based on the quality of original research done by the student and described in a senior thesis presented to the department and the achievement of a minimum GPA in physics of 3.4 and an overall GPA of 3.0, both calculated at the end of the senior year.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

The Three-Two Plan in Engineering and Applied Science: The College has arrangements with the California Institute of Technology and with the University of Pennsylvania whereby a student interested in engineering and recommended by Bryn Mawr may, after completing three years of work at the College, transfer into the third year of the engineering and applied science option at the Institute, or into one of the schools of engineering at the University of Pennsylvania, to complete two full years of work there. At the end of five years she will be awarded a Bachelor of Arts degree by Bryn Mawr and a Bachelor of Science degree by the California Institute of Technology or by the University of Pennsylvania. The three-two plan with the University of Pennsylvania offers somewhat more flexibility because of the University's proximity to Bryn Mawr.

In her three years at Bryn Mawr, the student must complete the composition, divisional, and foreign language requirements, as well as the prescribed science program and the basis for a Bryn Mawr major (probably, though not necessarily, in mathematics, physics, or chemis-

try). Prior to their arrival at Bryn Mawr, interested students are encouraged to write the appropriate department since the conditions placed on the three years at Bryn Mawr are very strict. Students interested in chemical engineering should write the Department of Chemistry and students interested in all other branches of engineering (mechanical, electrical, civil, aeronautical, etc.) should write the Department of Physics. Students considering this option should consult their dean at the time of registration in the freshman year.

101,102. Introductory Physics A study of the basic concepts underlying our present understanding of the physical universe. All branches of physics are investigated with the goal of unifying the seemingly diverse phenomena experienced in nature. Calculus is introduced and used throughout. Three lectures and three hours of laboratory a week. Prerequisite: placement into 100-level mathematics by the Department of Mathematics' diagnostic test, see page 56. Meets Division II requirement. (Albano, Beckmann, Darkhosh, Scott)

203. Classical and Relativistic Mechanics Newtonian Mechanics of single particles, systems of particles, rigid bodies, and continuous media with applications. One-dimensional systems including forced and nonlinear oscillators and scattering and orbit problems. The special theory of relativity applied to both kinematics and dynamics. Three lectures a week. Associated with this course is a four-hour-a-week laboratory in electricity, electronics, and electronic devices. Prerequisites: Physics 101 and 102, or Haverford Physics 105 and 112 (or 115) or equivalent. Co-requisites: Mathematics 201 or Haverford Mathematics 213 or 215. Meets Division II requirement. (Beckmann)

204. Electromagnetism and Physical Optics Electrostatics; electric currents and magnetic fields; electromagnetic induction; Maxwell's equations, electromagnetic waves, and elements of physical optics including principles of diffraction, interference, and coherence. Scalar and vector fields and vector calculus are introduced and developed as needed. Three lectures a week. Associated with this course is a four-hour-a-week laboratory in mechanics and physical optics. Prerequisite: Physics 102 or Haverford Physics 112 (or 115). Co-requisites: Mathematics 202 or Haverford Mathematics 214 or 216. Meets Division II requirement. (Albano)

301. Elementary Quantum Mechanics Quantum description of physical phenomena. Origins of quantum theory; Schrodinger's equation and wave mechanics; observables, operators, state vectors, and measurement theory; uncertainty and complementarity; one-dimensional problems; angular momentum; the one electron atom. Three lectures a week. Co-requisites: Physics 203 or Haverford Physics 115 or 213. With permission of the instructor, students not majoring in physics may be allowed to waive the physics co-requisite.

302. Quantum Mechanics and Applications An introduction to the formal structure of quantum mechanics; measurement theory; spin angular momentum; the exclusion principle; vector model of the atom; perturbation theory, transition rates and selection rules; Hartree theory and multielectron atoms; molecular bonding; electronic, vibrational, and rotational spectroscopy; the role of symmetry in quantum mechanics. Three lectures a week. Prerequisite: Physics 301 or Haverford Physics 214. (Darkhosh)

303. Statistical and Thermal Physics Statistical description of the states of classical and quantum systems; conditions for equilibrium; statistical basis of thermodynamic concepts and the Laws of Thermodynamics; microcanonical, canonical, and grand canonical ensembles and applications; Fermi-Dirac, Bose-Einstein, and Maxwell-Boltzmann statistics with applications to solid state physics, low temperature physics, atomic and molecular physics, and electromagnetic waves; classical thermodynamics with applications to gases. Three lectures a week. Co-requisite: Physics 301 or Haverford Physics 214. (Offered at Haverford as Physics 314 in 1987-88)

304. Advanced Topics in Physics This course consists of two half-semester minicourses from among the following: (1) Solid State Physics: crystallography, crystal diffraction, crystal binding, lattice vibrations, metals, band theory, and semiconductor theory; (2) Nuclear Physics: nuclear properties; alpha, beta, and gamma decay; nuclear forces; nuclear reactions and scattering; nuclear models; (3) Particle Physics: properties and classification of elementary particles, strong and weak interactions, conservation laws and symmetry, gauge theories, and quark model; (4) Plasma Physics: properties of plasmas, dynamics of charged particles in electromagnetic fields, nuclear fusion devices; (5) Special Relativity: fundamental postulates, Lorentz transformations, particle kinematics and dynamics; (6) General Relativity: geometry of space-time and Einstein's field equations,

cosmology and cosmogeny. Three lectures a week. Pre- or co-requisite: a 300-level physics course or, with the permission of the instructor, advanced work in chemistry, astronomy, or mathematics. (Abraham, Albano, Beckmann, Darkhosh; not offered in 1987-88)

305. Advanced Electronics Survey of electronic principles and circuits useful to the experimental physicist. Topics covered include feedback and operational amplifiers with extensive applications, servo systems, noise and small signal detection, analog to digital conversion, microcomputer interfacing. Two lectures and four hours of laboratory a week. Prerequisites: Physics 203 and 204 or Haverford Physics 115 or 213. (Beckmann)

306. Mathematical Physics This course is equivalent to Mathematics 306, although the material covered may be slightly different. Complex variables; coordinate transformations; tensors; Fourier series; Laplace and Fourier transforms; Sturm-Liouville problems; expansions in series of eigenfunctions; boundary value problems. Three hours a week. Prerequisite: Mathematics 202 or equivalent Haverford course.

307. Solid State Physics Crystal structure and diffraction; the reciprocal lattice and Brillouin zones; crystal binding; lattice vibrations and normal modes; phonon dispersion, Einstein and Debye models for the specific heat; free electrons and the Fermi surface; electrons in periodic structures, the Bloch theorem; band structure; semiclassical electron dynamics; semiconductors; magnetic and optical properties of solids; superconductivity; defects in solids. Three lectures a week. Pre- or co-requisite: a 300-level physics course or, with the permission of the instructor, advanced work in chemistry, astronomy, or mathematics. (Offered at Haverford as Physics 322 in 1987-88)

308. Advanced Classical Mechanics Kinematics and dynamics of particles and macroscopic systems, including the use of configuration and phase space, normal mode analysis of oscillations, descriptions of the motions of rigid and elastic bodies. Mathematical methods are introduced as needed. Three lectures a week. Pre- or co-requisite: a 300-level physics course or, with the permission of the instructor, advanced work in chemistry, astronomy, or mathematics.

309. Advanced Electromagnetic Theory Electrostatics; dielectrics; electric currents; magnetism; magnetic materials; Maxwell's equations; electromagnetic waves; classical and relativistic

electrodynamics; special topics such as superconductivity, plasma physics, and radiation. Mathematical methods are introduced as needed. Three lectures a week. Pre- or co-requisite: a 300-level physics course or, with the permission of the instructor, advanced work in chemistry, astronomy, or mathematics. (Offered at Haverford as Physics 309 in 1987-88)

331. Modern Physics Laboratory Set-piece experiments as well as directed experimental projects to study selected phenomena in atomic, molecular, nuclear, and solid state physics. These experiments and projects serve as an introduction to the contemporary instrumentation and the precision measurement techniques used in physics research laboratories. Eight hours of laboratory a week. Co-requisite: Physics 301 or Haverford Physics 214. (Albano)

390. Supervised Units of Work in Special Topics Subject to faculty time and interest, juniors and seniors may supplement their work with independent study or laboratory work in a special area of physics. Faculty-student research is not included here (see 403). Rather, this is intended to fill gaps in undergraduate material or to appeal to special interests which lie outside faculty research interests.

403. Supervised Units of Research At the discretion of the department juniors and seniors may supplement their work with research in one of the faculty research groups. At the discretion of the research supervisor a written paper may be required at the end of the semester or year. Among the available topics for supervised units are:

Laser Physics Investigations of output characteristic of high-gain gas lasers mode structure, intensity fluctuations, pulsing phenomena, and effects of anomalous dispersion. Studies of the properties of amplified spontaneous emission: intensity fluctuations and spectral widths. Single photon-electron counting to measure coherence properties of the electromagnetic radiation field. (Abraham; not offered in 1987-88)

Statistical Physics and Nonlinear Dynamics Theoretical work in nonequilibrium thermodynamics and statistical mechanics and on nonlinear dynamical systems. Chaotic phenomena in lasers and neural networks. Modeling of temporal correlations in molecular solids and NMR data. (Albano)

Condensed Matter Physics Research in chemical physics, molecular physics, and solid state physics. Experimental, theoretical, and computational studies are conducted with the goal of understanding molecular motions in a variety of molecular solids. The main experimental techniques are mass spectroscopy, gas-liquid chromatography, infrared spectroscopy, x-ray diffraction, ultraviolet spectroscopy, and differential scanning calorimetry. (Beckmann)

Quantum Field Theory The study of invariant wave equations in quantum field theory as hyperbolic partial differential equations. Acausal behaviour of higher spin wave equations in the presence of external fields. Irreducible representations of the Lorentz group. Spontaneous symmetry breaking as it pertains to the acausality of wave equations. (Darkhosh)

Haverford College offers the following courses in physics. A Haverford course and its Bryn Mawr equivalent (indicated in parentheses) may not both be taken for credit.

100. Survey of Classical and Modern Physics (not for major credit)

105. Introduction to Physics and Astronomy (101)

112. Fundamental Physics (102)

115. Fundamentals of Physics II (102)

213. Electromagnetism, Optics, and Waves (204)

214. Introductory Quantum Mechanics (301)

308. Advanced Classical Mechanics (308)

309. Electrodynamics and Modern Optics (309)

311. General Relativity and High Energy Astrophysics

313. Particle Physics (may duplicate 304)

314. Statistical Physics (303)

316. Electronic Instrumentation and Laboratory Computers
(305)

322. Solid State Physics (307, may duplicate 304)

326. Advanced Physics Laboratory

412. Research in Theoretical Physics

415. Research in Experimental Condensed Matter Physics

417. Condensed Matter Physics

POLITICAL SCIENCE

**The Caroline McCormick Slade
Department of Political Science**

Professors:

Marc Howard Ross, Ph.D., *Chairman*

Stephen G. Salkever, Ph.D.

Assistant Professors:

Michael H. Allen, Ph.D.

Sue M. Halpern, Ph.D. (on leave, Semester I, 1987-88)

*Assistant Professor of Chinese Studies in History and
Political Science:*

Michael Nylan, Ph.D.

Lecturer:

Joyce Miller, J..D.

The major in political science aims at developing the reading, writing, and thinking skills necessary for a critical understanding of the political world. The major consists of a minimum of ten courses. These courses

must include work done in two distinct areas of concentration. A minimum of three courses must be taken in each area of concentration, and at least one course in each area must be at the 300 level. One course will be a senior conference (Political Science 398 or one of the Haverford 390 series) to be taken in the first semester of the senior year; another will be the senior thesis (Political Science 399), to be written in the second semester of the senior year.

Areas of concentration are not fixed in advance, but are set by consultation between the student and the departmental advisers. The most common areas of concentration have been comparative politics, international politics, American politics, and political philosophy, but concentrations have also been established in Hispanic studies, political psychology, women and politics, Soviet studies, international economics, and American history, among others.

Up to three courses from departments other than political science may be offered for major credit, if in the judgment of the department these courses are an integral part of the student's major plan. This may occur in two ways: (1) an entire area of concentration may be drawn from courses in a related department (such as economics or history); or (2) courses taken in related departments will count toward the major if they are closely linked with work the student has done in political science. Ordinarily, 100-level or other introductory courses taken in related departments may not be used for major credit in political science.

Students who have done distinguished work in their courses in the major and who write outstanding senior theses will be considered by the department for departmental honors.

All Haverford political science courses count toward the Bryn Mawr major; courses in related departments at Haverford which are offered for political science major credit will be considered in the same way as similar courses taken at Bryn Mawr. Senior conferences (an average of five a year) are offered at both Bryn Mawr and Haverford. Advisers for the senior thesis may be chosen from among the Haverford as well as the Bryn Mawr faculty.

201. American Politics This course is intended to serve as an introduction to empirical social science concepts and methods in general and to those in political science in particular. It is organized around the study of two major political processes in the United States: the structure and influence of public opinion and public policy formation. Meets Division I requirement. (Ross; not offered in 1987-88)

205. Government and Politics in Western Europe Meets Division I requirement. (Halpern; not offered in 1987-88)

206. Conflict and Conflict Management: A Cross-Cultural Approach A study of how and why societies throughout the world differ in terms of the level of internal and external conflict and methods of settling disputes. Explanations for conflict in and among traditional societies are considered as ways of understanding political conflict and dispute settlement in the United States and other contemporary settings. Meets Division I requirement. Cross listed as Anthropology 206. (Ross)

208. Introduction to International Politics An introduction to international relations, exploring its main subdivisions and theoretical approaches. Main phenomena and problems in world politics are examined including systems of power-management, imperialism, war and cold war. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history. Meets Division I requirement. (Allen)

209. Western Political Philosophy (Ancient and Early Modern) An introduction to the fundamental problems of political philosophy, especially the relationship between political life and the human good or goods. Readings from Plato, Aristotle, Machiavelli, Hobbes, and Rousseau. Meets Division III requirement. (Salkever)

216. The Chinese Village The history of the Chinese village from the 1898 reform movement to the present day. Topics include various movements, such as Rural Reconstruction and the Great Leap Forward, the changing role of women in China, the place of religion in twentieth-century China, and the role of Western capitalism in the development of the Chinese economy. Meets Division I requirement. (Nylan)

219. American Constitutional Law Meets Division I requirement. (Miller)

231. Western Political Philosophy (Modern) A continuation of Political Science 209, although 209 is not a prerequisite. Particular attention is given to the various ways in which the concept of freedom

is used in explaining political life. Readings from Locke, Hegel, J.S. Mill, Marx, and Nietzsche. Meets Division III requirement. (Salkever)

236. Plato: Early and Middle Dialogues A study of four or five dialogues, to be chosen from among the following: *Apology*, *Crito*, *Euthyphro*, *Charmides*, *Protagoras*, *Meno*, *Gorgias*, *Republic*. Cross listed as Philosophy 236. Meets Division III requirement. (Salkever, Dostal)

241. The Politics of International Law and Institutions As an introduction to the main concepts in international law this course assumes a working knowledge of modern world history, certainly since the second World War. Law is placed in political and historical contexts. The origins of modern international legal norms in philosophy and political necessity are explored, showing the schools of thought to which the understanding of these origins give rise. Major aspects of international law are treated systematically, including states as lawmakers, state jurisdiction over territory, persons and economic assets, and the use of force in international politics. Significant cases illustrating various principles and problems are examined. The main institutions of international legal creation and application are evaluated. The goal of the course is exposure to the major concepts, exponents, problems and cases in international law. Prerequisite: Political Science 208. Meets Division I requirement. (Allen)

260. Political Culture of Chinese-Americans An account of the political experience of Chinese-Americans up to the present day. Topics discussed include the exclusion act against Chinese immigration, unfair labor practices aimed at Chinese workers, the organization of the New York and San Francisco Chinatowns, and present difficulties surrounding the assimilation of Chinese-Americans into the elite culture. Meets Division I requirement. (Nylan)

285. Early China: Material, Social, and Philosophical Cultures This course traces the development of early China from the Shang-Yin dynasty (ca. 1600 B.C.) to the beginning of the Northern Sung period (A.D. 960-1126). Discussion of artistic, philosophical, and economic changes is emphasized. Wherever possible students look to archaeological evidence and primary source materials in the attempt to sketch the outline of daily life, as well as the pattern of elite culture. Cross listed as History 285. Meets Division I requirement. (Nylan)

293. Myth and Ritual in Ancient China This course examines a variety of myths and rituals of imperial China in order to understand early Chinese beliefs concerning four topics: gender relations, the political process, the origins of culture, and cosmic and individual self-realization and "renewal." (Nylan)

307. Religion and Politics An examination of how and why religion and politics are frequently intertwined; how religion often provides an effective basis for political mobilization; and how religious symbolism and religious appeals serve the needs of political leaders and political movements. A theoretical perspective is developed which is then used in an analysis of particular cases ranging from the contemporary United States to the Middle East, Northern Ireland, West Africa, and Iran. (Ross)

311. Theory and Practice in Political Philosophy A consideration of the relationship between ways of understanding the world and ways of understanding human action. Typical alternative modes of linking theoretical and practical assertions are studied through the works of Nietzsche, Hume, and Aristotle. Prerequisites: Political Science 209 and 231 or Philosophy 101 and 201. (Salkever; not offered in 1987-88)

316. The Politics of Race and Ethnicity An analysis of ethnic and racial group cooperation and conflict in a variety of cultural contexts. Particular attention is paid to processes of group identification and definition, the politicization of race and ethnic identity, and various patterns of accommodation and conflict among groups. (Ross)

327. Political Philosophy in the Twentieth Century Some questions to be considered are the relationship of rationality and political authority, the "crisis of modernity," and the relationship between political philosophy and modern science. Principal authors to be read are Hannah Arendt, Jurgen Habermas, John Rawls, and Leo Strauss. (Salkever; not offered in 1987-88)

336. Plato: Later Dialogues An examination of several "late" dialogues, which may include *Theatetus*, *Sophist*, *Statesman*, and *Philebus*. Special attention is given to structural and dramatic elements. Cross listed as Philosophy 336. (Salkever, Dostal; not offered in 1987-88)

343. Liberation, Development, and Foreign Policy: Problems and Cases A seminar style course focusing on the processes of decolonization, nation-building, and development/underdevelopment primarily as seen through the eyes of Third World theorists, activists, and statespersons. An array of concepts is identified and critically examined which purports to explain the political sociology of colonialism, resistance to and emergence from it. Concrete problems of class conflict, ethnic conflict, leadership, and democracy are examined with special reference to African, Caribbean, and Asian experiences. Assignments stress book reviews as much as essays, special attention being given to important works by Third World theorists. Prerequisite: Political Science 208; Sociology 102 is recommended. (Allen)

360. Imperialism and International Conflict A research course in which advanced students in political science, sociology, history or economics explore models of change in imperialist international systems and the politics and ideologies associated with such systems. Evaluations are based on a critical essay, a research paper, and class contributions. Research focuses on selected industries and countries. Prerequisites: Political Science 208 and 343. (Allen)

395. Origins of Political Philosophy: China and Greece A consideration of two cases of the emergence of critical and self-reflective public discourse and of the subsequent problem of the relationship between philosophy and political life. Readings from Confucius, Mencius, Chuang tzu, Hsun tzu, the pre-Socratics, Plato, Aristotle, Thucydides. (Nylan, Salkever)

398. Political Science Senior Conference Each senior major must take one section of the senior conference (or Political Science 391, 393, 394, or 396) during the fall semester. Students may take more than one conference and/or research seminar. The conferences are intended primarily for senior majors, but are open to others with the consent of the instructor.

International Political Economy This course examines the growing importance of economic issues in world politics and traces the development of the modern world economy from its origins in colonialism and the industrial revolution. Major paradigms in political economy are critically examined. Aspects of and issues in international economic relations such as aid, trade, debt, and foreign investment are examined in the light of selected

approaches. Students are encouraged to adopt or adapt the conceptual frameworks that they find most useful. Seminar style prevails, supported by lectures as necessary. (Allen)

The American Regime: The Conceptual Foundations of American Politics Readings from the *Federalist*, Tocqueville, and modern reflections on the implicit purposes of American policies. (Salkever)

399. Senior Thesis (Staff)

Haverford College offers the following courses in political science:

121. American Political Institutions

131. Comparative Government and Politics

132. Comparative Politics of the Third World

141. Introduction to International Politics

235. Comparative Political Development

236. African Politics in World Perspective

245. International Political Systems

246. International Organization

255. American Democratic Theory and Practice

256. Contemporary Political Theory

266. American Studies to the Civil War

356. Topics in Modern Political Theory

391. Research Seminar in American Politics

392. Research and Writing on Political Problems

393. Research Seminar in International Politics

394. Research Seminar in Comparative Politics

PSYCHOLOGY

Professors:

Richard C. Gonzalez, Ph.D.

Howard S. Hoffman, Ph.D.

Clark R. McCauley, Jr., Ph.D.

Earl Thomas, Ph.D.

Matthew Yarczower, Ph.D., *Chairman*

Lecturers:

Erika Rossman Behrend, Ph.D.

Gita Z. Wilder, Ph.D.

The department offers the student a major program which allows choices of courses from among a wide variety of fields in psychology: Clinical, cognitive, comparative, developmental, experimental, personality, physiological, and social. In addition to the considerable breadth offered, the program encourages the student to focus on more specialized areas through advanced course work, seminars, and especially through supervised research. Students have found that the major program provides a strong foundation for graduate work in experimental, physiological, social, developmental, cognitive, and clinical psychology. In addition, in collaboration with the Department of Biology, the department anticipates being able to offer students a program in neurosciences and behavior.

Requirements in the major subject are Psychology 101, 102, or its equivalent, and 205 Experimental Methods and Statistics; eight additional courses, at least four of which must be selected from the following 200-level courses: Learning Theory and Behavior, Comparative Psychology, Sensation and Perception, Developmental Psychology, Language and Cognition, Social Psychology, Theories of Personality, Physiological Psychology; and at least three of which must be selected from the following 300-level courses: Emotion, Psychological Testing, Current Issues in Psychology, Abnormal Psychology, Comparative

Psychology of Learning, Psychopharmacology, Current Developments in Neuroscience and Behavior, Cognitive Issues in Personality and Social Psychology, and Advanced Topics in Learning. With permission of the department, two semesters of supervised research may be substituted for one 300-level course.

Psychology 101, 102 (or their equivalent) are prerequisites for all 200-level courses, with the exception of 205. Some second semester courses at the 200 level may, with permission of the department, be taken concurrently with Psychology 102. All courses at the 300 level have 200-level prerequisites (listed below after the description of each 300-level course). Students who have taken an introductory course in psychology elsewhere will not be required to take Psychology 101, 102. They may be required to obtain laboratory experience in other courses in their major program.

Departmental honors (called honors in research in psychology) are awarded on the merits of a year's work in research (the design and execution, the significance of the results, and the scholarship exhibited in the writing of a paper based on the research). Faculty who supervise student research submit to the faculty of the department any student's research paper judged worthy of consideration for honors in research. Honors are awarded if a majority of the faculty votes in favor of honors.

101, 102. Experimental Psychology A survey of methods, facts, and principles relating to basic psychological processes, their evolution, development, and neurophysiology. Neurobiology, sensory processes; motivation, emotion, and instinctive behavior; learning and memory; perception, cognition, and language development; personality and social psychology. Three hours of lecture and four hours of laboratory a week. The laboratory provides experience with contemporary methods of research on both animals and humans. Meets Division II requirement. (Gonzales, Thomas, Ditunno, McCauley)

104. Principles of Behavior Modification An examination of the assumptions, theories, data, and ethical issues concerning the attempts at behavior modification in education, medical, psychiatric, penal, and industrial institutions. Among the topics examined are: Anxiety and depression, eating disorders, sexual dysfunction, sexual pathology, addictive behavior, psychotic behavior, self-control, countercontrol, ethics of control. Students administer a behavior modification program as part of the course. Meets Division I requirement. (Yarczower)

105. The Psychology of Visual Art: Sensory Processes in Painting and Drawing This course is intended for the student who wishes to understand better how one sees and who is interested in the relevance of this information to the visual arts. It is organized around two texts. One of them gives a scholarly, up-to-date account of the human visual system and of the manner in which it processes and transforms sensory input. The other text provides an informed discussion of how visual inputs are transformed and interpreted in the course of executing a drawing. This text also incorporates a number of drawing exercises that are designed to sharpen one's capacity to observe detail and organization in the visual world. These exercises are used to illustrate the key functions of the visual system. Meets Division I requirement. (Hoffman)

201. Learning Theory and Behavior A systematic analysis, in historical perspective, of the major conceptions of the nature of animal intelligence and the data bearing on them, with special emphasis on cognitive processes and their evolution. The course provides the foundation for the further study of intelligence and behavior, particularly as treated in courses on human learning and memory, language and cognition, comparative psychology, and physiological psychology. Three lectures, five hours of laboratory each week. Meets Division II requirement. (Gonzalez)

202. Comparative Psychology: Evolution and Behavior Human social behavior treated in comparative perspective. Current literature dealing with evolutionary concepts is considered and then applied to analyses of aggression, altruism, attachment, sexual behavior, language, and emotional expression. Meets Division I requirement. (Yarczower)

204. Sensation and Perception A systematic examination of the way in which sensory signals are detected, analyzed, and transformed in the course of their perception. Examples in the domains of human vision and audition illustrate modern analytical approaches to the perception of color, form, and distance, and to the perception of acoustical events, such as speech and music. Individual projects examine one or more current problems in these areas. Meets Division I requirement. (Hoffman)

205. Experimental Methods and Statistics An examination of statistical factors in research design and in the analysis and interpreta-

tion of quantitative data. Specific topics include descriptive measures, the assessment of association, the logic of statistical inference, and the analysis of variance. Meets Division I requirement. (McCauley)

206. Development Psychology A topical survey of the development of brain and behavioral changes in the first decade of life, focusing on the relative contributions of experience and physical maturation to the ontogeny of such aspects of behavior as perception, language, cognition, and social interactions within the family and with peers. Both the behavior of normal children and that of children with developmental disabilities is considered, supplemented, where appropriate, by findings obtained with other species. Requirements include an individual project devoted to a topic of current interest in the field. Meets Division I requirement. (Wilder)

207. Language and Cognition A survey of major issues and findings in the study of human mental representation. Information processing and neuropsychological approaches to the encoding, retention, and retrieval of mental representations are the concern of the first half of the course. The second half is devoted to the psychology of language, with an emphasis on the perception of speech, the structure of the mental lexicon, sentence parsing, and linguistic competence. Meets Division I requirement. (Instructor to be announced)

208. Social Psychology A survey of theories and data in the study of human social behavior. Special attention to methodological issues of general importance in the conduct and evaluation of research with human subjects. Specific topics include: Group dynamics (conformity, leadership, encounter groups, crowd behavior); attitude change (consistency theories, attitudes and behavior, mass media persuasion); person perception (stereotyping, attribution theory, implicit personality theory); altruism and helping behavior; crowding and urban behavior. Participation in a research project is required. Meets Division I requirement. (McCauley)

210. Theories of Personality A survey of psychoanalytical, interpersonal, humanistic, and existential theories of human nature and human motivation, focusing primarily on specific theories of Freud, Erikson, Jung, Horney, Rogers, and May, and supplemented by pertinent experimental findings. Meets Division I requirement. (Wilder)

218. Physiological Psychology The neurobiological bases of experience and behavior. The course is interdisciplinary in nature, emphasizing the contribution of the various neurosciences to the understanding of basic problems of psychology. The student is introduced to the fundamentals of neuroanatomy, neurophysiology, and neurochemistry, with an emphasis upon synaptic transmission. The principles learned here are then applied to an analysis of sensory processes and perception, emotion, motivation, learning, and cognition. The laboratory provides experience in either animal or human experimentation in the neurosciences. Three lectures, four hours of laboratory each week. Prerequisite: Psychology 201. Meets Division II requirement. (Thomas)

301. Emotion What is it and how is it measured? If I raise my brows, pull them together, raise my upper eyelids, and stretch my lips horizontally back towards my ears, then will my skin temperature be lowered? Will I also feel fear? Is an infant capable of experiencing anger, disgust? Which cues do you believe indicate deception, which cues do you use to detect it, and which cues in fact reflect deception? Are the answers the same? Why do we not frown when we feel happy and smile when we feel disgust? These are among the questions which comprise the study of the evolution, development, communication, neuropsychology, and dysfunction of emotional processes. Prerequisite: One of the following: Psychology 201, 202, 206, or 208. (Yarczower)

305. Psychological Testing Principles of measurement relevant to both experimental and individual-differences psychology, and the application of these principles in examination of a variety of psychological tests including intelligence tests (WAIS, WISC, Stanford-Binet, Raven and Cattell "culture-fair" tests); aptitude tests (SAT, GRE); and personality tests (MMPI, Rorschach). The goal is to enable the student to evaluate tests for either research or practical selection problems. Special issues considered include: Intelligence versus creativity testing, hereditary versus environmental determinants of I.Q., trait versus situational determinants of behavior. Participation in a research project is required. Prerequisite: Psychology 205. (McCauley)

306. Current Developments in Psychology This course seeks to identify those articles in the current literature that seem destined to have a direct and broadly based impact on the field. Articles are selected by examining the College's collection of current psychology

journals as well as the recent listings in the *Psychological Abstracts*. Once an article has been identified as likely to have a broad effect, all students read it and prepare comments for subsequent classroom discussions. These discussions are organized so as to evaluate the essential contribution of the work and they try to assess the character of its potential impact on the field. Prerequisite: Psychology 205. (Hoffman)

309. Abnormal Psychology Review of theoretical and clinical literature about the etiology and treatment of behavioral disorders. (Instructor to be announced)

393. The Comparative Psychology of Learning The comparative analysis of learning in vertebrates: Fish, amphibians, reptiles, birds, and mammals. The relation between the evolution of the brain and the evolution of intelligence. Prerequisites: Psychology 201 and 218. (Gonzalez)

395. Psychopharmacology The role of drugs in understanding basic brain-behavior relations. The pharmacological basis of motivation and emotion, pharmacological models of psychopathology, the use of drugs in the treatment of psychiatric disorders, such as anxiety, depression, and psychosis. The psychology and pharmacology of drug addiction. Prerequisites: Psychology 201 and 218. (Thomas)

397. Current Issues in Neuroscience and Behavior Advanced readings in topics related to neuroscience and behavior including neuropharmacology and behavior, the neural basis of learning, memory and cognitive processes, the neurobiology of aging, the physiology of pain, and the neurobiology of mental disorders. Prerequisite: Psychology 218. (Thomas)

398. Cognitive Issues in Personality and Social Psychology An examination of research in cognitive psychology (including frequency encoding, categorization, object perception, and information processing heuristics) in relation to research in social perception (including stereotyping, attribution, impressions of personality, and the cross-situational consistency of behavior). Prerequisites: Psychology 205 and 208. (McCauley)

399. Advanced Topics in Learning Reading and discussion of the primary literature of contemporary significance in animal learning,

with special attention to emerging developments and to biological and comparative analyses of learning. Prerequisite: Psychology 201. (Gonzalez)

403. Supervised Research in Psychology Laboratory or field research under the supervision of a member of the department. (Staff)

Graduate seminars are offered on specialized topics in a variety of areas. Among those recently offered are the following: The Limbic System, Neurophysiology of Learning, Evolutionary and Psychopathological Aspects of Aggression, Physiological Techniques and Instrumentation, Comparative Neuroanatomy, Sensory Processes, Measurement and Test Theory. Undergraduates may be permitted to enroll in graduate seminars.

Haverford College offers the following courses in psychology that count towards the major at Bryn Mawr:

208. Social Psychology

211. Theories of Personality

215. Culture and Personality

309. Abnormal Psychology

and the following courses:

111. Introductory Psychology

112. Introduction to Psychological Research

113. Introduction to Psychological Statistics

203. Cognition

218. Animal Behavior

221. Primate Origins of Society

308. Personal and Social Judgment

RELIGION

At Haverford College

Associate Professor:

Richard Luman, Ph.D., *Chairman* (on leave, Semester I, 1987-88)

Assistant Professors:

Anne M. McGuire, Ph.D., *Acting Chairman, Semester I, 1987-88*

Michael A. Sells, Ph.D. (on leave, 1987-88)

J. David Dawson, Ph.D.

Margaret Gest Visiting Professor:

Abdulaziz Sachedina, Ph.D.

Visiting Associate Professor:

E. Ann Matter, Ph.D.

Visiting Instructor:

Elaine Beretz, M.A.

The Department of Religion seeks to involve the student in both reflective and critical study of religious texts and traditions in their historical, institutional, and cultural contexts and in their philosophical, theological, and hermeneutical implications. The department emphasizes the reading of texts, understood as any artifacts which require careful, systematic, and disciplined ways of "reading," along with those tools and skills necessary to that task, especially a command of language in both its lexical and cultural senses.

The exact structure of the student's program must be determined in consultation with the major adviser, whom the student chooses in consultation with the chairman from among the regular members of the department. The program must satisfy the following requirements: Religion 110a, Religion 111b, and 399b and seven additional half-year courses. Introductory courses (100 level) will not fulfill this requirement. Three courses must be distributed as follows: each religion major must take at least one course in each of three of the following areas which the department offers: (1) religions of antiquity and Biblical studies; (2) Medieval-Reformation; (3) modern religious thought; and (4) comparative religion. Other advanced courses to

complete the seven-course requirement may be taken in either the Haverford Religion Department or the Bryn Mawr History of Religion Department.

Where necessary for the major program, two courses—with permission of the department—may be upper-level courses in related departments (including foreign languages). The department requires a minimum of six courses in residence for the major; students studying abroad should plan their programs so as to meet this requirement by consulting with the department and by keeping the department adequately informed during their absences. In some rare cases, exceptions may be granted by petition (presented in advance) to the department.

Final evaluation of the major program will consist of written work and an oral examination to be administered during the senior year in the context of the Senior Seminar, Religion 399b. Where necessary for the major program, the department strongly urges the study of appropriate languages.

Honors in religion are awarded on the basis of work in the Senior Seminar, Religion 399b, and in courses in the department.

110a. Sacred Texts and Religious Traditions Using texts from a wide range of world traditions, the course introduces: issues of reading and interpretation; the relation of text to community and culture; critical and comparative methods of study. Readings may include selections from Biblical literature, the Qur'an, the *Bhagavad Gita*, and other Asian and African texts. (McGuire, Dawson)

111b. Religious Life and Thought: Augustine to the Present Through an examination of classics of Jewish and Christian thought since late antiquity, the course introduces: the analysis of theological texts; the varieties of religious expression, thought, and experience; the history of traditions; the origins and impact of modernity on believing communities. Readings may include works of Augustine, Anselm, Maimonides, Aquinas, Luther, Teresa of Avila, Spinoza, Schleiermacher, Marx, Kierkegaard, Buber, Cone, Gutierrez, or others. (Luman, Dawson)

201a. The Christian Revolution, 250-800 The history of Christian thought and institutions from the third century through the eighth, with emphasis on the massive changes in both Church and Empire following upon Imperial recognition, and then the collapse of Roman order; and the great theological controversies concerning the

Trinity and the nature of Christ. Readings in Eusebius, Athanasius, Augustine, and other original materials. (Luman; offered in 1988-89 and alternate years)

202b. Building the Christian Community, 800-1300 The birth of Europe, the conversion of Europe, the inception of and carrying through of the idea of a Christian commonwealth, leading to papal dominance, Benedictine reform, intellectual renewal, and the beginnings of challenge and decay. Readings in original sources. (Luman; offered in 1988-89 and alternate years)

205a. New Testament History and Literature The history, literature, and theology of earliest Christianity in its social setting, from the ministry of Jesus through the end of the New Testament period. (McGuire; offered in 1988-89 and alternate years)

206b. Varieties of Christianity The history, literature, and theology of Christianity from 100 to 350, the end of the New Testament period to the rise of imperial Christianity under Constantine. (McGuire; offered in 1988-89 and alternate years)

210a. Islam The development of Islam from the time of Muhammad to the present day. Special attention is paid to the interaction between the various aspects of Islamic cultures: Credal Islam, Arabic philosophy, scholastic theology (*kalam*), Shi'ism, Sufism, and the world view of the poets; modern Islamic society viewed through contemporary Islamic novels and essays. (Sachedina)

215a. Modern Critics of Christianity An examination of the philosophical, sociological, and psychological criticisms of Christianity arising out of Christianity's encounter with modernity. Readings in Feuerbach, Freud, Marx, Nietzsche, and others. (Dawson)

221. Greco-Roman Religions Religions in the Greco-Roman world from the conquests of Alexander the Great to the rise of Christianity; traditional Greek and Roman religion, the mystery cults, and varieties of Judaism. (McGuire; offered in 1988-89 and alternate years)

222. Christianity and Classical Culture The relation between Christianity and classical culture in the first three centuries, with special attention to the role of Greco-Roman philosophy, religion, and society in the development of Christianity. (Beretz)

225b. Religions of the East The classical texts of Hindu, Buddhist, Taoist, and Confucian thought: the Upanishads, the *Bhagavad Gita*, the *Dhammapada*, the *Vimalakirti Sutra*, Lao Tzu, Chuang Tzu, *The Analects*, *Platform Sutra*. (Sells)

226a. Religion in the Third Reich An historical and theological investigation of the crises precipitated within German religious communities by the accession to power of Adolf Hitler and the Nazi Party. Readings include documents of the German Christian Movement, the Confessing Church, the Roman Catholic Church, and selections from the theologies of Karl Barth, Dietrich Bonhoeffer, and others dealing with issues raised by the Holocaust. (Dawson; offered in 1988-89 and alternate years)

231a. Women in Early Christianity The images and roles of women in early Christianity and their implications for contemporary Christianity. Interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, the roles of women in various Christian communities. (McGuire)

232b. Gnosticism An investigation of the phenomenon of Gnosticism through close reading of primary sources, including the recently discovered texts of Nag Hammadi. Topics include the relation of Gnosticism to Greek, Jewish, and Christian thought; the Gnostic challenge to authority; the variety of Gnostic schools and sects. (McGuire)

235a. Crisis and Reform I, 1300-1550 A study of the development of the Late Medieval Church, especially the Avignonese papacy, the Great Schism of the West and the Conciliar Movement, and the Lutheran Reformations in Germany and Scandinavia, and the early Reformation and political thought. (Beretz)

236b. Crisis and Reform II, 1550-1648 A study of the non-Lutheran Reformations, their history and thought, including the work of Zwingli, Calvin, the "Left-Wing" ("Radical") reform, the Anglicans, and Roman Catholics such as Loyola. (Luman)

238a. Christian and Non-Christian, 100-1700 The medieval and Reformation missionary enterprise from Gregory the Great's mission to Britain to the occupation of the New World, considering methods (evangelism, Crusade, monasticism) and legal and theological

reflection on the enterprise and on the status of both the non-believer and the convert. Consideration of Islam, pagan religions, non-Roman forms of Christianity. (Luman; offered in 1988-89 and alternate years)

239a. Feminist Critique of the Christian Theological

Tradition The past fifteen years have seen an explosion of writing by authors who can loosely be called "feminist" on the role and images of women in Christianity. This course surveys the field, from Biblical interpretation to post-Christian spirituality. Major authors read include Rosemary Radford Reuther, Phyllis Trible, Mary Daly. (Matter)

240b. History and Principles of Quakerism

243a. Religion in the Age of Reason An inquiry into the thought of major religious figures of the seventeenth and eighteenth centuries, e.g., Pascal, Spinoza, Hume. (Dawson)

244b. Crisis and Recovery: The Theology of the Nineteenth Century An examination of the writings of nineteenth-century theologians, e.g., Schleiermacher, Kierkegaard, Troeltsch. (Dawson)

245a. Contemporary Religious Thought An examination of representative theological positions of the twentieth century, e.g., liberalism, neo-orthodoxy, liberation theology. (Dawson; offered in 1988-89 and alternate years)

250b. Muhammad An examination of the contrasting views of the Islamic prophet in pre-Islamic writings, the Qur'an, Sunnism, Shi'ism, Arabic philosophy, Sufi thought, Islamic modernism, and medieval and contemporary Western writings. (Sells)

251b. Islamic Literature The literary tradition (*adab*) in Islam as a vehicle for dissent, change, self-examination, satire, and mystical expression. The Qur'an, early Arabic poetry, the satires of al-Macarrī, Omar Khayyam and modern poetry, novels, and short stories. (Sells; offered in 1988-89 and alternate years)

255a. Anthropology of Religion (MacGaffey)

261a. The Letters of Paul A study of the thirteen letters attributed to the Apostle Paul and the place of Paul in the development of early Christianity. (McGuire; offered in 1988-89 and alternate years)

262b. Jesus and the Gospels The Gospels of Matthew, Mark, and Luke critically examined and interpreted. Attention is given to the development of traditions about Jesus and the literary and theological contributions of the Evangelists. (McGuire; offered in 1988-89 and alternate years)

263a. Readings in Early Christian Literature Exegetical and literary study of selected writings from the first century of Christian history. Readings may include the Gospel of John, Revelation, Ignatius, Justin, Nag Hammadi texts, other apocryphal and patristic writings. (McGuire; offered in 1989-90 and alternate years)

265a. African Christianity History and practice of Christian missions; independent churches; modern African theology. (Mudimbe)

267a. Sufism Historical, literary, and philosophical studies in Islamic mysticism from the mystical passages in the *Qur'an* through mystical poets such as Rumi to the role of the mystic in contemporary novels. (Sells; offered in 1988-89 and alternate years)

270a. Religion and Morality Various major secular and religious systems of ethics, approached through readings from primary sources. Prerequisite: An introductory course in either religion or philosophy, or the permission of the instructor. (Dawson)

275a. Buddhism in South East Asia An analysis of Theravada Buddhism as a focus of the cultural traditions of Sri Lanka, Burma, and Thailand. The course centers on three major themes: Buddhism and the legitimation of the state, the syncretic character of popular Buddhist thought and practice, and the various responses of Buddhism to the challenges of the modern period. (Swearer)

282a. Icelandic Sagas Literary and religious dimension, pagan and Christian, of thirteenth-century Icelandic sagas. Original texts, such as *Njal's Saga*, and appropriate critical literature. (Luman; offered in 1988-89 and alternate years)

285a. Cultural Identity in Third World Literature The encounter of traditional religious and cultural values with the modern West as reflected in non-Western novels, short stories, poetry, and folk tales. (Sells; offered in 1988-89 and alternate years)

310a. Life and Theology of Martin Luther A study of the biography and major theological works of Martin Luther (1483-1546), with concentration on the relation of his thought to ancient and medieval antecedents, the major controversies and statements of his mature life, and the relation of his thought to that expressed in the Lutheran Confessions. Prerequisite: the permission of the instructor. (Luman; offered in 1988-89 and alternate years)

335a. Myth and Symbol Modern interpretations of myth and symbol, including those of Jung, Rene Girard, Mircea Eliade, P. Ricoeur, H. Corbin, Gershom Scholem, and Wendy O'Flaherty. (Sells; offered in 1988-89 and alternate years)

338a. Philosophy of Religion Reading and discussion of contemporary religious philosophers and their insights into fundamental conceptual problems encountered in the practice and study of religion. Prerequisite: the permission of the instructor. (Dawson)

345a. Seminar in Western Religious History Intensive study of a major thinker or movement in Western religious history. May be repeated for credit with change of content. Prerequisite: the permission of the instructor. (Beretz)

346a, b. Seminar in Religious Thought Specialized study of the works of some major philosopher or theologian, or work on a major theological problem. May be repeated for credit with change of content. Prerequisite: the permission of the instructor; reading knowledge of appropriate language is desirable. (Dawson)

348a. Seminar in Comparative Mysticism Readings in Jewish, Christian, and Islamic mystical thought, with a focus on the *Zohar*, Meister Eckhart, and the Sufi Master Ibn 'Arabi. The texts are a basis for discussions of comparative mysticism and of the relationship of mysticism to modern interpretive and critical theories. (Sells)

350a, b. Seminar in the Religions of Antiquity Intensive study of some period or set of problems in the field. May be repeated for credit with change of content. Prerequisite: the permission of the instructor. (McGuire)

375b. Islamic Philosophy and Theology Selected topics and figures in Islamic philosophy, scholastic theology (*kalam*), or mystical

philosophy. The relation of Islamic philosophy to Greek, Jewish, and Indian thought. Prerequisite: the permission of the instructor.
(Sachedina)

399b. Senior Seminar and Thesis Research and writing of senior thesis. Required of senior majors. (Staff)

460f, i. Teaching Assistance One half-course credit per semester for a maximum of one-course credit for supervised teaching and leading small discussion sessions in Religion 110a and 111b when enrollments in those courses warrant their use.

480a, b. Independent Study Individual consultation; independent reading and research.

RUSSIAN

Professors:

Dan E. Davidson, Ph.D., *Chairman*

Associate Professors:

George S. Pahomov, Ph.D.

Sergej S. Davydov, Ph.D.

Assistant Professor:

Nina M. Baranova, Ph.D

Visiting Lecturers:

Richard D. Brecht, Ph.D.

Elliott Mossman, Ph.D.

Nina V. Boganova, Kand. nauk (U.S.S.R.)

Instructors:

Ekaterina V. Moskver, M.A.

Professor of Philosophy:

George L. Kline, Ph.D.

At Haverford College

Professor of Economics:
Holland Hunter, Ph.D.

Professor of History:
Linda G. Gerstein, Ph.D.

The Russian major is a multi-disciplinary program designed to provide the student with a broadly based understanding of Russian and Soviet literature, thought, and culture with a strong emphasis on the development of functional proficiency in the Russian language. Language study is combined with a specific area of concentration, normally to be selected from among the fields of Russian literature, philosophy, history, or economics, and an allied field (other than that chosen for concentration). Under special circumstances allied or concentration work may be arranged in political science or linguistics as well. The concentration requires a total of four semester units, two at the 200 level and two at the 300 level. The allied field consists of two semester units of work at the 200 level.

The Russian language requirement for the major is defined as a minimum of three years of Russian or the equivalent. In practice, the 200-level advanced Russian courses, successfully completed, represent the level of proficiency required for all majors. Each year a number of Russian majors, especially those who plan to use their language in employment, graduate study, or study in the Soviet Union, enroll in the fourth- and fifth-year level Russian language courses. Majors are encouraged to take advantage of opportunities for language learning support such as the weekly Russian tables, residence in the Russian House (Batten), intensive/immersion summer programs offered at Bryn Mawr or elsewhere, and regular academic study in the Soviet Union. Each year Bryn Mawr students compete for positions in the summer, semester, and academic-year programs of advanced study at the Pushkin Institute in Moscow.

Senior conference is required of all Russian majors. It is an interdisciplinary seminar offered in the spring semester each year and represents an occasion for joint inquiry into a subject area which goes beyond any one specific discipline. Some recent topics include the Soviet 1920s, the City of St. Petersburg, and the Era of Alexander the Second. Senior comprehensives cover the area of concentration, the

senior conference topic, and Russian language competence and are administered in late April.

Students with a distinguished record in the major (an average of 3.5 or higher) are encouraged to consider pursuing honors work in Russian. There are no additional set requirements for honors; interested students should consult the chairman late in the junior year.

001, 002. Elementary Russian The basic grammar is learned with enough vocabulary to enable the student to speak and understand simple Russian and to read simple texts. The course meets five times a week. Credit will not be given for Russian 001 without the completion of Russian 002. (Staff)

001, 002. Elementary Intensive Russian Grammar and vocabulary content similar to non-intensive, but emphasis on active control and proficiency development is greater. The course requires nine hours of work per week (with laboratory and computer work). Credit of 1.5 units per semester will be given upon successful completion of Intensive Russian 002. (Davidson, staff)

102, 103. Intermediate Russian Continuing grammar study, conversation, and vocabulary building. Readings in Russian classics and contemporary materials. The course meets five times a week. (Baranova, staff)

200, 201. Advanced Training in the Russian Language Intensive practice in oral self-expression and comprehension based on literary and non-literary sources of Modern Standard Russian. Conducted in Russian. (Pahomov, staff)

202, 203. Advanced Reading and Grammar Study of advanced grammar and the development of reading strategies, using both literary and non-literary texts. May be taken for full or for half credit by students enrolled concurrently in Russian 200, 201 or Russian 305, 306. Meets Division III requirement. (Davidson, staff)

204, 205. Russian Literature in Translation A study of Russian literature from its beginning. Readings in representative works in various schools and genres with special emphasis on the nineteenth and twentieth centuries. Meets Division III requirement. (Pahomov, Davydov)

206. Dostoevsky in Translation Extensive readings in the varieties of psychological narrative explored by Dostoevsky with emphasis on close study of the major works with Russian and European contexts. Meets Division III requirement. (Pahomov)

207. Tolstoy in Translation Readings of selected fictional and non-fictional works with emphasis on Tolstoy's struggle to adjust experimental and ideological perceptions to reality. Close analysis of texts and study of Tolstoy's Russian and European background. Meets Division III requirement. (Davidson)

254, 255. Russian Culture and Civilization This course offers a bilingual approach to the study of Russian culture from its origins to the present. Works of literature, art, and music will be examined in their historical context. Particular emphasis will be devoted to the improvement of oral and written skills. Each course in the sequence may be taken independently. Meets Division III requirement. (Davydov)

277. The Art of Vladimir Nabokov in Translation A study of the "perverse" aesthetics of this Russo-American writer. We will be exposing the hidden plots under the surface of Nabokov's fiction, follow and arbitrate the ongoing contest between the author and his writer-heroes, and search for the roots of Nabokov's poetics in Western and Russian literary traditions. An attempt will be made to show the continuity between the Russian and English works of this bilingual and bicultural writer. All readings and lectures in English. Meets Division III requirement. (Davydov)

302. Pushkin and His Time A study of Pushkin's lyric and narrative poetry and prose with an emphasis on the innovative nature of Pushkin's experiments with the Romantic tradition. Conducted in Russian. Meets Division III requirement. (Davydov)

303. Twentieth-century Russian Literature Close readings of Russian poetry from the Symbolists to the present day. Conducted in Russian. Meets Division III requirement. (Davydov, Kline)

304. Twentieth-century Russian Literature Close readings in Russian and Soviet prose from Gorky to the present day. Conducted in Russian. Meets Division III requirement. (Pahomov, Davydov)

307. Russian Poetry of the Nineteenth Century A study of selected works of representative writers from Lomonosov to Gogol. Lectures and readings in Russian. Meets Division III requirement. (Davydov)

308. Russian Prose of the Nineteenth Century A study of selected prose writings of major Russian authors of the period. Lectures and readings in Russian. Meets Division III requirement. (Pahomov)

311, 312. Fourth Year Russian: Syntax, Stylistics, and Expression Intensive practice in reading, writing, and speaking. Advanced training in syntax and stylistics; study of texts of both literary and general cultural interest. (Baranova)

313, 314. Fifth Year Russian: Syntax, Stylistics, and Expression Further intensive practice in reading, writing, and speaking. Advanced training in syntax and stylistics; study of texts of both literary and general cultural interest. (Baranova)

398, 399. Senior Conference The senior conference is intended to supplement course work. Format and topic vary from year to year according to the needs and interests of the students. The work of the conference is evaluated by examination. (Staff)

403. Supervised Work

See also:

Economics 206. International Economic Theory and Policy

Economics 216. Topics in International Trade and Finance

Economics 225. Developing Economies

Economics 306. Advanced International Economic Policy

Philosophy 333. Russian Philosophy

Philosophy 334. Marx and Russian Marxism

Haverford College offers the following courses of interest to Russian majors:

Economics 211. The Soviet System

History 244. Russian History

History 245. Russia in the Twentieth Century

History 252. Literature in Social Context

History 356. Topics in Russian History

History 480. Independent Study

SOCIOLOGY

Professor:

Judith R. Porter, Ph.D.

Associate Professor:

Robert E. Washington, Ph.D., *Chairman*

Assistant Professor:

David Karen, Ph.D.

Lecturer:

Mary Osirim, M.A.

The major in sociology provides a general understanding of the structure and functioning of modern society, its major institutions, groups, and values, and the interrelations of these with personality and culture. Students examine contemporary social issues and social problems and the sources of stress and change in modern societies. The department offers training in theoretical analysis as well as opportunity for a variety of empirical work and training in research design, statistical analysis, and computer application, and maintains the Social Science Data Library and Statistical Laboratory.

Requirements for the major are Sociology 102, 103, 265, 302, Senior Seminar (398, 399), four additional courses in sociology, and two courses in sociology or an allied subject. Allied courses are chosen from a list provided by the department.

A major in sociology with a concentration in the field of Afro-American studies or in the field of gender and society are also available. Students electing these fields must fulfill the major requirements (102, 103, 265, 302, and 398, 399); the core course in the special field (211: Afro-American Culture and Community, or 201: The Study of Gender in Society); two 200-level courses in the department, and two additional courses in sociology or an allied field, each offering opportunity for study in the special field; and one additional 200-level course in sociology. The department will specify the allied courses which may be elected in each field.

Honors in sociology is available to those students who have an average in the major of 3.5 or above and who produce a paper in a departmental course during senior year that is judged outstanding by the department. Independent research is encouraged for any major during the senior year. The A.B./M.A. option is available to qualified majors. Graduate seminars are open to majors pursuing the A.B./M.A. option and to other qualified majors by special permission.

Requirements for the minor are Sociology 102, 265, 302, and three additional courses within the department. Minors in the concentrations of Afro-American studies and gender and society are not available.

The Department of Sociology participates in the interdepartmental concentration in Hispanic and Hispanic American studies and in the interdepartmental major in the Growth and Structure of Cities. Students should inquire about the possibility of coordinated work with Haverford and Swarthmore Colleges and the University of Pennsylvania.

The Department of Sociology, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

102. Society, Culture, and the Individual Analysis of the basic sociological methods, perspectives, and concepts used in the study of society. Emphasis is placed on culture, social structure, personality, their component parts, and their interrelationship in both traditional and industrial societies. The sources of social tension, order, and change are specifically addressed through study of areas such as

socialization and personality development, mental illness, delinquency, and modernization. Meets Division I requirement. (Porter)

103. American Social Structure Analysis of the structure and dynamics of modern American society. Theoretical and empirical study of statuses and roles, contemporary class relations, the distribution of political power, and racial, ethnic, and gender relations in American life. Stratification is further explored in education systems, complex organizations, the labor market, and the modern American family. Meets Division I requirement. (Osirim)

201. The Study of Gender in Society The definition of male and female social roles and sociological approaches to the study of gender in America. Specific attention is given to gender in the economy and workplace, the historical origins of the American family, and analysis of class and ethnic differences in gender roles. Meets Division I requirement. (Osirim)

205. Social Inequality An introduction to the major sociological theories that consider gender, racial-ethnic, and class inequality. Particular attention is paid to the interrelationships among these forms of stratification in the contemporary United States. Emphasis is placed on the role of the upper class(es), and inequality between and within families, in the workplace, and in the educational system. Meets Division I requirement. (Karen)

207. Nature of Prejudice: Intergroup Relations An examination of cultural, structural, and personality sources of racial and ethnic prejudice. Basic theories of prejudice, attitude change, and the response of minority communities are illustrated by analysis of racism and anti-semitism in cross-cultural perspective. Comparisons of black-white relations in the United States and South Africa, as well as anti-semitism in the United States and the Soviet Union, receive special attention. The effect of law in racial-ethnic attitudes; sources of change in intergroup relations; and the effect of prejudice on personality, family, and educational processes are also discussed. Meets Division I requirement. (Porter)

211. Afro-American Culture and Community An examination of the social development and functioning of the Afro-American community as the embodiment of a unique pattern of experiences in American society. The course focuses on a number of issues, including

African heritage, slavery, Reconstruction, urbanization, changing family and community organization, the struggle for civil rights, and cultural developments. Cross listed as Anthropology 211. Meets Division I requirement. (Washington, Kilbride)

212. Sociology of Poverty Analysis of the causes and effects of poverty in the United States. Issues covered include trends in poverty (how many and who are poor and changes over time in the poverty population); analysis of the culture of poverty approach; the interrelationship between poverty, the economy, the political system, the family, and educational institutions, and an analysis of government programs for the poor, including current programs. Meets Division I requirement. (Porter)

217. The Family in Social Context A comparative study of the family, household, and kinship in the United States, the Caribbean, and West Africa. The historical roots of these family patterns are explored by investigating the European and African origins of New World families. Issues explored include: pre-industrial vs. industrial family organization; marital breakdown; changing gender roles; single-parent families, and alternative household structures. Meets Division I requirement. (Osirim)

218. Modernization: Problems of Development in Third World Societies An introduction to the study of modernization. An examination of the historical patterns of the Western capitalist, the Soviet socialist, and the Japanese communal capitalist patterns of modernization; theories of modernization; feudal, caste, colonial, and other pre-modern forms of social organization; the problems of mass poverty, urbanization, ethnic conflict, rapid population growth, political instability, and military intervention; the socialist and capitalist alternative to third world modernization. Primary focus on empirical illustrations: Afghanistan, Kenya, India, Indonesia, South Africa, and Cuba. Meets Division I requirement. (Washington)

220. Medical Sociology Analysis of the development, organization, and effects of health-care systems in contemporary United States. Primary focus is on manifestations of power within the health care delivery system; social organization of the hospital; patient-professional interaction. Other topics include: definitions of illness; economics of health care; social policy; international comparisons. Meets Division I requirement. (Karen)

225. Women in Contemporary Society: Third World

Women An examination of the contemporary experiences of women of color in the United States and in the developing world; the positions of women in the private and public spheres. The household, workplace, community, and the nation-state are compared cross-culturally. Feminism, identity politics, and self-esteem among these women are investigated. The tensions and transitions they encounter as their nations embark upon this development are also explored. Meets Division I requirement. (Osirim)

230. Urban Sociology Analysis of urban social structures; the theoretical legacies of classical sociological theory and the Chicago school; demographic and ecological characteristics of American cities; ethnic and racial bases; stratification and political structures; crime and problems of social control; comparative analyses of selected third world cities. Meets Division I requirement. (Washington)

235. The Sociology of Development: Case Studies in Latin America and the Caribbean An examination of social, economic, and political change in select Latin American and Caribbean societies. Historical and contemporary problems of development are studied, including: industrialization, the structure of agriculture, employment, and the role of politics and the military in promoting social order/change. Comparative analyses of national development policies and their effects in the indigenous population and the international community are addressed. Meets Division I requirement. (Osirim)

245. Urban Social Problems A survey of major problems in American society as seen by sociologists and social critics; an examination of analytical perspectives for understanding the sources and consequences of American social problems. Topics considered: crime, poverty, drug addiction, racism, urban crises, sexism, health care, and family disorganization. Meets Division I requirement. (Washington)

258. Sociology of Education Major sociological theories of the relationships between education and society will be considered. Primary focus is on effects of education on inequality in the United States. Attention is paid to historical developments of primary, secondary, and post-secondary education in the United States. Other topics include: education and social selection; testing and tracking;

micro- and macro-explanations of differences in educational outcomes; international comparisons. Meets Division I requirement. (Karen)

265. Research Design and Statistical Analysis An introduction to the conduct of empirical, especially quantitative, social science inquiry. Students, in consultation with the instructor, select research problems to which they apply the research procedures and statistical techniques that are introduced during the course. Using SPSS, a statistical computer package, students learn to apply, among other techniques, crosstabular analysis, multiple regression-correlations analysis, and factor analysis. Meets Division I requirement. (Karen)

302. Social Theory An examination of classical and modern theorists selected on the basis of their continuing influence on social thought; among the writers considered are Marx, Weber, Durkheim, Mead, Gramsci, Mills, Lukacs. (Washington)

309. Sociology of Religion An analysis of the interrelationship between religion and society, drawing upon the works of major social theorists. Emphasis is placed on the connection between religious systems and secular culture, social structure, social change, secular values, and personality systems in cross-cultural perspective. The theories of Marx, Weber, Durkheim, and Freud, among others, are applied to analysis of issues such as the effect of religion on economic modernization, political nationalism, and social change and stability, and the effect of social class, secular culture, and personality patterns on religion. (Porter)

330. Comparative Economic Sociology: Advanced and Third World Societies A comparative study of the production, distribution, and consumption of resources in Western and developing societies from a sociological perspective. The course begins with an analysis of pre-capitalist economic formations and continues to an investigation of the modern world system. Issues to be examined include: the international division of labor, entrepreneurship, and the role of the modern corporation. Evidence drawn from the United States, Britain, Nigeria, Brazil, and Jamaica. (Osirim)

340. Political Sociology An examination of the interrelationships among power, political participation, and social policy in the United States. Major theoretical approaches (pluralist, elite, class) to understanding politics are considered. Special focus is placed on the

origins and consequences of non-electoral forms of participation and their relationship to the adoption of specific social policies. (Karen)

355. Marginals and Outsiders: The Sociology of Deviance

An examination of the phenomena of powerlessness, loss of meaning, estrangement, and inauthenticity, from the standpoint of a variety of theoretical perspectives on the social conditions giving rise to and resulting from alienation; the manifestations of alienation in deviant behavior and social movements. (Washington)

398. Senior Seminar: Sociology Issues in Society-Sociology of Culture

Seminar concentrating on theoretical issues in the sociology of culture. This seminar is required of all senior sociology majors and is open to senior social science majors in other departments by permission of the instructor. (Washington)

399. Senior Seminar: The Social Context of Individual Behavior

Microsociological theories such as exchange theory, symbolic interactionism, and ethnomethodology are discussed and contrasted with modern macrosociological traditions. This seminar is required of all senior sociology majors and is open to senior social science majors in other departments by permission of the instructor. (Porter)

403. Independent Study Students have the opportunity to do individual research projects under the supervision of a faculty member.

Haverford College offers the following courses in sociology. Bryn Mawr majors should consult their department about major credit for courses taken at other institutions.

155a, b. Foundations of Social Theory

180b. Theory and Action

204a. Comparative Race and Ethnic Relations

207a. Internal Disorder: Deviance and Revolution

237b. Topics in Historical Sociology

251b. Sociology of Crime

252b. Social Change

297b. Economic Sociology

354a. Sociology of Knowledge

SPANISH

Professors:

Willard Fahrenkamp King, Ph.D., *Chairman*

Eleanor Krane Paucker, Ph.D.

Associate Professor:

Enrique Sacerio-Garí, Ph.D.

Assistant Professor in Spanish and History:

Nancy P. Robinson, Ph.D.

Instructor:

María Luisa Guardiola-Ellis, M.A.

The major in Spanish offers a program of study in both the language and the literature of Spain and Spanish America. This program is designed to develop linguistic and critical skills as well as to give the student an appreciation of Hispanic culture and civilization.

The introductory literature courses, 120, 200, 201, and 203 treat a selection of the outstanding works of Spanish and Spanish American literature in various periods and genres. Spanish 204 and 206 are devoted to advanced language training and afford practice in spoken and written Spanish. Spanish 240 considers the historical development of Hispanic and Hispanic American civilization and its enduring values. Advanced literature courses deal intensively with individual authors or periods of special significance.

Students in all courses are encouraged to make use of the language learning center and to supplement their course work by study in Spain or Spanish America either in the summer at the *Centro* in Madrid (see

page 74) or during their junior year. Residence in the Spanish House for at least one year is advisable.

Requirements for the Spanish major are a minimum of ten courses: Spanish 200, 201, 203, and an additional 200-level literature course or Spanish 240, three courses of advanced work (300 level), and the Senior Conference. Unless specifically exempted by the department, all Spanish majors are also required to take Spanish 206. Students whose pre-college training includes advanced work in literature may, with the permission of the department, substitute two courses of more advanced work for Spanish 200 and 201. Majors are advised to take the Hispanic Studies core course, Spanish 240. With the permission of the department and the approval of the dean of the Graduate School of Arts and Sciences, students may be admitted to the graduate courses listed below.

The Department of Spanish participates in the interdepartmental area of concentration in Hispanic and Hispanic American Studies. See page 266. The department also cooperates with the French and Italian Departments in the Romance Languages major. See page 264.

Independent research and honors are described under Spanish 403 and 404. Honors may be awarded for especially distinguished work in these courses.

Majors in Spanish may apply for admission into a program of study culminating in the conferral of both an A.B. and an M.A. The details of such a program should be worked out with the chairman of the department in the student's junior year.

Requirements for a minor in Spanish are six courses in Spanish beyond 103, 104, at least one of which must be at the 300 level.

The department, in conjunction with the Department of Human Development, offers a certification program in secondary teacher education. For more information, see the description of Human Development in this catalogue.

001, 002. Elementary Spanish Grammar, composition, oral, and aural training; readings on the Spanish and Spanish American background. Credit is not given for Spanish 001 without completion of Spanish 002. One section of this course is intensive and meets nine hours a week. (Staff)

103, 104. Intermediate Spanish Intensive grammar reviews, exercises in composition and conversation, selected readings from modern Spanish. Credit is not given for Spanish 103 without completion of Spanish 104. (Staff)

120. Introduction to Literary Texts Readings from Spanish and Spanish American works of various periods and genres (drama, poetry, short stories). Special attention to improvement of grammar and oral and written expression. Meets Division III requirement. (Sacerio-Garf)

200. Hispanic Literature to 1700 A general view of Spanish history and culture as revealed in outstanding literary works from the Middle Ages through the Baroque. Oral expression and practice in writing are emphasized. Course given some years at Haverford, some years at Bryn Mawr. Meets Division III requirement. (King)

201. Hispanic Literature, 1700 to the Present Spanish history and culture as revealed in outstanding literary works from the Neo-classical period to the present. Oral expression and practice in writing are emphasized. Course given some years at Haverford, some years at Bryn Mawr. Meets Division III requirement. (Paucker)

203. Introduction to Spanish American Literature A survey of Spanish American literature from the colonial period to modern times. Offered alternately at Bryn Mawr and Haverford. Meets Division III requirement. (Sacerio-Garf)

204. Advanced Language Training and Conversation Practice in various modes of oral expression with review of selected points of grammar. Class is divided into small groups for discussions. Readings, reports, short compositions. (Sacerio-Garf)

206. Advanced Language Training and Composition A systematic study of the structure of modern Spanish. Free compositions, creative writing. (Sacerio-Garf)

211. Borges and the Reader Primary emphasis on Borges and his poetics of reading. Other writers are also considered to illustrate the interrelations among texts, society, and tradition. Instruction in English, texts in English translation. Meets Division III requirement. (Sacerio-Garf)

220. Romanticism and Realism Poetry and prose from the Romantic revolt to bourgeois realism: Larra, Espronceda, Galdós, Clarín, and others. Meets Division III requirement. (Paucker)

221. The Generation of 1898 and Modernismo The creation of new styles and new values by José Martí, Rubén Darío, Unamuno, Baroja, and others. Meets Division III requirement. (Paucker)

225. Contemporary Spanish American Poetry The revolution in poetic language since the 1920s. Special attention to key figures. Meets Division III requirement. (Sacerio-Garf)

228. The Mexican Novel since the Revolution of 1910 Primary attention is given to novels by Mariano Azuela, Juan Rulfo, Carlos Fuentes, and others whose work reflects the social and political upheavals of revolutionary Mexico. Meets Division III requirement. (Paucker)

240. Hispanic Culture and Civilization A brief survey of the political, social, and cultural history of Spain and Spanish America, concentrating on the emergence of specifically Hispanic values and modes of life. Major topics include the spread of the Spanish Empire, Spanish American independence, racial and ethnic conflict, current social and economic problems, Spanish America's recent attempts to define its own identity. Meets Division III requirement. (King)

302. Medieval Spanish Literature The Castilian epic, lyric poetry, and narrative prose from the *Poema del Cid* to Jorge Manrique, with special attention to the intermingling of Arabic, Jewish, and Christian cultures. Meets Division III requirement. (Paucker)

303. The Modern Novel in Spain Twentieth-century experiments in the form and language of fiction. Emphasis on the contemporary period. Texts by Unamuno, Cela, Delibes, J. Goytisolo, C. Martín Gaité, and others. Meets Division III requirement. (King)

305. Modern Poetry in Spain Emphasis on the contemporary period. Texts by García Lorca, Hierro, Blas de Otero, and others. Meets Division III requirement. (Sacerio-Garf)

307. Cervantes Primarily a study of *Don Quijote*, its structural innovations and its synthesis of the conflicting aesthetic and ideological currents of Cervantes' Spain. Meets Division III requirement. (King)

308. Spanish Drama of the Golden Age Formal and thematic analysis of four major dramatists of the Spanish national theater: Lope

de Vega, Tirso, Alarcón, and Calderón. Reinterpretation and creation of myths, including that of Don Juan. Meets Division III requirement. (King)

326. Narrative Structure Study of the elements of narrative in a selection of Spanish and Spanish American texts. Emphasis on the study of parody and satire in the novel. Meets Division III requirement. (Sacerio-Garí)

350. El cuento hispanoamericano The study of short fiction in Spanish America with special attention to the fantastic and the detective tale: Quiroga, Borges, Carpentier, Rulfo, Cortázar, Valenzuela, and Fuentes. Meets Division III requirement. (Sacerio-Garí)

370. Introduction to Hispanic Linguistics The study of the phonological, morphological, and syntactic developments from Latin to Old Spanish through systematic analysis of Old Spanish texts. (Staff)

397. Hispanic Studies Senior Conference Topics are chosen for study each year after consultation between faculty and students. This conference replaces, if the student so chooses, one of the Senior Conferences in the major subject. (King)

398. Senior Conference The study of special topics in Hispanic literature chosen by the students in consultation with the faculty, to be evaluated by a written examination in January. (King)

399. Senior Conference Individual conferences between students and the instructor to aid the student in the preparation of a long paper. At the end of the semester each student has a brief oral examination in Spanish consisting of the explanation and interpretation of a text and serving, along with the paper, as the method of evaluation of this conference. With the approval of the department, the student may substitute the Hispanic Studies Senior Conference for the second semester of the Spanish Senior Conference. The student still takes the oral examination outlined above. (King)

403, 404. Independent Study Independent study is offered to senior students recommended by the department. The work consists of independent reading, conferences, and a long paper. Honors may be awarded for especially distinguished work in this course.

Graduate Courses:

- 501. Ideological Currents in Renaissance Spain
- 502. Cervantes: Special Topics
- 503. Spanish Novel of the Golden Age
- 504. Modern Drama
- 505. The Urban Novel in Spain
- 506. Unamuno, Machado, and Baroja
- 507. Gaucho Literature
- 508. Borges and His Precursors
- 509. The New Latin American Novel
- 510. Modern Latin American Poetry

Haverford College offers the following courses in Spanish:

- 200a. Contemporary Spanish Theater
- 313b. Literature of the Caribbean
- 315b. Novísima Literatura Hispanoamericana
- 335b. Spanish Lyric Poetry of the Sixteenth and Seventeenth Centuries
- 384b. The Essay in Spanish America

INTERDEPARTMENTAL WORK

As new fields of study open up and as old fields change, it becomes necessary for those interested in them to acquire new information and to learn the methods necessary to understand and work in these new and changing fields. In order to provide an opportunity for students to work in these new areas, the faculty has approved the following interdepartmental majors and areas of concentration.

INTERDEPARTMENTAL MAJORS

Classical Languages

Major Advisers:

Mabel L. Lang, Ph.D., *Professor of Greek*

Julia H. Gaisser, Ph.D., *Professor of Latin*

The major in classical languages is designed for the student who wishes to divide her time equally between the two languages and literatures.

The requirements for the major are eleven courses in Greek and Latin, with five in one and six in the other, at least two of which are at the 300 level; two courses in ancient history and/or classical archaeology; and a Senior Conference in either Greek or Latin. There are three final examinations: sight translation from Greek to English, sight translation from Latin to English, and general history and literature of Greece and Rome.

Classical Studies

Major Advisers:

Mabel L. Lang, Ph.D., *Professor of Greek*

Julia H. Gaisser, Ph.D., *Professor of Latin*

Brunilde S. Ridgway, Ph.D., *Professor of Classical and Near
Eastern Archaeology*

The major in classical studies provides a broad yet individually structured background for students whose interest in the ancient

classical world is general and who wish to lay the foundation for more specialized work in one or more particular areas.

The requirements for the major are fourteen courses with at least two in each of the following areas: ancient history (History 205, 207, 208, or 221); ancient philosophy (Philosophy 101, 232, or 236); classical archaeology (Classical and Near Eastern Archaeology 101, 102, 205, 206, 209, 301, 302, 306, or 324); Greek (all courses except Greek 211 and 219); Latin (all courses except Latin 204). At least two of the courses must be at the 300 level. Equivalent courses may be taken at Haverford with the approval of the major adviser. The final examination in classical studies is on the general field of ancient civilization with emphasis on the individual student's special area of concentration.

Romance Languages

Major Advisers:

Grace M. Armstrong, Ph.D., *Associate Professor of French*

Nancy Dersofi, Ph.D., *Professor of Italian*

Willard Fahrenkamp King, Ph.D., *Professor of Spanish*

The Departments of French, Italian, and Spanish cooperate in offering a major in Romance languages which requires advanced work in at least two Romance languages and literatures. Additional work in a third language and literature is suggested.

The requirements for the major are a minimum of nine courses in the first language and literature (if Italian is chosen as the first language, only eight courses are required) and six courses in the second language and literature. Students should consult with their advisers no later than their sophomore year in order to select courses in the various departments which complement each other.

The following sequence of courses is recommended when the various languages are chosen for primary and secondary concentration, respectively (see the departmental listings for course descriptions):

First Language and Literature

French

French 101, 102

French 201 or 202

Second Language and Literature

French 101, 102

French 201, 202, 203,
204, 205, or 206

Interdepartmental Work

French 203 or 204
French 205 or 206
French 212, 260 or 261
two 300-level courses in
literature

French 212, 260 or 261
one 300-level course in
literature

Italian

Italian 102 or 101
Italian 201
Italian 301
Italian 303
one or two literature courses
(two if 102 is chosen) at
200 or 300 level

Italian 102 or 101
Italian 201
Italian 301
one or two literature
courses (two if 102
is chosen) at the
200 or 300 level

Spanish

Spanish 200, 201
Spanish 204 or 206
Spanish 200 or 221
Spanish 307 or 302
three literature courses,
of which two must be
at the 300 level

Spanish 200 or 201
Spanish 204 or 206
Spanish 307
Spanish 302 or 308
one literature course at
the 200 or 300 level

In addition to the course work described above, Romance language majors must take one semester of Senior Conference in each of the two languages chosen and an oral examination (following the current model in the various departments) in either one of the two languages, according to the student's preference. The Senior Conference in both semesters will include consideration of comparative Romance topics.

Interdepartmental courses at the 200 or 300 level are offered from time to time by the cooperating departments. These courses are conducted in English on such comparative Romance topics as epic, romanticism, or literary vanguard movements of the twentieth century. Students should be able to read texts in two of the languages in the original.

INTERDEPARTMENTAL AREAS OF CONCENTRATION

East Asian Studies

Adviser:

Michael Nylan, Ph.D., *Assistant Professor of Chinese Studies
in History and Political Science*

The concentration in East Asian studies focuses on the history, society, and culture of China, and provides some opportunity for the study of Japan and Korea. In addition to course offerings at Bryn Mawr, Haverford, and Swarthmore Colleges and the University of Pennsylvania, students are encouraged to take advantage of intensive summer language study programs in the United States, and study abroad programs in China, Taiwan, Japan, and Korea. Students should consult the concentration adviser early in their academic career in order to plan for language study and to choose a coherent and complementary series of courses.

The requirements for the concentration are (1) a major in one of the participating departments. These are history, political science, economics, anthropology, history of art, and growth and structure of cities at Bryn Mawr, and history, political science, economics, philosophy and religion at Haverford. (2) Native fluency or two years of satisfactory course work in the language of the target culture. Students are encouraged to take a third year of language (either classical or modern) or a linguistics course or a seminar utilizing the language as a research tool. Chinese is taught at Bryn Mawr and Haverford Colleges; students of Japanese and Korean study these languages at the University of Pennsylvania. (3) A two-semester historical survey of the target culture. For students of Chinese history, this requirement is fulfilled by taking Survey of Chinese History. For students interested in other Asian cultures, this requirement is met by taking the appropriate historical survey of the target culture at Swarthmore College, the University of Pennsylvania, or any other approved program. (4) Four additional courses in East Asian studies. Students should consult the concentration adviser for a list of approved courses. (5) A senior thesis which addresses issues raised in the student's concentration.

Hispanic and Hispanic American Studies

Adviser:

Willard Fahrenkamp King, Ph.D., *Professor of Spanish*

The program is designed for students interested in a comprehensive study of the society and culture of Spanish America or Spain or both. Its aims are (1) to provide the student, through a formal major in anthropology, history, history of art, history of religion, economics, music, political science, sociology, or Spanish, with a valid means for thorough study of one aspect of Hispanic or Hispanic American culture; (2) to afford an introduction, through the study of allied courses dealing with Spain or Spanish America, to other aspects of the cultural complex; (3) to effect a synthesis of the student's studies through a Senior Conference, in which all students in the program participate, on a broad topic that cuts across all the major areas involved.

The requirements for the concentration are competence in Spanish; a major chosen from those listed above; Spanish 240; at least four courses outside the major department chosen from those listed below (or from approved courses taken in Spain or Spanish America); in the junior or senior year, a long paper or project dealing with Spain or Spanish America; and the Senior Conference in Hispanic and Hispanic American Studies, which may replace one semester of the senior conference in the major department. Students should consult their major adviser and the adviser for Hispanic and Hispanic American Studies no later than the sophomore year in order to select courses which complement each other.

Courses which satisfy the requirement for at least four courses outside the major include Anthropology 101, 102, 235, 260, 307, 308, 313, 333, 335; Economics 206, 212, 225, 232; Growth and Structure of Cities 227; History 203, 210, 211, 217; History at Haverford 235, 308, 312, 355, 368; History of Art 240, 241, 340; History of Religion 105, 300; Political Science at Haverford 206, 208, 318, 355; Religion at Haverford 210, 290; Sociology 102, 218, 230, 245; and any course in Spanish (including those given at the *Centro de Estudios Hispanicos* in Madrid) except 001, 002, 103, 104.

240. Hispanic Culture and Civilization A brief survey of the political, social, and cultural history of Spain and Spanish America, concentrating on the emergence of specifically Hispanic values and modes of life. Major topics include the spread of the Spanish Empire, Spanish American independence, racial and ethnic conflict, current social and economic problems, Spanish America's recent attempts to define its own identity. Meets Division III requirement. (King)

397. Senior Conference Topics for study are chosen each year after consultation between students and faculty. If the student so chooses, this conference can replace one of the Senior Conferences in the major subject. (King)

Peace Studies

Adviser:

Marc Howard Ross, Ph.D., *Professor of Political Science*

Peace Studies is a concentration centering on theories of conflict and cooperation within and between nations. It is both situated in, and broader than, the study of international relations within political science. It draws on the long standing interest in war and peace-making that has been at the core of this field, but also sees as central questions that have more traditionally been associated with the fields of social and personality psychology, sociology, history, and economics. It looks to these fields for theoretical understandings concerning matters such as bargaining, negotiation, the internal causes of conflict, conflict and cooperative strategies, and intergroup relations between sub-national groups. A central concern of this area of concentration is the similarities and differences between international conflict and conflict at national, regional, and local levels.

The requirements for the concentration are (1) a major in one of the participating departments such as political science, history, or sociology. The student's main area of concentration builds outward from the departmental major and can partially overlap it (Bryn Mawr students not majoring in one of the participating departments have the option of a minor in peace studies); (2) Political Science 206: Conflict and Conflict Management and Political Science 208: Introduction to International Politics or Political Science at Haverford 142: International Politics; (3) one semester of supervised work in which the student completes a senior project supervised by one of the faculty members in the program; and (4) three courses, either inside or outside the student's major, selected from approved courses. No more than three of the peace studies courses can also count toward the student's major.

Courses approved for the concentration in peace studies include Political Science 241, 307, 316, 343, 360, 366; Political Science at Haverford 236, 245, 246, 248, 346, 393; History 226, 370, 371, and others with approval of the concentration adviser; History at Haverford

240, 341; Sociology 205, 207, 218, 222, 244; Sociology and Anthropology at Haverford 204, 207, 237. Appropriate courses offered at Swarthmore College and the University of Pennsylvania may be included with the approval of the concentration adviser.

INTERDEPARTMENTAL COURSES AND GENERAL STUDIES

Certain courses offered at Bryn Mawr cut across a number of disciplines and emphasize relationships among them; these interdepartmental courses are cross-listed and described under each of the departments that sponsor them. Others focus on areas that are not usually covered in the Bryn Mawr curriculum and provide a supplement to the areas more regularly covered; these are called general studies courses and are listed in the semester course guide under the heading of "General Studies."

Sometimes these courses are taught by two or more faculty members from different departments working in close cooperation. Some courses and most general studies courses are open to all students without prerequisite. Interdepartmental courses are usually offered at the advanced level since they require some background in at least two disciplines. For students well into their major subjects, advanced interdepartmental courses provide an opportunity to apply their specific training to broader problems and to benefit from the experience of seeing their own subject from various points of view. With the permission of the major department, interdepartmental courses and general studies courses may be taken for major credit.

PHYSICAL EDUCATION

Director:

Jenepher P. Shillingford, M.Ed.

Associate Director:

Lee Wallington, B.S. Ed.

Dance Lecturer:

Linda Caruso Haviland, M.Ed.

Instructors:

Cynthia H. Bell, B.S.

John Kalohn, M.Ed.

Lisa N. Boyle, B.S.

The Department of Physical Education offers intercollegiate experience in nine sports and four clubs and a broad instructional program, all based on the wellness concept. In order to meet student needs, the program has the following objectives: (a) To provide opportunities for developing skills, resulting in high levels of fitness, good nutritional habits, and coping skills in the management of stress; (b) to provide opportunities for all students to develop skills and techniques in a chosen activity.

Bryn Mawr College believes that physical education and competition are integral parts of a liberal arts education and requires completion of eight terms (four semesters) of physical education including the successful completion of a swimming requirement.

The philosophy of physical education at Bryn Mawr reflects the wellness concept and attempts to develop a personal responsibility for one's lifestyle. Initiated in 1982, the program revolves around the areas of nutrition and weight control, stress management, and fitness. Sponsored jointly by the Department of Physical Education, Bryn Mawr Food Service, and the Health Service, the curriculum includes a semester-long course for freshmen, goal-setting sessions, lectures, nutritional computer studies, and a variety of special events.

A swimming test for survival swimming is administered to new students at the beginning of the year. The test includes jumping or diving into deep water, a ten-minute swim demonstrating at least two strokes, treading, and floating. For non-swimmers, successful completion of a term of beginning swimming will fulfill the requirement.

Transfer students must have their previous physical education experience reviewed by the director of physical education. Students with special problems should consult the director of physical education.

The instructional offerings in physical education include:

Fall: aerobic dance, advanced lifesaving, archery, ballet, cycling, diving, field hockey, jogging, modern dance, jazz dance, Nautilus, personal fitness, riding, rope jumping, soccer, sports medicine, swimming, tennis, volleyball, walking, and wellness;

Winter: aerobic dance, advanced lifesaving, badminton, ballet, basketball, children's games, fencing, folk dance, gymnastics, jogging, modern dance, Nautilus, personal fitness, rope jumping, self-defense,

social dance, sports medicine, volleyball, water safety instructorship, wellness;

Spring: aerobic dance, archery, ballet, cycling, jogging, lacrosse, modern dance, Nautilus, personal fitness, riding, rope jumping, sports medicine, stress management, swimming, tennis, volleyball, walking, wellness.

Varsity team experiences at Bryn Mawr include cross-country, field hockey, lacrosse, basketball, swimming and diving, badminton, volleyball, tennis, and soccer. A modern dance performance club is offered during the winter and spring terms.

In addition, students may take courses at Haverford College. These courses include body building, first aid and personal safety, golf, handball-paddleball, intramural sports, karate, running techniques, badminton, squash, and yoga. The Department of Physical Education at Bryn Mawr and the Haverford Department of Athletics allow students to choose activities on either campus to fulfill their requirements.

SCHOLARSHIP FUNDS AND PRIZES

The scholarships and prizes listed below have been made available to able and deserving students through the generosity of alumnae/i and friends of the College. Many of them represent the income on endowed funds which in some cases is supplemented by an additional grant, usually taken from expendable gifts from alumnae/i and parents. A student requesting aid does not apply to a particular fund but is considered for all awards administered by the College for which she is qualified.

The Alumnae Regional Scholarship program is the largest single contributor to Bryn Mawr's scholarship awards. Bryn Mawr is the only college with an alumnae-based scholarship program independent of, yet coordinated with, the College's own financial aid program. The alumnae raise funds, interview candidates requesting and needing aid, and choose their scholars from among the applicants who demonstrate financial need. An Alumnae Regional Scholarship carries with it special significance as an award for both academic and personal excellence.

An outstanding scholarship program has been established by the National Merit Scholarship Corporation, and several large corporations sponsor scholarship programs for children of employees. In addition to the generous awards made by these companies there are many others made by foundations and by individual and professional groups. Some of these are regional in designation. Students are urged to consult their schools and community agencies for information in regard to such opportunities.

Bryn Mawr College participates as a sponsor in the National Achievement Scholarship program. As sponsor, the College awards several scholarships through the National Merit Corporation. National Achievement finalists who have indicated that Bryn Mawr is their first choice among institutions will be referred to the College for consideration for this award.

Scholarship Funds

The Mary L. Jobe Akeley Scholarship Fund was established by bequest of Mary L. Jobe Akeley. It is for undergraduate scholarships with preference being given to students from Ohio. (1967)

The Warren Akin IV Scholarship Fund was established by gifts from Mr. and Mrs. Warren Akin (father) and Mr. and Mrs. William Morgan Akin (brother) of Warren Akin IV, M.A., 1971, Ph.D., 1975. The fund is to be used for Bryn Mawr students, with preference given to graduate students in English. (1984)

The Alumnae Bequest Scholarship Fund was established by bequests received for scholarships from alumnae of the College. (1965)

Alumnae Regional Scholarships are available to students in all parts of the United States and Canada. These scholarships, raised by alumnae, vary in amount and may be renewed each year. The awards are made by local alumnae committees. Holders of these scholarships who maintain a high standard of academic work and conduct, and who continue to need financial aid after the freshman year, are assured assistance either from alumnae committees in their districts or from the College. (1922)

Note: The dates in parentheses in the listings on this and the following pages indicate the year the scholarship was established.

The Marion Louise Ament Scholarship Fund was established by bequest of Berkley Neustadt in honor of his daughter Marion Louise Ament of the Class of 1944. (1966)

The Evangeline Walker Andrews May Day Scholarship was established by bequest of Evangeline Walker Andrews of the Class of 1893. The income from this fund is to be used for undergraduate scholarships in the Department of English. Mrs. Andrews originated the Bryn Mawr May Day which was first held in 1900. (1963)

The Constance M.K. Applebee Scholarship Fund was established by a bequest under the will of Constance M.K. Applebee, a former director of physical education at Bryn Mawr. Preference is to be given to students in physical education classes. (1981)

The Edith Heyward Ashley and Mabel Pierce Ashley Scholarship Fund was founded by bequest of Mabel Pierce Ashley of the Class of 1910 and increased by bequest of Edith Heyward Ashley of the Class of 1905. The income is to be awarded as scholarships to undergraduate students majoring in history or English. (1963)

The Elizabeth Congdon Barron Scholarship Fund. In 1960, by Mrs. Barron's bequest, the Elizabeth Congdon Barron Fund was established "for the general purposes of the College." Through gifts from her husband, Alexander J. Barron, the fund was increased and the Elizabeth Congdon Barron Scholarship Fund was established. (1964)

The Beekey Scholarship Fund was established by Lois E. Beekey, Class of 1955, Sara Beekey Pfaffenroth, Class of 1963, and Mrs. Cyrus E. Beekey. The income is awarded annually to a student majoring in a modern foreign language or in English. (1985)

The Elizabeth P. Bigelow Memorial Scholarship Fund was established by gifts from Mrs. Henry P. Bigelow in memory of her daughter, Elizabeth P. Bigelow, who graduated cum laude in 1930. (1960)

The Star K. Bloom and Estan J. Bloom Scholarship Fund was established by a gift from Star K. Bloom of the Class of 1960 and her husband, Estan J. Bloom. The income is to be awarded to academically superior students from the southern part of the United States with preference being given to residents of Alabama. (1976)

The Book Shop Scholarships are awarded annually from the income from the Book Shop Fund. (1947)

The Bertha Norris Bowen and Mary Rachel Norris Memorial Scholarship Fund was established by bequest under the will of Mary Rachel Norris of the Class of 1905, B.A. 1906, M.S. 1911, in memory of Bertha Norris Bowen, who was for many years a teacher in Philadelphia. (1971)

The James W. Broughton and Emma Hendricks Broughton Scholarship Fund was established by a bequest from the estate of Mildred Hendricks Broughton of the Class of 1939 in honor of her parents. The students selected for such financial aid shall be from the midwestern part of the United States. (1972)

The Hannah Brusstar Memorial was established by a bequest from the estate of Margaret E. Brusstar of the Class of 1903. The income from the fund is to be awarded annually to an undergraduate student who shows unusual ability in mathematics. (1976)

The Bryn Mawr Alumnae Physicians Fund for Premedical Students was established under the sponsorship of two alumnae directors of the College. The income from this fund is to provide a flexible source of financial help to women at Bryn Mawr who have decided to enter medicine, whether or not they choose to major in physical sciences. (1975)

Bryn Mawr at the Tenth Decade. A pooled fund was established in the course of the Tenth Decade Campaign for those who wished to contribute to endowment for undergraduate student aid. (1973)

The Jacob Fussell Byrnes and Mary Byrnes Fund was established in memory of her mother and father by a bequest under the will of Esther Fussell Byrnes. (1948)

The Sophia Sonne Campbell Scholarship Fund was established by a bequest of Sophia Sonne Campbell, Class of 1951. (1973)

The Mariam Coffin Canaday Scholarship Fund was established by a gift from the Ward M. and Mariam C. Canaday Educational and Charitable Trust. The income from this fund is to provide scholarships

with preference given to students from Toledo, Ohio, or from District VI of the Alumnae Association. (1962)

The Antoinette Cannon Memorial Scholarship Fund was established by a gift from Janet Thornton of the Class of 1905 in memory of her friend Antoinette Cannon of the Class of 1907. (1963)

The Jeanette Peabody Cannon Memorial Scholarship Fund was established in memory of Jeanette Peabody Cannon, Class of 1919, through the efforts of the New England Alumnae Regional Scholarship Committee, of which she was a member for twenty years. The scholarship is awarded every three years on the nomination of the Alumnae Scholarship Committee to a promising member of the freshman class, resident in New England, who needs financial assistance. The scholarship may be held during the remaining three years of her college course provided a high standard is maintained. In 1962 the fund was increased by a generous gift from Mrs. Donald Wing of New Haven. (1949)

The Susan Shober Carey Award was founded in memory of Susan Shober Carey by gifts from the Class of 1925 and is awarded annually by the president. (1931)

The Florence and Dorothy Child Memorial Scholarship of Bryn Mawr College was founded by bequest of Florence C. Child of the Class of 1905. The income from this fund is to be used for the residence fees of students who without such assistance would be unable to live in the halls. Preference is to be given to graduates of the Agnes Irwin School and to members of the Society of Friends. If no suitable applicants are available in these two groups, the scholarship aid will then be assigned by the College to students who could not live in residence halls without such assistance and who are not holding other scholarships. (1958)

The Augusta D. Childs Scholarship Fund was established by bequest from the estate of Augusta D. Childs. (1970)

The Jacob Orie and Elizabeth S.M. Clarke Memorial Scholarship was established by bequest from the estate of Elizabeth Clarke and is awarded annually to a student born in the United States or any of its territories. (1948)

The Class of 1903 Scholarship Fund was established by a gift on the occasion of the fiftieth reunion of the class. The income from this fund

is to be awarded annually to a member of the freshman, sophomore, or junior class for use in the sophomore, junior, or senior years. (1953)

The Class of 1922 Memorial Scholarship Fund was established at the suggestion of members of the Class of 1922 as a perpetual class fund to which members of the class can continue to contribute. (1972)

The Class of 1939 Memorial Fund was established by the Class of 1939 to provide unrestricted scholarship support. (1985)

The Class of 1943 Scholarship Fund was established by gifts from the James H. and Alice I. Goulder Foundation, Inc., of which Alice Ireman Goulder of the Class of 1943 and her husband are officers. Members of the Class of 1943 and others add to the fund which continues to grow, and it is hoped that eventually the yearly income will provide full scholarship aid for one or more students at Bryn Mawr. (1974)

The 1967 College Bowl Scholarship Fund of \$16,000 was established by the Bryn Mawr College team from its winnings on the General Electric College Bowl television program. The scholarship grants were donated by the General Electric Company and by Seventeen Magazine and supplemented by gifts from the directors of the College. The members of the team were Ashley Doherty (Class of 1971), Ruth Gais (Class of 1968), Robin Johnson (Class of 1969), and Diane Ostheim (Class of 1969). Income from this fund is awarded to an entering freshman in need of assistance. (1968)

The Julia Cope Collins Scholarship was established by bequest from the estate of Julia Cope Collins, Class of 1889. (1959)

The Evelyn Flower Morris Cope and Jacqueline Pascal Morris Evans Memorial Scholarship was established by Edward W. Evans in memory of Evelyn Flower Morris Cope of the Class of 1903 and Jacqueline Pascal Morris Evans of the Class of 1908. The fund provides unrestricted scholarship support. (1958)

The Alice Perkins Coville Scholarship Fund was established by Agnes Frances Perkins of the Class of 1898 in honor of her sister, Alice Perkins Coville. (1948)

The Regina Katharine Crandall Scholarship was established by a group of her students as a tribute to Regina Katharine Crandall, Margaret

Kingsland Haskell Professor of English Composition from 1918 to 1933. The income from this fund is awarded to a sophomore, junior, or senior who in her written English has shown ability and promise and who needs assistance to continue her college work. (1950)

The Louise Hodges Crenshaw Memorial Scholarship Fund. The Army Emergency Relief Board of Managers approved a gift of \$10,000 representing a part of a bequest to them from Evelyn Hodges, Mrs. Crenshaw's sister. The income is to be used to provide scholarships for dependent children of Army members meeting AER eligibility requirements. (1978)

The Annie Lawrie Fabens Crozier Scholarship Fund was established by a gift from Mr. and Mrs. Abbott P. Usher in memory of Mrs. Usher's daughter, Annie Lawrie Fabens Crozier of the Class of 1951. The scholarship is to be awarded to a junior or senior of distinction who is majoring in English. (1960)

The Rebecca Taylor Mattson Darlington Memorial Scholarship Fund was established by members of her family in memory of Rebecca Taylor Mattson Darlington, Class of 1896. (1968)

The E. Merrick Dodd and Winifred H. Dodd Scholarship Fund was established by bequest of Dr. and Mrs. Dodd. (1953)

The Dolphin Scholarship is a full-tuition, four-year scholarship for an outstanding student from the New York City public schools, made possible by an anonymous donor. (1984)

The Abby Slade Brayton Durfee and Mary Brayton Durfee Brown Scholarship Fund was founded in honor of Abby Slade Brayton Durfee by bequest of her husband Randall N. Durfee. Mrs. Charles Bennett Brown of the Class of 1930 and Randall N. Durfee, Jr., have added to the fund. Preference is given to candidates of English or American descent and to descendants of the Class of 1894. (1924)

The Ida L. Edlin Scholarship Fund was established by a bequest from the estate of Ida H. Edlin. The income is to be used for scholarships for deserving students in fine arts or humanities. (1976)

The Rebecca Winsor Evans and Ellen Winsor Memorial Scholarship Funds were established by a bequest of Rebecca Winsor Evans and Ellen Winsor for resident black students. (1959)

The Marguerite N. Farley Scholarship Fund was established by a bequest of Marguerite N. Farley with preference to be given to foreign students. (1956)

The Helen Feldman Scholarship Fund was established by the Class of 1968 at their graduation and friends of Helen Feldman, Class of 1968. The income from this fund is to be used to support summer study in the Soviet Union. (1968)

The Donita Ferguson Scholarship Fund was established by a bequest from the estate of Donita Ferguson Borden of the Class of 1932. The fund provides unrestricted scholarship support. (1987)

The Frances C. Ferris Scholarship Fund was established by a bequest from the estate of Frances C. Ferris. The income from this fund is to be used to assist Friends who would otherwise be unable to attend Bryn Mawr College. (1977)

The Anne Long Flanagan Scholarship was established by a gift from Anne Long Flanagan of the Class of 1906 on the occasion of the fifty-fifth reunion of the class. The income is to be used to provide scholarships for Protestant students. (1961)

The Reginald S. and Julia W. Fleet Foundation Scholarship Fund was established by gifts from the Reginald S. and Julia W. Fleet Foundation. (1974)

The Alice Downing Hart Floyd Scholarship Fund was established by a bequest from the estate of Olive Floyd of the Class of 1922. The scholarship is awarded for four years to a student with high academic potential and achievement and a well-rounded personality, preferably from New England. (1986)

The Cora B. Fohs and F. Julius Fohs Perpetual Scholarship Fund was established by a gift from the Fohs Foundation. (1965)

The Folly Ranch Fund was established by an anonymous gift, the income from which is to be used for graduate and undergraduate scholarships in honor of Eleanor Donnelley Erdman, Class of 1921; Clarissa Donnelley Haffner, Class of 1921; Elizabeth P. Taylor, Class of 1921; and Jean T. Palmer, Class of 1924. (1974)

The William Franklin Scholarship Fund was established by a bequest from Susan B. Franklin of the Class of 1889. The income from this fund is to be used for scholarships for deserving girls, preference being given whenever possible to girls from the Rogers High School, Newport, Rhode Island. (1957)

The Edgar M. Funkhouser Memorial Scholarship Fund was established from his estate by Anne Funkhouser Francis of the Class of 1933. Awards may vary in amount up to full tuition and be tenable for four years, preference being given first to residents of southwest Virginia; thereafter to students from District IV eligible for aid in any undergraduate year. (1964)

The Helen Hartman Gemmill Scholarship for students majoring in English has been funded by the Warwick Foundation since 1967 and currently is in the amount of \$2,000 per year. In addition, from the fortieth reunion gift from Helen Hartman Gemmill of the Class of 1938, the amount of \$1,600 is awarded annually. (1967)

The Phyllis Goodhart Gordan Scholarship Fund was established by gifts from the Class of 1935, in honor of Phyllis Goodhart Gordan of the Class of 1935. The fund is used to support scholarships with preference given to students in the languages. (1985)

The Edith Rockwell Hall Scholarship Fund was established by a bequest from the estate of Florence R. Hall in memory of her sister Edith Rockwell Hall of the Class of 1892. (1977)

The Anna Hallowell Memorial Scholarship was founded in memory of Anna Hallowell by her family. The income is awarded annually to the junior in need of aid who has the highest academic record. (1912)

The Alice Ferree Hayt Memorial Prize was established by a bequest from the estate of Effie Todd Hayt in memory of her daughter Alice Ferree Hayt. The income of the fund is to be awarded annually to one or more students of the College in need of financial assistance for their personal use. (1977)

The Nora Healy Scholarship Fund was established by friends and family in memory of Nora M. Healy, mother of Margaret M. Healy, Ph.D., 1969, and Nora T. Healey, M.S.S., 1973. The fund gives

preference to students in the Graduate School of Arts and Sciences or the Graduate School of Social Work and Social Research. (1984)

The Katharine Hepburn Scholarship, value \$1,000, first given for the year 1969-70, is awarded annually in honor of Katharine Hepburn to a student interested in the study of drama and motion picture and in the cultivation of English diction and literary appreciation. (1952)

The Katharine Houghton Hepburn Memorial Scholarship was given in memory of Katharine Houghton Hepburn of the Class of 1900. The income on this fund is awarded for the junior or senior year to a student or students who have demonstrated both ability in her or their chosen field and independence of mind and spirit. (1958)

The George Bates Hopkins Memorial Scholarships were founded by a gift from Mrs. Elizabeth Hopkins Johnson in memory of her father. Preference is given to students of music and, in default of these, to students majoring in history and thereafter to students in other departments. (1921)

The Maria Hopper Scholarships, two in number, were founded by bequest under the will of Maria Hopper of Philadelphia and are awarded annually. The income from this fund is used for aid to sophomores. (1901)

The Leila Houghteling Memorial Scholarship Fund was founded in memory of Leila Houghteling of the Class of 1911 by members of her family and a group of her contemporaries. It is awarded every three years on the nomination of the Alumnae Scholarship and Loan Fund Committee to a member of the freshman class and is held during the remaining three years of her college course. (1929)

The Shippen Huidekoper Scholarship Fund was established by an anonymous gift. The income is awarded annually on the nomination of the president. (1936)

The Evelyn Hunt Scholarships, two in number, were founded in memory of Evelyn Hunt by a bequest under the will of Evelyn Ramsey Hunt of the Class of 1898. (1931)

The Lillia Babbitt Hyde Scholarship Fund was established by gifts from the Lillia Babbitt Hyde Foundation to establish the Lillia Babbitt

Hyde Scholarship for award, in so far as possible, to students whose major subject will lead to a medical education or a scientific education in chemistry. (1963)

The Jane Lilley Ireson Scholarship was established by a bequest under the will of Jennie E. Ireson, her daughter. The income on units of this fund is awarded. (1959)

The Alice Day Jackson Scholarship Fund was given by the late Percy Jackson in memory of his wife, Alice Day Jackson of the Class of 1902. The income from this fund is awarded annually to an entering student. (1930)

The Elizabeth Bethune Higginson Jackson Scholarship Fund was established by gifts in memory of Elizabeth Bethune Higginson Jackson of the Class of 1897 by members of her family and friends. The income from the fund is to be used for scholarships for undergraduate students as determined by the College Scholarship Committee. (1974)

The Henrietta C. Jennings Scholarship Fund was established with remainder interest of a Living Income Agreement provided by Henrietta C. Jennings. (1984)

The Anne Cutting Jones and Edith Melcher Scholarship Fund was established by a bequest of Anne Cutting Jones and Edith Melcher for a student in the Department of French. (1971)

The Pauline Jones Scholarship Fund was established by friends, students, and colleagues in honor of Pauline Jones, Class of 1935, upon the occasion of her retirement after five decades of service to the College. The fund provides financial aid to either undergraduate French majors or graduate students in French. (1985)

The Sue Mead Kaiser Scholarship Fund was established by the alumnae of the Bryn Mawr Club of Northern California and other individuals in memory of Sue Mead Kaiser of the Class of 1931. (1974)

The Kathryn M. Kalbfleisch and George C. Kalbfleisch Scholarship Fund was established under the will of Kathryn M. Kalbfleisch of the Class of 1924. (1972)

The Alice Lovell Kellogg Fund was founded by a bequest by Alice Lovell Kellogg of the Class of 1903. (1965)

The Minnie Murdoch Kendrick Memorial Scholarship, tenable for four years, was founded by bequest of George W. Kendrick, Jr., in memory of his wife. It is awarded every four years to a candidate nominated by the Alumnae Association of the Philadelphia High School for Girls. (1916)

The Misses Kirk Scholarship Fund was founded in honor of the Misses Kirk by the Alumnae Association of the Kirk School in Bryn Mawr. (1929)

The Catharine J. Korman Scholarship Fund was established by a bequest from the estate of Catharine J. Korman of the Class of 1917 to provide unrestricted scholarship support. (1986)

The Minor W. Latham Scholarship Fund was established by a bequest from the estate of John C. Latham in memory of his sister, Minor W. Latham, a graduate student at Bryn Mawr in 1904. The scholarships provide tuition, living expenses, and extras for one or more financially needy students from the South who will major in or are majoring in English literature. (1984)

The Clara Bertram Little Memorial Scholarship was founded by Eleanor Little Aldrich of the Class of 1905, in memory of her mother. The income is awarded to an entering student from New England on the basis of merit and financial need. (1947)

The Mary Anna Longstreth Memorial Scholarship was given in memory of Mary Anna Longstreth by alumnae and children of alumnae of the Mary Anna Longstreth School and by a few of her friends. (1912)

The Lorenz-Showers Scholarship Fund was established by Justina Lorenz Showers of the Class of 1907 in honor of her parents, Edmund S. Lorenz and Florence K. Lorenz, and of her husband, John Balmer Showers. (1943)

The Alice Low Lowry Memorial Scholarship Fund was established by gifts in memory of Alice Low Lowry, Class of 1938, by members of

her family and friends. The income is to be used for scholarships for undergraduate and graduate students. (1968)

The Lucas Scholarship Fund was established by Diana Daniel Lucas, Class of 1944, in memory of her parents, Eugene Willett van Court Lucas, Jr., and Diana Elmendorf Richards Lucas; her brother, Peter Randell Lucas; and her uncle, John Daniel Lucas. The fund provides unrestricted scholarship support. (1985)

The Katherine Mali Scholarship Fund was established by a bequest of Katherine Mali, Class of 1923, for undergraduate scholarships. (1980)

The Dorothy Nepper Marshall Scholarship Fund was established by a bequest from the estate of Dorothy Nepper Marshall, Ph.D. 1944, to provide unrestricted scholarship support. (1986)

The Katharine E. McBride Undergraduate Scholarship Fund was established by a gift made by Gwen Davis Mitchell, Class of 1954. It has been added to by others in honor of Miss McBride. (1970)

The Gertrude Howard McCormick Scholarship Fund was established by gift of the late Gertrude Howard McCormick. The scholarship, value \$1,000, is awarded to a student of excellent standing, preferably for her freshman year. If she maintains excellent work in college, she may continue to receive scholarship aid through her sophomore, junior, and senior years. (1950)

The Mary McLean and Ellen A. Murter Memorial Fund was founded in memory of her two aunts by bequest of Mary E. Stevens of Germantown, Philadelphia. The income is used for an annual scholarship. (1933)

The Midwest Scholarship Endowment Fund was established by alumnae from District VII in order "to enlarge the benefits which can be provided for able students from the midwest." The income from this fund is to be awarded in the same manner as regional scholarships. (1974)

The Beatrice Miller Memorial Scholarship Fund was established by a bequest of Beatrice Miller Ullrich of the Class of 1913. (1969)

The Elinor Dodge Miller Scholarship Fund was established by the Miller and Chevalier Charitable Foundation in memory of Elinor Dodge Miller of the Class of 1902. The fund provides scholarship support to students of good moral character and honorable conduct whose past scholarship records are meritorious. (1959)

The Jesse S. Moore Foundation Fund was established by Caroline Moore, Class of 1956, for post-college women with financial need who have matriculated at Bryn Mawr from the Special Students Program. (1982)

The Constance Lewis and Martha Rockwell Moorhouse 1904 Memorial Scholarship Fund was established by the Class of 1904 in memory of their classmates Constance Lewis and Martha Rockwell Moorhouse. (1920)

The Margaret B. Morison Scholarship Fund was established by a bequest of Margaret B. Morison, Class of 1907. The fund gives preference to graduates of the Bryn Mawr School in Baltimore, Maryland. (1981)

The Jean Brunn Mungall 1944 Memorial Scholarship Fund was established by the Class of 1944 in memory of Jean Mungall and other deceased classmates. (1959)

The Frank L. Neall and Mina W. Neall Scholarship Fund was established by a legacy from the estate of Adelaide W. Neall of the Class of 1906 in memory of her parents. (1957)

The New Hampshire Scholarship Fund was established by the Spaulding-Potter Charitable Trust. A matching fund was raised by contributions from New Hampshire alumnae. Income from the two funds is awarded each year to an undergraduate from New Hampshire on the recommendation of the New England Regional Scholarship Committee. (1964)

The Alice F. Newkirk Scholarship Fund was founded by bequest of Alice F. Newkirk, graduate student in 1910-12 and 1919-20. (1965)

The Patricia McKnew Nielsen Scholarship Fund was established by Patricia McKnew Nielsen, Class of 1943. The fund gives unrestricted scholarships to undergraduate students. (1985)

The Mary Frances Nunns Scholarship Fund was established by a bequest under the will of Mary Frances Nunns. (1960)

The Pacific Northwest Scholarship Fund was established by a gift from Natalie Bell Brown of the Class of 1943. Preference is given to students from the Pacific Northwest. (1976)

The Florence Morse Palmer Scholarship was founded in memory of Florence Morse Palmer by her daughter, Jean T. Palmer, of the Class of 1924. (1954)

The Margaret Tyler Paul Scholarship was established by the fortieth reunion gift from the Class of 1922. (1963)

The Fanny R.S. Peabody Scholarship Fund was established by bequest of Fanny R.S. Peabody. The income from the Peabody Fund is awarded to students from the western states. (1942)

The Delia Avery Perkins Scholarship was established by bequest from Delia Avery Perkins of the Class of 1900. Mrs. Perkins was chairman of the New Jersey Scholarship Committee for a number of years. The income on this fund is to be awarded to freshman students from Northern New Jersey. (1965)

The Mary DeWitt Pettit Scholarship Fund was established by a gift from the Class of 1928 to honor their classmate and is used for student scholarship aid. (1978)

The Ethel C. Pfaff Scholarship Fund was established by a bequest from Ethel C. Pfaff of the Class of 1904. The income from this fund is to be awarded to entering freshmen. (1967)

The Louise Hyman Pollak Scholarship was founded by the Board of Trustees from a bequest by Louise Hyman Pollak of the Class of 1908. The income from this fund, which has been supplemented by gifts from the late Julian A. Pollak and his son, David Pollak, is awarded annually to an entering student from one of the central states, east of the Mississippi River. Preference is given to residents of Cincinnati. (1932)

The Porter Scholarship Fund was established by Carol Porter Carter, Class of 1960, and her mother, Mrs. Paul W. Porter. The fund supports a returning student by providing funds for books or living expenses. (1985)

The Anna M. Powers Memorial Scholarship was founded in memory of Anna M. Powers by a gift from her daughter, Mrs. J. Campbell Harris. It is awarded annually to a senior. (1902)

The Anna and Ethel Powers Memorial Scholarship was established by a gift in memory of Anna Powers of the Class of 1890 by her sister, Mrs. Charles Merrill Hough. The fund has been re-established in memory of both Anna Powers and her sister, Mrs. Hough (Ethel Powers), by Nancy Hough Smith of the Class of 1925. (1919)

The Thomas H. Powers Memorial Scholarship was founded in memory of Thomas H. Powers by bequest under the will of his daughter, Mrs. J. Campbell Harris. It is awarded annually to a senior. (1902)

The Bryn Mawr Club of Princeton Scholarship was established by the alumnae of the Bryn Mawr Club of Princeton. The income from the fund is to be used for scholarships for students chosen by the College Scholarship Committee. (1974)

The James E. Rhoads Memorial Scholarships were founded in memory of the first president of the College, Dr. James E. Rhoads, by the Alumnae Association of Bryn Mawr College. The income is awarded annually to two students. The James E. Rhoads Memorial Junior Scholarship is awarded to a student who has attended Bryn Mawr for at least three semesters, has done excellent work, and expresses her intention of fulfilling the requirements for the degree of Bachelor of Arts at the College. The James E. Rhoads Memorial Sophomore Scholarship is awarded to a student who has attended Bryn Mawr College for at least one semester and who also meets the above conditions. (1898)

The Amelia Richards Scholarship was founded in memory of Amelia Richards of the Class of 1918 by bequest of her mother, Mrs. Lucy P. Wilson. It is awarded annually by the trustees on the nomination of the president. (1921)

The Ida E. Richardson, Alice H. Richardson, and Edward P. Langley Scholarship Fund was established by bequest under the will of Edward P. Langley. (1969)

The Maximilian and Reba E. Richter Scholarship Fund was established by bequest of Max Richter, father of Helen Richter Elser of the Class of

1913. The income from this fund is to be used to provide assistance for one or more students in the obtaining of either an academic or professional degree. The fund shall be administered on a non-sectarian basis to such applicants as are deemed worthy by habits of character and scholarship. No promises of repayment shall be exacted but it is hoped that students so benefited will desire when possible to contribute to the fund in order that similar aid may be extended to others. Such students shall be selected from among the graduates of public high schools or public colleges in the City of New York. (1961)

The Nancy Perry Robinson Memorial Scholarship Fund was established by a gift from Mrs. Huston B. Almond, of Philadelphia, in memory of her godchild, Nancy Perry Robinson, of the Class of 1945. The income of the fund is to be awarded annually to an undergraduate student, with preference being given to a student majoring in French. (1973)

The Marie L. Rose Huguenot Scholarship. \$1,000 a year is available to students of Huguenot ancestry nominated by the College for award by The Huguenot Society of America. Special application forms are available from the College's Office of Financial Aid.

The Serena Hand Savage Memorial Scholarship was established in memory of Serena Hand Savage of the Class of 1922 by her friends. It is awarded to a member of the junior class who shows great distinction of scholarship and character. This scholarship may be renewed in the senior year. (1951)

The J. Henry Scattergood Scholarship Fund was established by a gift from the Friends' Freedmen's Association to be used for undergraduate scholarships for black students. (1975)

The Constance Schaar Scholarship Fund was established by the parents and friends of Constance Schaar of the Class of 1963. The Class of 1963 added their first reunion gift to this fund. (1964)

The Scholarship Endowment Fund was established by a gift from Constance E. Flint. (1970)

The Zella Boynton Selden Scholarship Fund was established in memory of Zella B. Selden, Class of 1920, in recognition of her many years of devoted work with the New York and Southern Connecticut Regional Scholarship Committee. (1976)

The Judith Harris Selig Scholarship Fund was established in memory of Judith Harris Selig of the Class of 1957 by members of her family, classmates, and friends. In 1970 the fund was increased by a further gift from her parents, Dr. and Mrs. Herman S. Harris. (1968)

The Mary Williams Sherman Memorial Scholarship Fund was established by bequest of Bertha Williams of Princeton, New Jersey. (1942)

The Frances Marion Simpson Scholarships, carrying up to full tuition and tenable for four years, were founded in memory of Frances Simpson Pfahler of the Class of 1906 by Justice Alexander Simpson, Jr. One scholarship is awarded each year to a member of the entering freshman class. In awarding these scholarships preference is given first to residents of Philadelphia and Montgomery Counties, who have been prepared in the public schools of these counties; thereafter, under the same conditions, to residents to other counties of Pennsylvania and, in special cases, to candidates from other localities. Holders of these scholarships are expected to repay the sums advanced to them. (1912)

The Lillian Seidler Slaff Scholarship Fund was established in memory of Lillian Seidler Slaff, Class of 1940, to provide an award to a member of the junior class for outstanding work in the social sciences. (1980)

The Gertrude Slaughter Scholarship Fund was established by bequest of Gertrude Taylor Slaughter of the Class of 1893. The income on this fund is to be awarded preferably to students of Greek or Latin. (1964)

The Anna Margaret Sloan and Mary Sloan Scholarships were founded by bequest of Mary Sloan of Pittsburgh. The income is awarded annually to students majoring in philosophy or psychology. (1942)

The Cordelia Clark Sowden Scholarship Fund was established by a bequest from Helen C. Sowden. (1957)

The Amy Sussman Steinhart Scholarship, carrying full tuition, was founded in memory of Amy Sussman Steinhart of the Class of 1902 by her family and friends. The income is awarded annually to an entering student from one of the states on the west coast. (1932)

The Mary E. Stevens Scholarship Fund was given in memory of Mary E. Stevens by former pupils of the Stevens School in Germantown. The scholarship is awarded annually to a junior. (1897)

The Anna Lord Strauss Scholarship and Fellowship Fund was established by a gift from Anna Lord Strauss to support graduate and undergraduate students who are interested in fields leading to public service or which involve education in the process of government. (1976)

The Summerfield Foundation Scholarship was established by a gift from the Solon E. Summerfield Foundation. The income from this fund is to be used to assist able students who need financial help to continue their studies. (1958)

The Mary Hamilton Swindler Scholarship for the study of archaeology was established in honor of Mary Hamilton Swindler, Professor of Classical Archaeology from 1931 to 1949, by a group of friends and former students. (1950)

The Elizabeth P. Taylor Scholarship Fund was established by a bequest from Elizabeth P. Taylor of the Class of 1921. (1960)

The Marion B. Tinaglia Scholarship Fund was established by a gift from John J. Tinaglia in memory of his wife, Edith Marion Brunt Tinaglia, Class of 1945. (1983)

The Ethel Vick Wallace Townsend Memorial Fund was established by Elbert S. Townsend in memory of his wife, Ethel Vick Wallace Townsend, of the Class of 1908. The income on this fund, held by the Buffalo Foundation, is to be used for undergraduate scholarships. (1967)

The Kate Wendell Townsend Memorial Scholarship was established by a bequest from Katharine W. Sisson of the Class of 1920 in memory of her mother. The income is to be awarded annually to an undergraduate, preferably from New England, who has made a definite contribution to the life of the College in some way besides scholastic attainment. (1978)

The Anne Hawks Vaux Scholarship Fund was founded in her memory by her husband, George Vaux, and added to by some of her friends. The income is to be awarded annually to a student in need of financial aid. (1979)

The Elizabeth Gray Vining Scholarship Fund was established by gifts from over 100 alumnae and friends of the College in Japan, in honor of Elizabeth Vining, Class of 1923, former tutor to the Crown Prince. The purpose of this fund is to support Bryn Mawr alumnae, graduate students, or faculty members who desire to do academic research in Japan or to have direct contact with Japanese culture. (1973)

The Carl Otto von Kienbusch Fund was established by bequest of C. Otto von Kienbusch. (1976)

The Mildred Clarke Pressinger von Kienbusch Fund was established by C. Otto von Kienbusch in memory of his wife, Mildred Clarke Pressinger von Kienbusch, of the Class of 1909. (1968)

The Mary E.G. Waddell Scholarship Fund was established by a bequest from the estate of Mary E.G. Waddell. The income from this fund is to be used for scholarships for undergraduates and graduate students interested in the study of mathematics who are daughters of American citizens of Canadian descent. (1972)

The Julia Ward Scholarship Fund was established by a gift for a scholarship in memory of Julia Ward of the Class of 1923 by one of her friends and by additional gifts from others. The income is to be used for undergraduate scholarships. (1963)

The Eliza Jane Watson Scholarship Fund was established by gifts from the John Jay and Eliza Jane Watson Foundation. The income from this fund is to be used to assist one or more students to meet the cost of tuition. (1964)

The E. Wheeler and Florence Jenkins Scholarship Fund was established by a bequest of Dorothy DeG. Jenkins, Class of 1920. The fund is used to establish scholarships in memory of her parents, with preference given to students in the Departments of Mathematics or Physics. (1981)

The Elizabeth Wilson White Memorial Scholarship was founded in memory of Elizabeth Wilson White by a gift by Thomas Raeburn White. It is awarded annually by the president. (1923)

The Susan Opstad White '58 Scholarship Fund was established by Mrs. Raymond Opstad in honor of her daughter, Susan Opstad White of the

Class of 1958. The scholarship is awarded annually to a deserving student in need of financial help. (1987)

The Thomas Raeburn White Scholarships were established by Amos and Dorothy Peaslee in honor of Thomas Raeburn White, trustee of the College from 1907 until his death in 1959, counsel to the College throughout these years, and president of the trustees from 1956 to 1959. The income from the fund is to be used for prizes to undergraduate students who plan to study foreign languages abroad during the summer under the auspices of an approved program. (1964)

The Ruth Whittredge Scholarship Fund was established by Ruth Whittredge to provide financial aid to students, with preference given to graduate students. (1986)

The Mary R. G. Williams Scholarship Fund was established by a bequest of Mary R. G. Williams. The income is used for emergency grants to women who are paying their way through college. (1958)

The Mary Peabody Williamson Scholarship was founded by bequest of Mary Peabody Williamson of the Class of 1903. (1939)

The Ellen Winsor and Rebecca Winsor Evans Memorial Scholarship Fund was established by bequests by both Ellen Winsor and Rebecca Winsor Evans. The scholarship is to be awarded to a resident black student. (1959)

The Marion H. Curtin Winsor Memorial Scholarship was established by a bequest of Mary Winsor in memory of her mother. The income on this fund is to be awarded to a resident black student. (1959)

The Mary Winsor Scholarship in Archaeology was established by a bequest under the will of Mary Winsor. (1959)

The Allegra Woodworth '25 Scholarship Fund was established by Mary Katharine Woodworth, Class of 1924, in memory of her sister. The scholarship is awarded annually to a student with a compelling interest in history and world affairs, majoring in or studying history. (1986)

The Gertrude Miller Wright Scholarships were established under the will of Dorothy M. Wright of the Class of 1931, for needy students of Bryn Mawr College. (1972)

The Lila M. Wright Memorial Scholarship was founded in her memory by gifts from the alumnae of Miss Wright's School of Bryn Mawr. (1934)

The Margaret W. Wright and S. Eric Wright Scholarship Fund was established by a bequest from the estate of Margaret White Wright of the Class of 1943. The fund provides financial aid to needy students of Quaker lineage. (1985)

The Georgie W. Yeatman Scholarship was founded by bequest under the will of Georgie W. Yeatman of Philadelphia. (1941)

Scholarships for Foreign Students

The Frances Porcher Bowles Memorial Scholarship Fund was established by donations from various contributors in memory of Frances Porcher Bowles, Class of 1936. The income is used for scholarship aid to foreign students. (1985)

The Bryn Mawr/Africa Exchange Fund is an anonymous donation given to support scholarship aid to African students in the undergraduate College or graduate school of Bryn Mawr, for study and research in Africa by Bryn Mawr faculty and students, for lectures or lectureships at Bryn Mawr by visiting African scholars, statesmen, and artists, and for library and teaching materials for African studies at Bryn Mawr. (1973)

The Bryn Mawr Canadian Scholarship is raised and awarded each year by Bryn Mawr alumnae living in Canada. The scholarship, varying in amount, is awarded to a Canadian student entering either the undergraduate College or graduate school. (1965)

The Chinese Scholarship comes in part from the annual income of a fund established by a group of alumnae and friends of the College in order to meet all or part of the expenses of a Chinese student during her four undergraduate years at Bryn Mawr College. (1978)

The Elizabeth Dodge Clarke Scholarship Fund was established by the Cleveland H. Dodge Foundation for support of international students. (1984)

The Barbara Cooley McNamee Dudley Scholarship Fund was established by a gift from Robin Krivanek, sister of Barbara Cooley McNamee Dudley, Class of 1942, for financial aid to undergraduate and graduate students from foreign countries. (1983)

The Marguerite N. Farley Scholarships for foreign students were established by bequest of Marguerite N. Farley. The income from the fund is used for scholarships for foreign graduate and undergraduate students covering part or all of their expenses for tuition and residence. (1956)

The Susan Grimes Walker Fitzgerald Fund was established by a gift from Susan Fitzgerald of the Class of 1929 in honor of her mother Susan Grimes Walker Fitzgerald of the Class of 1893. It is to be used for foreign graduate and undergraduate students studying at Bryn Mawr or for Bryn Mawr students doing research abroad in the summer or during the academic year. (1975)

The Mrs. Wistar Morris Japanese Scholarship was established when the Japanese Scholarship Committee of Philadelphia, founded in 1893, turned over its assets to Bryn Mawr College. The income from this fund is to be used for scholarships for Japanese women. (1978)

The Margaret Y. Kent Scholarship Fund was established by bequest of Margaret Y. Kent of the Class of 1908. It is to be used to provide scholarship assistance to foreign students. (1976)

The Lora Tong Lee Memorial Scholarship is awarded annually by the Lee Foundation, Singapore, to a Chinese student for tuition, room, and board, in memory of Lora Tong Lee, M.A. 1944. (1975)

The Middle East Scholarship Fund was established by a gift from Elizabeth Cope Harrison of the Class of 1958. The purpose of the fund is to enable the College "to make scholarship awards to able students from a number of Middle Eastern Countries." (1975)

The Special Trustee's Scholarship is awarded every four years to a foreign student. It carries free tuition and is tenable for four years. The scholarship for students from foreign countries was first offered by the trustees in 1940.

The Harris and Clare Wofford International Fund is an endowed fund, the income only to be used to support the College's international activities with emphasis on providing scholarships for international students at Bryn Mawr. (1978)

Prizes and Academic Awards

The following awards, fellowships, scholarships, and prizes are in the award of the faculty and are given solely on the basis of academic distinction and achievement.

The Academy of American Poets Prize of \$100, awarded in memory of Marie Bullock, the Academy's founder and president, is given each year to the student who submits to the Department of English the best poem or group of poems. The award was first made in 1957.

The Seymour Adelman Book Collector's Award is given each year to a student for a prize-winning collection on any subject, single author, or group of authors, and may include manuscripts and graphics. (1980)

The Seymour Adelman Poetry Award was established by Daniel and Joanna Semel Rose, Class of 1952, to provide an award in honor of Seymour Adelman. The award is designed to stimulate further interest in poetry at Bryn Mawr. Any member of the Bryn Mawr community—undergraduate or graduate student, staff or faculty member—is eligible for consideration. The grant may be awarded to fund research in the history or analysis of a poet or poem, to encourage the study of poetry in interdisciplinary contexts, to support the writing of poetry, or to recognize a particularly important piece of poetic writing. (1985)

The Horace Alwyne Prize was established by the Friends of Music of Bryn Mawr College in honor of Horace Alwyne, Professor Emeritus of Music. The award is presented annually to the student who has contributed the most to the musical life of the College. (1970)

The Bain-Swiggett Poetry Prize was established by a gift of Mr. and Mrs. Glen Levin Swiggett. This prize is to be awarded by a committee of the faculty on the basis of the work submitted. (1958)

The Berle Memorial Prize Fund in German Literature was established by Lillian Berle Dare in memory of her parents, Adam and Katharina

Berle. The income on the fund is awarded annually to an undergraduate for excellence in German literature. Preference is given to a senior who is majoring in German and who does not come from a German background. (1975)

The General Electric Foundation Katherine Blodgett Fellowship was established in memory of Katherine Blodgett, one of the first women industrial scientists, who was associated with General Electric for many years and who was a member of the Bryn Mawr Class of 1917. It provides full support to a graduating senior for the first year of graduate work directed towards a Ph.D. in physics, chemistry, engineering, or computer science at another institution in the United States. (1980)

The Bolton Prize was established by the Bolton Foundation as an award for students majoring in the Growth and Structure of Cities. (1985)

The Bryn Mawr European Fellowship has been awarded each year since the first class graduated in 1889. It is given for merit to a member of the graduating class, to be applied toward the expenses of one year's study at some foreign university.

The Commonwealth Africa Scholarship was established by a grant from the Thorncroft Fund Inc. at the request of Helen and Geoffrey de Freitas. The income from this fund is used to send, for at least six months, a graduate to a university or college in Commonwealth Africa or a former British colony in Africa, to teach or to study, with a view to contributing to mutual understanding and the furtherance of scholarship. (1965)

The Hester Ann Corner Prize for distinction in literature was established in memory of Hester Ann Corner of the Class of 1942 by gifts from her family, classmates, and friends. The award is made biannually to a junior or senior on the recommendation of a committee composed of the chairmen of the Departments of English and of Classical and Modern Foreign Languages. (1950)

The Maria L. Eastman Brooke Hall Memorial Scholarship was founded in memory of Maria L. Eastman, principal of Brooke Hall School for Girls, Media, Pennsylvania, by gifts from the alumnae and former pupils of the school. It is awarded annually to the member of the junior class with the highest general average and is held during the senior year. Transfer students who enter Bryn Mawr as members of the junior class are not eligible for this award. (1901)

The Katherine Fullerton Gerould Memorial Prize was founded by a gift from a group of alumnae, many of whom were students of Mrs. Gerould when she taught at Bryn Mawr from 1901 to 1910. The fund was increased by a bequest of one of her former students. It is awarded by a special committee to a student who shows evidence of creative ability in the fields of informal essay, short story, and longer narrative or verse. (1946)

The Elizabeth Duane Gillespie Fund for Scholarships in American History was founded by a gift from the National Society of Colonial Dames of America in the Commonwealth of Pennsylvania in memory of Elizabeth Duane Gillespie. Two prizes are awarded annually on nomination by the Department of History, one to a member of the sophomore or junior class for work of distinction in American history, a second to a student doing advanced work in American history for an essay written in connection with that work. The income from this fund has been supplemented since 1955 by annual gifts from the Society. (1903)

The Charles S. Hinchman Memorial Scholarship was founded in the memory of the late Charles S. Hinchman of Philadelphia by a gift made by his family. It is awarded annually to a member of the junior class for work of special excellence in her major subjects and is held during the senior year. (1921)

The Sarah Stifler Jesup Fund was established in memory of Sarah Stifler Jesup of the Class of 1956 by gifts from New York alumnae, as well as family and friends. The income is to be awarded annually to one or more undergraduate students to further a special interest, project, or career goal during term time or vacation. (1978)

The Pauline Jones Prize was established by friends, students, and colleagues of Pauline Jones, Class of 1935. The prize is awarded to the student writing the best essay in French, preferably on poetry. (1985)

The Anna Lerah Keys Memorial Prize was established by friends and relatives in memory of Ann Lerah Keys, Class of 1979. The prize is awarded to an undergraduate majoring in classical and Near Eastern archaeology. (1984)

The Sheelah Kilroy Memorial Scholarships in English were founded in memory of their daughter Sheelah by Dr. and Mrs. Phillip Kilroy.

These prizes are awarded annually on the recommendation of the Department of English as follows: to a student for excellence of work in second-year or advanced courses in English, and to the student in the first-year course in English Composition who writes the best essay during the year. (1919)

The Helen Taft Manning Essay Prize in History was established in honor of Helen Taft Manning, in the year of her retirement, by her class (1915). The income is to be awarded as the Department of History may determine. (1957)

The Nadia Anne Mirel Memorial Fund was established by the family and friends of Nadia Anne Mirel of the Class of 1985. The fund supports the research or travel of students undertaking imaginative projects in the following areas: children's educational television; children's educational film and video; and photography. (1986)

The Alexandra Peschka Prize was established in memory of Alexandra Peschka of the Class of 1964 by gifts from her family and friends. The prize of \$100 is awarded annually to a member of the freshman or sophomore class and writer of the best piece of imaginative writing in prose. The award is made by a committee of the Department of English, who consults the terms stated in the deed of gift. (1969)

The Jeanne Quistgaard Memorial Prize was given by the Class of 1938 in memory of their classmate Jeanne Quistgaard. The income from this fund may be awarded every two years to a student in economics. (1938)

The Charlotte Angas Scott Prize in Mathematics is awarded annually to an undergraduate on the recommendation of the Department of Mathematics. It was established by an anonymous gift in memory of Charlotte Angas Scott, professor of mathematics and a member of the faculty of Bryn Mawr College from 1885 to 1924. (1960)

The Elizabeth G. Shippen Scholarships were founded by two bequests under the will of Elizabeth S. Shippen of Philadelphia. Three prizes are awarded annually, one to the member of the senior class who receives the Bryn Mawr European Fellowship and two to members of the junior class, as follows: 1. The Shippen Scholarship in Science to a student whose major subject is biology, chemistry, geology, or physics; 2. The Shippen Scholarship in Foreign Languages to a student whose major

subject is French, German, Greek, Italian, Latin, Russian, or Spanish. To be eligible for either of these two scholarships a student must have completed at least one semester of the second-year course in her major subject. Neither may be held by the winner of the Charles S. Hinchman Memorial Scholarship. Work in elementary courses will not be considered in awarding the scholarship in foreign languages; 3. The Shippen Scholarship for Foreign Study. See the *Bryn Mawr European Fellowship* above. (1915)

The Gertrude Slaughter Fellowship was established by a bequest of Gertrude Taylor Slaughter of the Class of 1893. The fellowship is to be awarded to a member of the graduating class for excellence in scholarship to be used for a year's study in the United States or abroad. (1964)

The Lillie Seip Snyder Prize Fund was established by Frances L. Snyder and Nellie Fink, daughters of Lillie Seip Snyder. The prize is awarded annually to a graduate or undergraduate major in musicology. (1976)

The Katherine Stains Prize Fund in Classical Literature was established by Katherine Stains, in honor of two excellent twentieth-century scholars of classical literature, Richmond Lattimore and Moses Hadas. The income on the fund is to be awarded annually as a prize to an undergraduate student for excellence in Greek literature, either in the original or in translation. (1960)

The M. Carey Thomas Essay Prize is awarded annually to a member of the senior class for distinction in writing. The award is made by the Department of English for either creative or critical writing. It was established in memory of Miss Thomas by her niece, Millicent Carey McIntosh, of the Class of 1920. (1943)

The Emma Osborn Thompson Prize in Geology was founded by bequest of Emma Osborn Thompson of the Class of 1904. From the income on the bequest a prize is to be awarded from time to time to a student in geology. (1963)

The Hope Wearn Troxell Memorial Prize is awarded annually by the alumnae of Southern California to a student from Alumnae District IX, with first consideration to a student from Southern California. The prize is awarded in recognition of the student's responsible contribution to the life of the College community. (1973)

The Esther Walker Award was founded by a bequest from William John Walker in memory of his sister, Esther Walker, of the Class of 1910. It may be given annually to a member of the senior class who in the judgment of the faculty shall have displayed the greatest proficiency in the study of living conditions of northern blacks. (1940)

The Anna Pell Wheeler Prize in Mathematics is awarded annually to an undergraduate on the recommendation of the Department of Mathematics. It was established by an anonymous gift in honor of Anna Pell Wheeler, professor emeritus of mathematics and a member of the faculty of Bryn Mawr College from 1918 until her death in 1966. (1960)

Scholarships For Medical Study

The following scholarships may be awarded to seniors intending to study medicine, after their acceptance by a medical school, or to graduates of Bryn Mawr intending or continuing to pursue a medical education. Applications for the scholarship should be made to the premedical adviser before March 15 preceding the academic year in which the scholarship is to be held. Applications for renewal of scholarships must be accompanied by letters of recommendation from instructors in the medical school.

The Linda B. Lange Fund was founded by bequest of \$30,000 under the will of Linda B. Lange of the Class of 1903. The income from this fund provides the Anna Howard Shaw Scholarship in Medicine and Public Health, awarded on recommendation of the president and faculty to a member of the graduating class or a graduate of the College for the pursuit, during an uninterrupted succession of years, of studies leading to the degrees of M.D. and Doctor of Public Health. The award may be continued until the degrees are obtained. (1948)

The Hannah E. Longshore Memorial Medical Scholarship was founded by Mrs. Rudolf Blankenburg in memory of her mother by a gift of \$10,000. The scholarship is awarded by a committee of the faculty to a student who has been accepted by a medical school. It may be renewed for each year of medical study. (1921)

The Jane V. Myers Medical Scholarship Fund of \$10,000 was established by Mrs. Rudolf Blankenburg in memory of her aunt. The scholarship is awarded by a committee of the faculty to a student who

has been accepted by a medical school. It may be renewed for each year of medical study. (1921)

The Harriet Judd Sartain Memorial Scholarship Fund was founded by bequest of \$21,033 under the will of Paul J. Sartain. The income from this fund is to establish a scholarship which is awarded to a member of the graduating class who in the judgment of the faculty needs and is deserving of assistance for the study of medicine. This scholarship may be continued for the duration of her medical course. (1948)

Loan Funds

Bryn Mawr College administers two kinds of loan programs. The first consists of four funds established through the generosity of alumnae and friends of the College. Applications for loans must be accompanied by the Financial Aid Form prepared by the College Scholarship Service of the College Entrance Examination Board.

The Students' Loan Fund of the Alumnae Association of Bryn Mawr College was founded by the Class of 1890 for the use of students who need to borrow money in order to continue their college work. The fund is managed by the Alumnae Scholarships and Loan Fund Committee.

Loans may be used for any purpose approved by the committee, but not more than \$1,000 may be borrowed by a student in any one year. The total for four years must not exceed \$3,000. Students who wish loans may obtain the application from the Alumnae Office or the Financial Aid Office. All students are eligible to apply for loans from this fund, whether or not they are already receiving financial aid from the College. However, students who are receiving financial aid must have the application approved by the director of financial aid. Other students must accompany the application with a letter of recommendation from the appropriate dean.

While the student is in college no interest is charged, and she may reduce the principal of the loan if she so desires. After the student leaves college, the interest rate is modest. The entire principal must be repaid within five years of the time the student leaves college at the rate of twenty percent each year. The principal payments are deferred if the student enrolls in graduate or professional school, although interest payments must be made.

Contributions to the loan fund may be sent to the chairman of Scholarships and Loan Fund, Bryn Mawr College Alumnae Association, Bryn Mawr, Pennsylvania 19010.

The Gerald and Mary Hill Swope Loan Fund was established in 1945 under the following conditions:

a. Non-scholarship students and graduate students are also eligible to apply for loans from this fund.

b. Interest begins to accrue as of the date of graduation and the rate is set by the College. The entire principal must be repaid within five years of the time the student leaves college at the rate of twenty percent each year.

c. Loans are awarded by the Scholarship Committees of the Undergraduate College, the Graduate School of Arts and Sciences, and the Graduate School of Social Work and Social Research.

The Clareth Fund was established in 1971 by a bequest to the College from the estate of Ethel S. Weil. The income only is to be used for students "specializing in economics or business."

The Alfred and Mary Douty Loan Fund, an expendable loan fund for student loans, was established in 1976 by an initial donation of \$5,000 from the trustees of the Alfred and Mary Douty Foundation. The fund will be augmented by a pledge from the foundation of \$22,500 to be paid through the years 1977 to 1983. Loans from this fund may be made to graduate or undergraduate students. Repayment of the principal of the loan begins nine months after graduation, withdrawal, or cessation of at least half-time study. The entire principal must be repaid within five years from the date the first payment becomes due at the rate of twenty percent each year plus interest of three percent per annum on the unpaid balance.

The second kind of loan program, administered by the College, is based on government funds made available through the National Direct Student Loan Program. Applications for loans must be accompanied by the Financial Aid Form prepared by the College Entrance Examination Board. The five-percent interest rate and repayment of the loan begin six months after the student has completed her education.

Students who, upon graduation, teach on a full-time basis in public or private non-profit elementary and secondary schools in an economically depressed area as established by the Secretary of Education or who work with handicapped children are allowed cancellation of their debts at the rate of fifteen percent per year for the first and second years, twenty percent per year for the third and fourth years, and thirty percent for the fifth year, or total cancellation over five years.

The Guaranteed Student Loan Program is a government subsidized program which was instituted to enable students to meet educational expenses. Application is made through student's home banks. An undergraduate student may borrow up to \$4,000 per year depending upon her year in college and her financial eligibility. Repayment begins six months after the student is no longer enrolled at least half-time at an accredited institution. The interest is currently eight percent (July, 1987). The government will pay this interest until the repayment period begins, if the student meets financial eligibility requirements.

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